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Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today May 26, 2019

Start 1:13 PM

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No humans are here, no red element of humans. This place feels like an artificial place. There is a large animal like a sauropod dinosaur or a hippopotamus. It feels like a children's story, fun, playful, harmless and artificial, there is a feeling like toys.

Nostrils, the animal has got nostrils but not a protruding nose. There are two eyes here of the animal, it has got eyelashes on its upper eyelids. It has got a thin naked tail. It lunges with its open mouth toward the yellow marble. It has the kind of mouth where when the mouth gapes wide open, the tongue closes up at the back of the mouth so that we cannot see into the opening of the throat, the tongue closes it up, is that suggestive of an aquatic animal? The hippo animal is eating and swallowing something.

Go to the target site, land on the floor (blue element?) and investigate: The yellow marble is moving about slowly here, we are trying to catch it and grab it.

Find target signal, what element comes out: The big blue standing over on the right. Touch it: It has got hairs on the end of its tail. The animal stands upright on its hind legs on bent knees and holds its front legs in front of it like a begging dog. It looks and feels cartoonish like a cartoon children's story playground kind of animal. The animal has a bit of boobs on its chest when it is sitting on its bum and begging with the arms or in that posture. Now the animal stands up on its two hind legs and is looking around.

Stroke the animal on its back of the neck: It likes that, it closes its eyes a little bit, it likes being stroked gently at the back of the neck. It is a friendly creature that lets people pet it. Touch its back: It has got a short somewhat wide or thick tail at the back, the tail stands pointy. Oh! Oh! The tail is the same element as the pointy end of the wooden boat! Same shape and feel!

Probe that tail element: It bobs and sinks in toward the water-like element. Probe the tail element more: It goes toward the yellow marble element, the animal opens its mouth and approaches the marble with its open gaping mouth. Touch the mouth of the animal: It does not let me, it reaches its body aback so that I do not touch it, it seems to think that I do not let it take the marble with its mouth or that now is not the right time to take the marble with its mouth.

The boat and the animal are somehow the same element, because the tail of the animal is the nose of the boat, and the hairs on the animal's tail are the hairs or ores from the side of the boat. The animal when it sits has got several brown spikes (similar to hairs) from its back. The hairs become significant, they were encountered as (1) eyelashes on animal, (2) hairs on tail of animal, (3) hairs or

ores along side of boat, (4) brown spikes similar to hairs from the sitting animal's back.

I reach the point where I am getting tired and lazy and wanting to see what it is, but I choose to proceed. So far I know that I have an animal, even the brown boat is the body of an animal, also I keep seeing that the boat is on the back of the hippo or that the hippo stands in the boat. The ores were like waving arms, and the brown boat had a rectum at its into-page end, so the boat is an animal or part of an animal, the boat is not a wooden boat. I find the eyelashes on the eyes again. Do we have a camel? A camel!

A CAMEL! I will keep going just to see what we get.

Go to target site and sit on the ground and take in impressions: The yellow marble that rises and falls it could be the sun but we are following it, watching it at least. What else is there: Something moves, it is swaying softly slowly from one side to the other side, it is the body of an animal that shifts its position but is not walking. It is blue and green in color on its back. Sit on ground: There is a mechanical object here with long bar-like parts, this would be the boat element. The ground that I land on is soft and fluffy and white it looks like clouds or cotton wool on the floor, either that or that I landed towards the ground through the clouds.

Look at elements from other elements:

Yellow marble to boat: The boat sinks downward. The boat, or that it is the marble itself, is sinking or falling downward. The yellow marble drops into the mouth.

Boat to yellow marble: The boat is near to an eye that protects itself by closing a bit if something gets near. That eye looks down to the ground at the feet of the hippo. I saw the brown tail of the animal with those brown hairs on the tail.

Probe that tail from that impression: I grab the tail with my hand. The yellow marble is near I saw it. I run my finger along the length of the tail and find out that the boat and the tail ARE the same element!

