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Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 18, 2019

Start 10:35 PM

Random Images Wikimedia Commons

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Lots of green trees, leaf trees, we are outdoors. Daylight. The first flash initial element was of a knight's armor, the breastplate and helmet, the helmet had decoration. There is a low square/rectangular house in the into-page left side. The tree trunks are tall and thin. There is something orange and sort of soft.

10:43 PM Secondary stage

Probe orange element: It moves up a bit.

Probe trees: There is A LOT of fluffy elements here, up in the trees, the decoration on the helmet (I did not see helmet now just the fluffy elements). A lot of decoration that is like the fluff on a knight's helmet, like large feathers or such.

Probe decoration: It is placed higher up than the other things. It forms like a canopy in the shape of a cupped hand, leaving the empty space in the cupped area under this shape. Orange color shows up again as an initial element from the target.

Probe orange: It is about the size of a pillow. Brownish orange. Keep hand on: It is being moved by someone, it gets flipped in someone's hands. It is brown frame with orange inside. It is soft.

I walk to the trees the target tells me to look to the left at the house. There is something over above the house. The thing above the house is wide and like spread apart, like imagine when you crunch together a paper into a ball and then the ball starts to unfold a bit on its own, that kind of thing it is like it has made itself or been made not so compressed. The element above the house is filled with empty gaps and holes.

I look at the house. It is very low and flat against the ground, it does not rise up high at all. There is the curve of the cupped hand element again, that goes above it.

Probe the canopy over the house: It is gentle and light, it rests there, it is not heavy and is not being weighed down. There are trees around with holes in the tree foliage like gaps to let the light through, not a dense foliage.

You keep seeing the tree foliage, go to it and probe it: It is very light weight and floaty like a breath of air that was exhaled like a whisper, it hangs there delicate and not heavy. There is glass below the

canopy at the house, a flat pane of glass but in the horizontal plane.

Go to canopy above the house: The canopy is filled with ripped holes, long strip lines of empty gaps, it is not a dense canopy. It is near or connected to the orange element, I saw a flash of the orange brown color when I probed at the canopy over the house. I go to orange element. I or something can sink into the orange element. Something larger hangs over above the orange element.

Go to canopy: Something green stands on its right side, it is the trees element. Probe the trees you saw: The orange is next to the green. Probe the orange: The canopy is above the orange. Probe canopy: The canopy terminates as a pointy end that tips downward but does not touch the floor. Probe the pointy end of the canopy: It touches against the orange brown cube. There is something under the orange cube. The cube sits on a pedestal that is shaped like one of those long angel's horns, like a funnel at the front and then a thin long pipe.

The green foliage touches against the back of the red canopy. There is a brown box or table here.

Now I saw the orange cube on the floor and the yellow angel's horn was sitting so that it was on top of it and pointing up, with the larger opening of the horn down against the top of the orange cube. Probe these two elements together and study their interface and connection: There are thick wooden beams in the ceiling, like one of those old Medieval style English castle houses with exposed thick oak beams in the ceiling, the beams are square on the sides and are long and massive, set diagonally not horizontally.

The red canopy is like a curtain but it has an interesting shape or alignment the way it is set.

I am now seeing gray stone floors.

The orange element. The red canopy hangs over it. There are wooden beams, square beams of brown wood. The canopy is more interesting than the orange cushion. There is gray metal or steel adjacent to the canopy. The back end of the canopy has been stretched out to make it firm there. The orange color touches near the red canopy.

Look at orange from red: The red sits above the orange. There is brown wood near to here. The center top of the orange cushion is sunken in a bit. The yellow horn touches against the orange element. The floor has been cleaned here the dust was cleared away before.

Probe horn: We have to go UP from it! We are up at an overhang, the red canopy. The green foliage is behind the red canopy. Look at foliage: I tasted salt on my fingers from having touched at the foliage.

We can go into the door of the house, there are large gold or orange colored coins there, they look like old pirate treasure coins. The coins look like a soft metal was pressed into with a double-sided stamp which stamped a coin image on both sides and the metal was always intentionally a bit larger than the stamp so that it would be enough of material inside the stamp and some extraneous thin metal extends out from the coin itself and they did not cut it off.

I touch the orange cushion on its front side and it is connected to brown wood there. The yellow element is connected to here or near here. The red overhang hangs above here. There is one or two glass chalices with embossed (outward protruding) motif on their outer sides, the motif is of clear glass and is not painted.

Oh, the tree trunks that were thin are actually brown thin sticks that stand diagonally, one on either side of the red canopy to hold the canopy up. The sticks reach to a mid point of the canopy, and the other half of the canopy has to do without them above and forward of the sticks.

