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Remote viewed by Anita Ikonen - Method EEC

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Today May 30, 2019

Start 6:24 PM

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Go to the ground, investigate: It is filled with little flying insects or little pieces flying up and down in all directions, a chaos of little orange bugs flying in the air. Look at the ground: The orange curved shape is sleeping here, resting comfortably. Touch the orange: It has got a red part on it or in it. It feels happy and calm. Pull it from its position or push it: It has got eyes it feels startled and sad but does not resist the movement being done to it.

I look at the brown E from the other side, back side, and I find the black monkey's hand with black fingers. Grab the hand: It feels wise, that it knows where to find water. It keeps track of where to find water, it will not forget or stop reminding itself constantly about where it can find water, it needs to know that it knows then it feels wise.

Probe the brown branches element: Red element is close to it, indicating a lifeform near to it. Probe the brown branches: Orange element nearby. Probe the orange: There is yellow on the orange. Probe the yellow: The yellow curves outward like a tail. The animal with the black ape hands is holding on to the yellow tail.

Go back to brown element: There is no steel here, it is a natural environment.

6:58 PM End RV. I could have probed a lot more, I kind of ended it just as the effort stage started. I think we have natural environment, no water was indicated, no humans, there is a black ape, definitely a small mammal animal, we have trees and brown branches and we can be up in the trees. No steel, electronics, stones, water, manmade structures were found other than perhaps for those blue child-size shoes.

Haha. That's what I was afraid of, that my black ape would turn out to be a human. There is the child as well. People doing footsteps. Do we find blue child shoes in particular? We almost do. There is orange and yellow clothes. And we have trees. And walking. Hmm... the red circle with white is found on one of the plaques on the right side. I had a feeling during the session that I have more than one lifeform, I struggled to make it all just one lifeform on the drawing.

I give this session an A because remote viewing is indicated. We have several lifeforms, walking is significant, blue child-sized shoes, trees are there, the red oval with white inside (no actually in my report I had it as a white oval with red inside). The orange and yellow colors on a lifeform. The brown E-shape could have possibly come from the bricks structure on the left top side, but I am not sure. Well, humans and apes are 98% the same DNA and have several similar features so it's ok, also these are mostly darker people so I am ok with that. I used to struggle in the past when I had an

animal in that I always went with the generic "human" for "lifeform" even when I found animal-like bodily features, here we have something of the opposite, I had humans but I had it as an animal, as an ape. Still this session gets an A.

Image source

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7:07 PM End session

ELEMENTS

3. IE. Green plants on brown branches, we are up in the trees.

T. Bushy green plants.

P. There is a red element lifeform beneath it.

2. IE. The branches form the letter "E" but facing to the left.

T. Sturdy. An orange-yellow slime is smeared out on the top branch.

IE. One hairy fuzzy ape animal a little bit further below the branch, a small ape with dark hairs and an arched back it is sitting calmly.

T. It is at some elevation up without touching the floor.

SI. Its face and teeth like a black monkey. Its black paw wanting to climb up to the tree along the tree trunk.

IE. Yellow sunshine around, daylight.

T. Oranges, and yellow fruit.

IE. Red element indicative of a lifeform.

T. It climbs up.

P. It has got the blue shoes that form little blue footprints. Has got dark brown spike hairs along its back. This lifeform wants to go up to the green treetops.

IE. One small round or spherical yellow about mid-elevation or slightly below center elevation, a little bit on the right side.

T. My hand is pushed outward from it, as if this forms a tunnel.

IE. Feet with white rubber shoes in oval shape and red inside the white oval ring shape as a shoe on the foot, but just one of those not two of them.

T. The red is flesh and is part of an animal it was like I was poking into an eye when tapping it.

SE. Orange-yellow slime is smeared out along the top branch.

T. It has a rancid smell like a rat.

3. SE. Blue footsteps that walk from right towards left, seen on the drawing as blue footsteps.

T. We are pushed aback from leaving too far to the left, by something orange that pushes back.

P. This lifeform is mostly orange in color on its body. I see the monkey with its teeth.

SE. Orange ball or wall on the left.

T. Is warm and feels firm and like flesh of a body.

P. This element smells strange on its "face" that is on the left side. There is a yellow stripe along the back of it. Red element is at it indicating this orange is part of a lifeform. There is white on the right side into-page side of it. When I press along its top-facing ridge it reacts like red flesh. It is fragrant now like an oil fragrance. This is connected to the tree.

SE. Orange lifeform that has the blue shoes. This lifeform is lying down on the branch.

T. It has the red color of lifeform on its front/face region.