Probe brown element: It has got many legs! Aha! When the hippo was sitting on its bum with its front legs posed like a begging dog, those are the same position that the brown legs in the boat are folded like that! Pinch one of those brown legs of the boat: It cannot walk any further. Pinch a brown leg: Air flows into the boat.

Probe boat along length, ends, top and bottom and inside: Yes, it has got a "tail" at one end and is wider on the main body of the boat. There is an animal here with those thick sauropod stilt legs, blue colored. I touch the right-side length of boat on the hairs and find that these are the hairs along the back of the sauropod, so we have an animal with brown hairs along the center ridge of its back. Pat the animal along its back: Yes, and it has got a tail at the back with hairs on the tail.

Probe the right-side hairs which are the spikes on the back and move further into-page toward the end that is opposite to the tail end: The yellow marble is there and it has been swallowed. I think the target might be an insect that walks with many brown legs and it has got an eye (or two eyes, presumably?).

Pinch a back spike: The back spikes are eyelashes!!! Probe around that eye then: There is a mouth

underneath the eye, and it has got the teeth, and the two nostrils are there and there is no protruding nose just the nostrils, sort of like a turtle's nozzle that has no protruding nose. Probe around the nostrils and mouth: It inhales, it is about to swallow something, air goes into its mouth. Probe around the mouth: It takes in the yellow marble from the sea. We have got an eye and it has got eyelashes.

What species is this animal that has got the eye with eyelashes: We could also have a spider with spider legs.

Do a top view of the target site: I find a head here. THIS IS NOT A HUMAN! The thoughts in the creature's mind were strange, like a handicapped person! It does not understand very much. Do a top view again, what do you see or find: Ouch! I went inside someone's throat and stomach! So we have a lifeform, do a top view again: The eye is there, it is blinking and it has got eyelashes. Animal confirmed, do a top view again: The brown boat was found, it is narrow and has got those pointy ends at least on one end, the boat is walking with those moving ores or legs or hairs.

Fiber displacement method left to right: Something or rather someone who does not want to be moved it sits sturdy where it sits, its body is large roundish like an elephant and heavy, it is a clumsy big animal like a big lump of an animal, it has got a childish (therefore childish felt so many times!) and sluggish way of thinking, like a retard, or a baby. Could this be a human baby? I don't know, it does not "taste" or "feel" like a human element.

Fiber displacement down to up: We do have a floor with a spread out checkered canvas white and blue and things are placed sitting on that canvas. Probe that floor now: The many tentacles or feelers those ores are here. It is like a sea star anemone kind of animal, and it has got a mouth and those eyes or one eye.

Pixelate method on floor: The yellow marble rises up, and then it falls back down. And it lands on or near the brown wooden boat. The green elements are near to the right of the boat. Look inside the yellow marble: The marble contains many hairs inside it like mold spore threads.

Go back to the start, go to target signal, reconnect, shake off all these impressions so far: The boat comes through easily before I have any chance to reconnect or do any procedure. It is a narrow boat with an open inside like a carved out inside, it has got those two longer narrow ends. It looks like a seed pod like for cacao. It looks like a cocoa fruit made into half. It rises up as part of the animal, the animal either has it on the animal as an object or that the boat is part of the body of the animal, that big blue elephant hippo thing.

Reconnect, disconnect from target signal and return back: I find the big blue element as before as the first element. Probe the blue element: It is thick, not fluid or transparent like water would be, it feels like it could be the back of the animal, its thick hide like an elephant. Touch along the back: The row of hair spikes are there, but only along the back of the neck and back ridge near the neck. Place hand gently down on the upper back next to the row of spike hairs: The nostrils of a turtle are seen again and its two blinking eyes, its mouth is slightly open. The turtle is sitting again on its bum and has its front legs folded in front of it like a begging dog. It is hoping to have the yellow marble go into its mouth. The brown boat goes along the length of the animal on the front of the animal in front of its belly but against its belly. I press against the boat on its sides and it feels fleshy like pale

orange beige colored flesh, not red flesh. The animal breathes in air through its nostrils, that is the air going into the boat from earlier.

There is pee here, so it is an animal that can urinate, we have an animal. I see the teeth when I probe the inside of the boat, those white wedge shaped teeth, kind of like beaver teeth.

