

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR7

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 19, 2019

Start 10:46 AM

Random Image Wikimedia Commons

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Blue and technology. Wow, very clean gray smooth surfaces, gorgeous cool tech. Industrial feeling but not like machinery but the style of it. Up at some slight elevation. Refined architecture, pale gray smooth surfaces in the vertical and horizontal, gray metal railings outdoors like to section off a staircase or pathway just more like decor kind of railing like a decorative fence more so than for practical use of railing, meaning there is no huge drop on either side of the railing. Some blue color in the back. People can walk here. Beautiful architecture.

10:55 AM Secondary stage

I see the little red element which is usually seen when there is a living body, so there is probably a human here or otherwise an animal. I probe the floor of the pathway in the middle and I stumbled on the lower sections on the left where the railing is and I could have broken my ankle or twisted my foot, there is a place on the left where one could fall down and break an ankle. The pathway in the middle is raised up by the way, and the place with the railing is further below.

Inspect the wall of the left side building, what kind of texture is it other than white: Yellow element near to it. Strange earthy or metal smell at the left building.

Can you go inside the left building to see what its function might be: There are many black cylinders on the entrance floor that can be kicked around like empty hollow cans like trashcans but without a top lids and many of them.

Probe gray floor: Cold steel. Smooth flat thin metal plate.

Probe gray walls: Thin walls light walls.

Probe railing: Is next to something yellow.

Probe blue: A place where we and people can go to, is soft and penetrable. There is more heat there.

Probe people: They have walked here before but not now.

Probe yellow: Electronics!

Probe trashcans: Some heavy weight associated to them or some stones near their bottom.

Look at gray floor from others: We feel like dropping down and falling down onto the floor. People walk on the floor pathway. The pathway is higher up than the railing, the railing is not a part of the pathway. People have walked on the pathway and the purpose is technological in nature. It is for educated people and engineers. The floor feels cold, they walk with their shoes on. Wow a surge of visual impressions started coming, I sensed a kindergarten in the right side building and started to see the walls. We are up at a high elevation.

Probe gray floor ends: Back end out of the page has a staircase there. Into page end has an abrupt end like a wall.

Probe walls on top and sides: The blue is near to left side wall/building. There is a band of black rubber along the length of where the left wall ends along its top length.

I have to say, the many false elements in the previous session, or I call them false elements since they were not relatable to the target image, even though I had everything correct otherwise and a perfect description of the target but with the inclusion of additional, we could say, "unwanted" elements, makes me nervous and hesitate here, whether that is good or bad I do not know, whether it helps me not to include unnecessary or unwanted elements, or whether it restricts my RVing freely and hinders the retrieval of wanted information, I do not know, but I do know that I hesitate.

Go to the right side wall. I press a hand against it and I feel technology. The pathway in the middle is at an elevation kind of like a catwalk so you know what I mean. The yellow element shows itself again. I see a human face of a man, I sensed him earlier too on the pathway.

I think the previous session has made me cautious and afraid to go further. Let's see if there is correlation because the previous session made me doubting in myself again, even though I am confident in the initial elements in this session also. Let's see what it is.

11:28 AM End RV.

Well, it's one of those illustration images. Is the path represented by the pathway in my report? Is the blue the water near to it? How would I know how to grade this? I did not sense a map, I did not see a pink color, and my report most definitely cannot describe the overall look of the landscape featured in the pink, or light colored, area on the map, at best maybe a small place in the region but that is not consistent with the target image or with what the target image is wanting to point out. In the past I have done poorly on target images that were an illustration like this. What should one get on this image? I don't know, drawings are difficult.

I cannot possibly grade this session, of course the report did not give what we would have "wanted" it to give, but then again, what *should* we get from this image used as a target image? There is no real feedback since there is no tasker who stated what the intended information should be about. I cannot possibly grade this one, so it gets a grade of no grade.

Image source https://commons.wikimedia.org/wiki/File:Lenguas_yumano-cochim%C3%ADes.svg

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11:32 AM End session.

ELEMENTS

IE. Gray floor like steel outdoors.

IE. Gray walls.

SI. Building on right side felt like a kindergarten.

IE. Gray railing without a drop on either side.

IE. Blue color in the back.

IE. People can walk here.

SE. Yellow element near to left side building.

P. Electronics.

SE. Black trashcan like cylinders without a top, they are empty and hollow inside and light weight and can be kicked around easily, located inside the left side building.

SE. Band of black rubber along the top length of the left wall.