I go into the house. The canopy hangs above over the house. The orange cushion is to the right outside from the house I am shown the orange cushion so I go there to it. The gold sits above the orange cushion on the cushion. (Note: The shape of the horn if with a shorter stem is similar to the shape of the glass chalices, dislocation suspected but not confirmed.)

I see again how someone is holding the orange cushion with one hand on its left side and the other hand on its right side and the person stands still and flips the orange element rotating it in front of the person's belly, twirling it. I see that someone holds the orange cushion with both hands, hands on its left and right side, the person kneels down on the floor and shoves the orange cushion down against the floor to go underneath a brown wooden furniture such as a bed.

I pick up the orange cushion with my hands on its sides and the box feels harder than I thought and there is a pungent smell or dust coming from it which is offputting and makes one turn the head the other way. The green foliage with holes is right above us a bit behind us when I am at the orange box on the floor. There is a window with the pane of glass. The yellow angel's horn element sits inside the orange box. The fluffy red canopy sits above the yellow horn.

I begin to run my fingertip around the horn perimeter at the open end and see a flash of the orange color underneath it. I probe into the horn and find that it curves with an angle see drawing, I mean the slope down the horn is not a straight line diagonal, the wall curves as if pushed inward, see drawing.

There is gray dust on the floor a thick powder dust at the feet of the brown sticks that hold up the red canopy.

The golden angel horn again. I probe its inside and just a gentle tap I get interrupted again by the flash of orange color from the soft box underneath the yellow angel horn. Dark brown wood connects to the orange box somehow at or through the center of the orange box. Yellow element is in the center of the orange box. The round perimeter of the yellow horn seems to correspond with a round hole in the center of the orange box. I run my finger with force around the yellow element, knowing well to expect to be repelled to a "more important element" that the target will want to show me again so this time I am using force to intend to stay at the yellow element, and I am taken up to the arched red canopy, so it is, the target is telling me that the yellow horn is not the central main element to see and to look at. Let's go to the red canopy again.

I tap the red canopy and the orange color flashes again to show me.

Aha! Well done! This is exactly why the secondary stage needs to be worked on for a long time with feeling and touching out the elements in order to build a target landscape! I touched slowly with a fingertip down along the thin pipe of the yellow horn and found that it curves out at the base: it is the shape of the chalice foot! The angel horn is the shape of a gold chalice! (Notice how earlier we found the one or two glass chalices, now the angel horn turns out to be a chalice, so these two elements are a case of confirmed dislocation... unless we find of course a glass chalice AND a yellow gold chalice both.) I have drawn black "X" to cross out the continuation of the angel horn pipes so that the gold chalice has a foot like the foot of a wine glass.

On the top surface of the orange cushion, there is an indented circular region in the center, and on the right side of the cushion the top surface of the orange element is not flat but bulges up.

But we are outdoors on this target, now that I connect to the target signal again. We have to go into the little house on the left side. The tree trunks on the right side outdoors are significant, thin long brown wooden poles like tree trunks, I probe them. The yellow golden chalice element is near to them. I will stay in that region for a while, outdoors at target signal with the poles and yellow chalice. The red canopy is above the tree trunks outside. Odd, the tree trunk continues on the floor toward the back, like it makes a bend at the floor to continue toward the back, its body does not stop where the floor begins, I will not draw that yet it looked complicated unless I see it again. The tree trunks are holding something up above them, they are supporting beams.

The golden chalice lights up to let me see it, I go to probe it. The orange cushion it sits on shows itself. There are wooden beams and supporting poles. The red canopy sits above us on the right side a bit further to the back. There is a swaying motion that is done with the orange cushion, as it is being rotated in a person's hands. Orange is connected to gold above the orange, red is connected to gold above the gold, it is orange - yellow - red in that order from bottom to up.

The green foliage with holes flashes up again. The red canopy hangs up above us.

Go above the canopy and look down on it: A golden ring glimmered down below, the chalice element with the round outline was now a golden ring. The green foliage is near to here.

Look at the orange element: There is massive oak wood under it. Look at orange: The gold shimmers and sits on top of it. The green foliage is above and to the back from the orange cushion. Red canopy above the orange cushion. Look down on orange from above: The orange is being moved from its place. The orange is being slid under a bed by someone.

Touch orange from around the side surfaces: Feels hard like a wooden box on the sides, and is flatter than I thought. Touch underside: The red is above it. The funnel shape is at the center of it. Touch top of orange: The orange box sits on a wooden table or such.

There are yes those rips in the red canopy, I see as I am probing it, the material is not continuous but has long line gaps throughout it here and there.

Pinch the red canopy and tug on it: It is quite strongly set in place. It has bulky lengths of upward bulging fabric, meaning the canopy is not smooth up top but bumps or hills and valleys.

12:06 midnight End RV. Ok I could do more but I am getting curious to see how it correlates so far.

