

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR8

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 19, 2019

Start 7:13 PM

Random Image Wikimedia Commons

Target WR8

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First impression is long green grass on a small hill and the sun in the sky during daylight, a nature scene. First impression is the first flash of information that comes as soon as the image uploads on the screen.

But initial impressions from the target when I spend a moment with the target signal - which is behind this editing box, feels like lots of dark metal parts and a lot of men.

First impression and initial impression are different, which one is correct? (This is the first time I use the term "first impression", though I have encountered it before in earlier sessions, especially see the one not long ago where the target was a house at a garden with two leaning diagonal sticks, in it the first impression was right and the initial elements were not relatable to the target.)

I find the dark metal again, there is a metal platform raised up above the ground, standing on dark metal T-bars or H-bars. I decide to go with initial elements, but not first first impression. Later in feedback we will see whether this was the right choice. The sky is red. There is a massiveness about this target, dense and massive components or feelings.

A large dark red element on the right side, held up almost like a canvas or a wall but not really solid or smooth. I find and smell the green grass again. I decide at this point to draw both the first impression and the initial impressions.

Struggling with overthinking whether first impressions or initial impressions are the right way to go. I try to shake it off, and what I find is the green grass again. There is a big round like red sun in the sky. I feel and find the metal bars again. A dark steel metal structure.

7:28 PM Secondary stage

I can step up on the platform to use it to look far to the left like a lookout post. There is a wall on the platform on its right side, dark metal. I try to just find the grass but when I pretend that it is all there is, I see again the metal H-bars or T-bars on the right side.

Probe metal bar: It reaches UP, and it is supporting or holding a structure up. A ladder leads up to the platform.

The platform tower goes up toward the sun.

What is the purpose of this building: To go up in it to reach to a higher elevation. I am high up and I am closer up to the sun when I am on the platform. Investigate the sun is that really what it is: No, it is more like a red canvas that is hanging up there. Yes, we appear to have the grass and the structure. The structure reminds me of a firewatch hut or a beach lifeguard's hut.

There are two large beige wheels on the back of the hut, the wheels face so that they lean against the wall and the bottom of the wheels against the floor.

Probe wheels: They feel very heavy.

Probe hut: The red circle above. Probe red circle: The back of it is different than its forward facing side, back of it is white color. I probe the bars and find many small beige wheels. The wheels lift part of the structure up like a Transformers machine.

Initial impression from target signal of red circle at some elevation, I probe it. It is white on the other side.

I am too distracted from not knowing if I am on target because of the previous session with the first impressions versus initial impressions, I am doubting in myself and that takes away the enthusiasm with which I normally go and just do it.

7:50 PM End RV.

Interesting. A page from a book produced all these impressions. It is one of those target images that might be too challenging for me at the moment. I would prefer to practice my RV on target images that are photographs of places and real things. I give this session no grade for that reason.

7:51 PM End session.

Image source https://commons.wikimedia.org/wiki/File:Nietzsche_-_Humain,_trop_humain,_019.jpg

Image link https://upload.wikimedia.org/wikipedia/commons/thumb/8/87/Nietzsche_-_Humain%2C_trop_humain%2C_019.jpg/389px-Nietzsche_-_Humain%2C_trop_humain%2C_019.jpg

ELEMENTS

IE. Dark metal platform above the ground, rests on dark metal T-bar or H-bar legs.

IE. T-bar or H-bar dark metal legs supporting the platform above.

IE. The sky is red. Large dark red element on the right side.

IE. The green grass.

IE. Red sun in the sky on the right side.

P. More like a red canvas hanging up there. The red circle is white on the other side of it.

SE. Dark metal wall on right side of platform.

SE. Ladder leads up to the platform.

SE. Two large beige wheels against the back wall of the hut. Many small wheels that lift part of the structure up like a Transformers machine.