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Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today May 26, 2019

Start 11:30 AM

Random Image Wikimedia Commons

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I report that we can climb up, let's investigate what we climb up to: We squat down once we get up here, this is above the floor below where the person speaks below at the floor. The rock is below. Probe the rock: I feel a pleasant falling sensation when I touch the rock. I see a person wearing a large orange costume, a big wide orange dress.

We are in a closed space surrounded by dark wood walls, we are indoors and it is somewhat dark here. The wood feels damp and thick.

12:30 noon End RV.

This is one of those RV sessions where I may have seen things around the target photograph that are accurately there but are not seen on the photograph, because when we RV we do not RV "the target photograph", we "go to the target site". That we can climb up somewhere, and that up there was an element which reminded me of the lounge chair that was below, that could be the chair where a tennis judge sits where one climbs up to there? The fence could be the fence in a tennis match court?

The human was my first and main element, though I was on the track of it being a man, but the human element is correct. I also had a woman in a big orange dress, so I did have a woman. My default "there is a human" makes it "a man", so the fact that I still found a woman means that I ascribed more specific detail to my "human element".

I had a medal, a tennis match might award such medals? The toast glasses were with that thin stem that one holds on and I saw the two glasses being brought together, that could be a hit with a tennis bat?

I did not probe the wine glasses or the medal, I ended this session earlier than I should have. But I give this session a B.

Image source [https://commons.wikimedia.org/wiki/File:Fed\\_Cup\\_Group\\_I\\_2013\\_Europe\\_Africa\\_day\\_3\\_Laura\\_Robson\\_022.JPG](https://commons.wikimedia.org/wiki/File:Fed_Cup_Group_I_2013_Europe_Africa_day_3_Laura_Robson_022.JPG)

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12:38 noon End session.

## ELEMENTS

IE. Person standing here. He is talking to someone, he is facing toward the right and talking to someone who is over on that side. Person is peaceful and calm, nothing angry or stressed.

T. The person feels calm and pleasant. There is red flesh indicating human element.

P. Calm, against a background of light yellow. Nothing hectic going on here, just peace and calm. The person has shaved and washed before coming here, has gotten things in nice order. He is not being forced to do anything. He closes his eyes to rest briefly.

2. IE. The talking taking place from the person standing there. We are making a speech here.

T. It is instructions being conveyed by speech from one to other(s).

IE. There is one oval gray stone on the floor to the left of the person.

T. There is such a calm feeling about it. The man's feet are standing next to it. The feet are not going anywhere. Speech and spit from the speaking person's mouth.

IE. A building is in the near background, more like a one-room building that forms a frame and the wall facing out-of-page is missing so that we can look right in. We can see into the room and it becomes smaller as it goes further in, forming like a "stamp"-sized square furthest back in the center.

T. We can go in here and hide here by standing close to the wall drawn on left side of drawing. The house has a pointy roof.

SI. We can climb up the building, I saw bricks on the left side outer wall.

IE. Yellow color, pleasant warm sunshine (even though here where I am writing it is rainy outside).

T. The person standing here and talking.

P. Bricks or waves pattern across it. We can climb up.

2. IE. Dark gray soft large loungechair, the person sits down in it and rests the arms on the armrests and the chair leans back and the person relaxes and looks up to the sky.

T. It is pressed down, the red element (human) is at it. It is part of a theatre.

IE. Pleasant feeling emotions atmosphere at target site. Calm and refined and sophisticated. Things are all in order, people know what they are doing and are not hesitating about it. Nothing is excited, nothing playful, nothing cheerful, nothing elated feelings. Just calm and aware and knowing what is being done. The man is happy he is smiling and laughs a bit.

T. We know what we are doing.

IE. There is a radiance of heat (drawn as red waves).

T. No impressions.

2. IE or SE. We can climb up to somewhere above the floor, as if on the roof of the open-front room/building. When we climb up, there is an oval kind of platform (which reminds me of the shape of part of the lounge chair!) but with straight back boundary.

T. We can stand up on it and the man is speaking or almost singing.

P. Red element seen here, consistent with a human. The orange dress is here too. Someone made a toast with a small blue crystal glass, the other person also had such a glass.

2. SE. Woman on the floor in a big wide orange dress.

T. There is an electrical almost painful buzz when I touch against the dress.

IE. There is a fence and the speaking man cannot walk further to pass out past that fence.

SE. There is a painting, when we climb up I found it. Someone has been speaking about this painting.

An oil painting made with thick oil paints.

2. IE. A few dark steps like of a staircase that the speaking man can step up on, but only those few steps. The man steps up on the steps. He wants to speak to someone. He fell down on his back, that is what the being in loungechair is about, about him being on his back.

SE. The two persons made a toast with two small blueish crystal glasses, shaped more like wine glass with that long stick in the middle, and bulging out decorated surface on the outside not smooth.

SE. The man is wearing a medal which has a round metal coin on the bottom and has a red V-shaped ribbon upward.