Ok this session is interesting. At the start of the session I had a flash of the knight's armor with the red decoration above it, but when I looked at the target signal source (the space on the page where the image is even though it has this text box over it during the session) I saw exactly what we have here, that we are outdoors in daylight and there are trees on the right side and the low house with a door on the left side, there would be more trees on the left side that we cannot see on the image - if my RV saw those left side trees correctly.

The image I had fits well with this image. I then started to get those several small items such as the red overhang canopy, the orange cushion, the yellow golden chalice, and these items would have been on the indoors not outdoors. During the session I had the small items which I think were starting to be indoors, and then the initial outdoors scene.

This session is interesting for two reasons: I had an accurate target landscape from the start, but the session picked in other more interesting object elements for me to look at which are either accurate somehow or not accurate though which cannot be identified on the target image. The second reason this is interesting is because some of the secondary elements are absolutely and gorgeously correlating to the target image! Those two diagonal wooden beams that are leaning on the house wall, and the wooden beams against the side of the wall even though those look a bit different than the thick oak beams in the roof that I had, but who knows what might be hiding on the inside of this house? Sometimes a remote viewer goes inside a house, in fact with many operational targets a remote viewer *is supposed to* go inside a house where the target image is of the outside of the house. We also do not know what time I saw this in, if I went to the 1500's which is what I was sensing and judging from some of the elements I had.

We also have the window glass on the house on the front. The stacks of tiles in the yard reminds me of the stone floor I sensed. The target image is in black and white so we do not know if something maybe would have been bright orange, or yellow or red in color?

The correlation is good enough, in spite of several object elements that I focused on which cannot be identified on the image, I know that I saw this kind of outdoors that I described and the leaning wooden beams are not holding up a red canopy with holes but look like they would be holding up the roof, maybe the canopy was the roof, I do not know.

This session is an interesting mix of good and questionable, things we know are a match and things we do not know if they are a match somehow. Did I pick from inside and outside, from this time and from the 1500's? We of course ideally want a remote viewer to only describe the photo but the remote viewer goes to the target site. I do not want to restrict my natural RV ability by yelling at the RV mind that it has to RV the photograph, because I let RV do its thing I will not restrict it, even if that comes at the cost of reduced performance in terms of the correlation score, then that is what it

costs, my RV will roam freely and this was a great session I enjoyed it and I worked diligently on probing the elements so it was fun. Grade is B.

You know the interesting thing is, had I ONLY described the initial impression (disregarding the armor and helmet decoration), to describe the outdoors with the house only would have been a perfect grade perhaps an A and had I been able to throw in those two leaning wooden beams too then that would have been just what is in the picture. But due to the emphasis on elements that we cannot verify to be connected to the target site the grade is of course reduced somewhat. Grade B is just fine for this one.

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12:19 midnight End session.

## ELEMENTS

IE. Knight's armor chestplate and helmet, helmet had decoration.

IE. Green leaf trees. Tree trunks are tall and thin.

SI. Tree trunks, one on either side of red canopy, hold the canopy up to halfway up the canopy up, diagonally placed thin brown wooden sticks.

P. Tree trunks are supporting beams holding something up above them.

IE. Into-page left side has square/rectangular low house.

IE. Orange sort of soft element.

P. Moves up a bit. It gets flipped around in someone's hands. Brown orange color. Size of a pillow. Brown frame with orange inside. Is soft. Something larger hangs over above this. Center of top surface is sunken in a bit.

SE. A lot of fluffy decoration.

SE. Element above the house, is not compressed together. Filled with empty gaps inside it and holes.

P. Filled with long strips of gaps, is not a continuous material. Near or connected to the orange brown element.

SE. Flat pane of glass in the horizontal is at the house below the canopy of the house.

SI. The same kind of pane of glass was later found as a window glass in the vertical plane.

SE. Pedestal that the orange cube sits on, is shaped like an angel's horn.

SE. Brown box or table near the red canopy but in front of the green foliage.

SE. Thick wooden beams in the ceiling, square sides and long, set diagonally.

SE. Gray stone floors.

SE. Canopy above the orange cushion, is red, and the back of it has been stretched or pulled to make it firm there.

SE. Large old like pirate treasure coins are in the door of the house, orange gold colored.

SE. One or two glass chalices with outward protruding motif, the motif is also of clear glass not painted.

SE. Thick gray dust at the feet of the brown sticks that hold up the canopy.

SE (I forgot to list the yellow angel horn earlier, it might not have appeared in this order of appearance as placed here, now that I found it to be a chalice shape I came to add to it and see I had forgotten to list the angel horn, but that is ok). Yellow long angel horn.

P. Probing found the foot of a chalice or wine glass foot at the bottom, so it is a chalice.