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Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today May 25, 2019

Start 10:06 PM

Random Image Wikimedia Commons

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Red element, natural or manmade: Artificial, fictional. Probe red element boundaries and shape on all surfaces: Top sinks in a little bit in the center. Something sits against it on its right side on the surface of the red element which is its surface that wraps around it with top and bottom on up and down of the red. The red element falls over so that it sits "like a wheel" instead. Probe its bottom surface and interface: It is wet there.

Locate floor and probe floor: Orange color close to the floor. We are not rising, more like that we are sinking. Yellow element is near. Go to yellow element, natural or manmade: It is natural somehow.

What is this target about: It is about going somewhere, and the way of travel. The red element is significant there. Feel for character of the car element: It is wide and spread out, as if it can be opened up and widened while open. Go inside car element and look there: There are mechanical levers and metal bars of dark gray color. Feel what the element is about when in there: It is about travel somewhere, and a pair of eyes are there seeing it. The back of the compartment on the back of the car wraps around upward like the shape of the top part of a letter S.

The target is a manmade place which has got a black asphalt ground and a black structure that is sitting on that floor, the structure is made of black or dark gray tall parts and side parts. There is water here on the bottom like in a wet puddle.

The red wheel of cheese-shaped element and the shape S is near or on the black floor.

I feel as if I can do what they call "bi-location" in standard RV, that I can reach my arm in and go there! And when I do to touch the red element during such a "go-there" moment, I see a lot of reflective light blue surfaces, either window glass in the vertical plane or reflective water surface on the floor horizontal plane. Wow! I feel and see as if I can reach my arm right into there and see the whole place the entire target site clearly even though the colors are weak and faint and washed out! It is very light blue indeed, not so black as first seen! There are lots of flat surfaces in the vertical and horizontal! Definitely not in nature, definitely a manmade site. The white ball up above is seen, I go to it. There is a travel taking place, of an element that goes toward the right as said before. The curve big S shape comes again.

10:49 PM End RV.

Nothing travel, no cars, no asphalt, no red element, no yellow element, no wet or water, no travel,

no S shape. The white ball could be from the face, the curved back trunk that rises could be one of the sides of the hat next to the face. I grade this session F.

10:51 PM End session.

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## ELEMENTS

IE. There is a large gray lump in the center which feels like a car. Heavy on the ground. Contains an open top crate.

T. We can go into it and it is very old. It has a compartment at the back of it.

P. There is a sticker or a decal on the top of the car element, like an oval shape with one or two large letters, it looks like one of those decals that cars used to have that show what countries the car has been in, we used to have that in Europe, one of the letters here was S. There is a door on the side facing out of page that we can open outward with a small handle on it. The car element curves and becomes one with the road, it forms the shape S. There are screws and bolts that have been pinned into the outer surface during the construction process earlier, it is part of its design. The back open-top compartment trunk of it goes toward something wet.

IE. There is a gray metal T-bar or H-bar which is in the vertical alignment on the right side behind the car element.

2. IE. The car element is traveling toward the right.

IE. The ground feels solid and dark gray and even like an asphalt road.

IE. There is something of importance at the back of the car element.

SE. Something red on the lower right on the ground, is roundish in shape and not small.

T. It is going toward something wet nearby it.

P. It is shaped like a big wheel of cheese, namely like a thick round thing that is flat on top and bottom surfaces, it is positioned with flat sides facing up and down. There is text written around it around on the surface that sits between the top and the bottom. Its bottom sits on and balances on something.

SE. Light blue grayish blue color in the sky or background.

SE. White oval decal with one or two letters, is on the top of the car element, one of the letters is an S.

SE. Something yellow rather small and uneven shape and not very solid, is sitting in the car.

T. This is something very light-weight and it has a tendency to reach upward or to almost float upward, it will not be heavy or sink downward.

P. It has got two eyes on it.

SE. Lever was seen inside of the car element, like a gear shift.

SE. A round white ball is above the blue background element.

SE. Water like a wet puddle on the ground.

#### PLACEMENT AND CONNECTIONS

The yellow is near to the red but they are not connected.