

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR58

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today May 25, 2019

Start 9:17 AM

Random Image Wikimedia Commons

Target WR58

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Go to target site and reach in, investigate the floor: The important elements rise up above me.  
Probe floor: Reflective blue delicate floor.

Where are we: It is a display. Significance: To put that red crescent or bowl display up there for display, it is being shown delicately by the blue element that holds it up. The blue element is very delicate. What human activity do you detect that made it or that uses it or is exposed to it: Only delicate and very frail and gentle, but it is all about the red crescent above, it is of importance. Nature or artificial: Artificial, mostly, it is about holding up that crescent up to the sky.

What thoughts, significance, feelings, in the humans who made this or who took the picture and saw this: To show something, it means, it is a display, we are shown the red crescent that is being held up by the light gentle delicate blue.

What is the significance of the red crescent: It stands there without speaking anything.

Probe red crescent for boundaries and interfaces: The orange sits right nearby it. This is a display, similar to an Olympic games Greek style ornament of significance up to the sky. Probe boundaries and interfaces (just a reminder, though significance was a great impression to get also, but back to boundary and interface): Ow, my head hurts when I tapped and felt at the orange element. Back to red crescent boundaries and interface. The crescent sits up on a tall pedestal or column which has the waving faint blue drape over the column.

Probe the light blue mount of the red crescent: I saw the red crescent.

Probe floor: There are yellow hairs here on the floor!

9:49 AM End RV. I think we have a monument as described.

It's another crappy RV target image. The lumpy element could come from the curves on the written word "File" at the bottom. Oh it is a CIA document, it would have been cool if I could have identified the target as a document and read some of it, but - not this time!

How do I grade this session? I will give it an F because I did not detect document or text. The feelings of monument could have come from the target but it's hard to see why. Grade F and that is ok, this is not an easy target image, plus it had no tasker to strengthen or steer the signal. If this one was done by a tasker who puts intent and guidance to the objective I may have done differently,

maybe this kind of target needs a tasker.

Image source [https://commons.wikimedia.org/wiki/File:104-10121-10024\\_\(JFK,\\_April\\_26,\\_2018\\_release\).pdf](https://commons.wikimedia.org/wiki/File:104-10121-10024_(JFK,_April_26,_2018_release).pdf)

Image link [https://upload.wikimedia.org/wikipedia/commons/thumb/1/1a/104-10121-10024\\_%28JFK%2C\\_April\\_26%2C\\_2018\\_release%29.pdf/page1-461px-104-10121-10024\\_%28JFK%2C\\_April\\_26%2C\\_2018\\_release%29.pdf.jpg](https://upload.wikimedia.org/wikipedia/commons/thumb/1/1a/104-10121-10024_%28JFK%2C_April_26%2C_2018_release%29.pdf/page1-461px-104-10121-10024_%28JFK%2C_April_26%2C_2018_release%29.pdf.jpg)

9:53 AM End session.

## ELEMENTS

IE. Something yellow lumpy. Like big fat bubbles.

3. IE. A red half circle or crescent across the floor outside of the yellow lumpy. The red crescent is now lifted up slowly by the arms of the dim standing person and becomes a red crescent with its bowl downward at the elevation where the tall element has its highest point, not at top of tall element but in that region just below the very top of the tall element.

T. It has a strength and a determination about being.

P. It sits stuck, fastened, to a background behind it. Its placement is up above with the bowl facing downward.

5. IE. Something faint (meaning dim) and slender and relatively tall stands into-page from the yellow lumpy and faces toward the yellow lumpy. This element rises up as it has some height but has its roots on the floor. It is like a thin canvas or fabric like a waving thin light blue curtain drape.

T. It gathers itself up and rises up as if carried by the wind.

P. It holds up the red crescent that is above it, it itself reaches up toward the red crescent.

IE. Light bright colors, nothing is black or dense dark here, nothing is angry or serious or harsh or hostile. Everything in this target is thin and light and delicate, nothing feels solid or dense.

SE. Yellow glitter.

SE. Orange color in the near background.

SE. Yellow hairs on the floor.

## PLACEMENT

Red crescent is above faint blue tall element.