I am going to grab the animal on its sides: It slips out of my grasp by escaping with a leap upward through my hands. I saw that it had that brown hair tail.

Probe around the legs of the animal: It sits with its legs inside the boat.

Probe across the blue floor element: The yellow slipped down into the water.

3:19 PM. End RV. I could have probed more, I did not take it to its fullest. But as we see I have some kind of animal as described.

The door in the center of the target image reminds me of the boat, the many columns across the ceiling are what I did see inside the boat. There is a woman and some humans. The yellow element is a good match to the glowing lights. The spikes/hairs are a good match to the fencing in the lower right of the target image. The human sitting in the center of the target image, wearing a red shirt, is a good match to the hippo sitting with the front legs bent like a dog begging (I do have a lifeform sitting!).

I will give this session a B, mostly because I recognize the criss-cross wooden bars from inside the boat. Actually, the shape of the two white windows on either side of the door also reminds me of the shape of the boat. Ahahah! I found the tail! It looks like that brown shape furthest in the lower right corner, and those hair spikes are just beneath it! Hm, I do have a "hippo" sitting in the boat. Actually, counting in the lamp as the yellow element also, no, this session still gets a grade of B, but it is a good B.

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3:26 PM End session.

ELEMENTS

IE. Large blue, a kind of gray-blue, feels pasty, is uneven on the top surface. Feels not like water but more like a thick paste but is cold.

T. Feels like made of paper.

P. The green is on the blue. When poking with a pen, it is thick and not penetrable, this blue is not water, this blue appears to be the back of the sauropod hippo animal. The brown boat is in it or on it.

6. IE. One tiny yellow marble is suspended within the blue mass and it starts to rise up but falls back downward again to its original position. The sauropod is reaching toward the yellow marble.

T. It is within the blue mass.

P. It goes toward someone's teeth. The yellow marble has a white casing around it, like a seed in a shell.

SI. The yellow marble bounces up and down, up and down, along a vertical path.

2. IE. There is green plants here on the shore on the right side.

T. It moves in response to being touched.

2. IE. A big friendly sauropod dinosaur looks toward the water, it is about to tread with its front elephant feet into the water but has not gotten to the water yet. I see its nostrils, it looks like a turtle head or a dinosaur.

P. The animal has got several brown thick spikes (similar to hairs) growing at the back when it sits. I looked inside the blue hippo body and found there is a white skeleton there. The hippo was sitting in the narrow boat, the hippo is so much larger so that it sits like a big cupcake in a tiny dish. It has those brown hairs on its head.

6. IE. A little brown boat, a long one with a pointy front end, narrow, in the lower right. Has thin planks or boards as part of its construction.

T. We are in the boat it is like the boat is on the back of the elephant sauropod.

P. Its bottom is against the yellow marble that is underneath it. There is a neck and a mouth at one end of the boat. There are hairs growing along the boat, or that these are many long ores. Wow, the brown boat turned into a cockroach on its back waving its many ore arms around. There are black holes or spheres along the side of the boat. The boat is a body of an animal because the back of it (into page end) is a rear end of an animal, i.e. rectum is there I sensed it so it is an animal not a boat. The eyelashes are on the boat. Wait, the boat itself could be an eye with eyelashes!

2. SE. Teeth, these are white teeth, none of the teeth are sharp, many of the teeth look like cutting teeth like wedges.

SE. Metal hook that is commonly used to close a wooden door in a barn, was found on the brown wooden boat, one of those L-shaped hooks.

SE. Brown hairs, spikes, or ores, seen many times. Fifth time seen as coming out of the end of the hippo's front legs like where fingernails or claws would be. Sixth time brown hairs are seen are on the head of the hippo animal.

SE. White fluffy things that I landed on, like cotton wool or clouds on the floor that I landed on.

SAME AS

Pointy end of wooden boat is same element as the tail of the hippo animal.

Entire boat is the same as the tail of the animal, both are brown elongated elements with the brown hairs or ores spreading out to both sides along the length.