

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR56

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today May 16, 2019

Start 10:42 AM

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What we have is a simple construction (noun, not verb).

This target is interesting because almost every element when I tap or probe they respond to being touched by leaping up or falling down or rolling over or stretching themselves, they respond to being touched as if they feel the touch, it also reveals them to be elements which *can* change shape in response to a touch stimulus, suggesting that what we have might be a living creature. I seem to think that we have a bird.

This target is about jumping down from the top of a ladder.

Investigate the floor: I can only feel the falling down through air across a short distance. Find a floor: I cannot, and that is because we are higher up flying, and the red ring with beak is there. Find walls: We are swirling in a tunnel, I get dizzy, it is the falling sensation. Find a ceiling: I do find a ceiling, it is massive and just above the top of the ladder. Investigate the ceiling: There is a yellow color below. Look at yellow from up here: Something small moved like with feet or long protruberations down there at the yellow, something shifted a bit and moved. What do you see down there: It is mostly dark down there, something gets knocked down from up here and falls down to there.

Signal, what element: The blue vertical bar of the ladder. Probe bar of ladder: Yellow and orange are on it and are trying to climb up like with sticky frog fingers and toes but are unable to climb up there. Touch fingers and toes: It becomes absolutely still when touched. I reach the more massive body (massive as in solid, not massive as in large because is not large) of the black bun. Probe black bun: The orange is connected to under it. It wants to reach back up there. I saw a glimpse as if we are on a swing swinging! But the swing went of course in a pendulum motion!

I touch the green leaf with bumps, it does not respond to being touched but remains still.

11:54 AM End RV. I could have probed some more but maybe the signal is a bit weak or I just got lazy and want to see what it is. What it seems to be is that we are either in an artificial space or that we are only able to see the small space within which we fell down. It appears to be a bird, or possibly a frog or salamander with toes. Many elements seem abstract. The green element with bumps seems to be at least a plant such as a cucumber. If I was at the target site, then the elements and impressions will make more sense once I see the target image.

Oh, it's a map. The colors seem to be constructs of my mind, unless I actually *went* to Venezuela to see parrots and birds, frogs and salamanders, which Venezuela has many of, and it seems to be an

old map so at the time depicted on the map we might expect even more rich wildlife and animals, with plants and birds and frogs and salamanders, who knows.

Or if we had a literal visual reading of the map as an image, then the raised bumps of the green element could also be the many hills and mountain tops. The pink arched element which had many hairs widely spaced apart, could be from the large river on the lower right on the map with the waters extending up and down as the medium length hairs on my pink element.

There are several rings on the map, especially the large one that encases "Venezuela" in the top center, and the two smaller rings on either side. Maybe the decoration on left and right of the Venezuela-ring look like open bird beaks?

The Venezuela-ring forms almost the same shape of the dark bun with the indented at the top which it also has. Interesting that we see again "automatic drawing", when one of the first things I drew early in the session were those green and yellow small pieces near the base of the ladder, where I did not list them as an element and I did not mention anything about them, I just knew I had to draw them, those could be the islands.

I do not know where the red apple would be, but we remember that the black bun and the red apple were thought to be the same element, which could mean that they are the oval space encased by frame around Venezuela at the top center.

Aha I find the white band, it is the frame that goes around the map. The ladder might come from the straight lines traversing on the map. The red arched "ceiling" at the top of the ladder could be part of the top of the frames around Venezuela in the top center.

The image is not ideal for remote viewing, but still makes for an interesting exercise. I used to think of these "bad RV images" as a nuisance as I use the image pool as a target pool, but I have just recently started to cherish these, because they teach me something more about how RV works, because they give my RV interesting new obstacle courses to play around on, and because I can learn to actually RV such images. But it is a new exciting uncharted terrain in RV, one that no one would perhaps deliberately choose to go on.

I cannot judge harshly on such a "bad target image". I use the fact that I have enough confidence in that my RV works, to instead of judging and grading harshly, to look at what may have happened and how RV works. I think I actually went to Venezuela, because what I had was a bird, a frog or salamander with the fingers, a plant. But can I give a grade for this session? Sometimes RV takes us to a target scene which is *not what we expected to get, or not what we wanted to get*, and in those cases we still try to grade anyway by comparing report to wanted or expected outcome - and it is not always fair to do so. We think that "WE" "THE JUDGE" is the boss in charge to say how RV has to perform! But the RV mind is actually in charge of the whole thing, and when we realize with confidence that RV actually works... we start to see the "failure" or "disappointment" reports not as failures, but as unexpected twists, and we learn to trust RV in every case. I think RV went to Venezuela this time, instead of telling me about "a piece of paper onto which is drawn a map".

All in all considered, I somehow gather everything I think of this session, and grade this session with

a B.

Image source https://commons.wikimedia.org/wiki/File:Mapa_de_Venezuela.JPG

Image link

https://upload.wikimedia.org/wikipedia/commons/thumb/f/fa/Mapa_de_Venezuela.JPG/800px-Mapa_de_Venezuela.JPG

12:09 noon End session.

ELEMENTS

6. IE. There is a ladder, we can climb up. We go up to this ladder at the top and then the element falls down from there, it does not climb down it falls down from there to the floor. It is not a very high fall, but perhaps something like 2 meters.

T. Something fell down crashed down to its base and that is the dark rock bun.

P. We can't stay up here, it is not a stable place where to be. The red element it fell down from here.

5. IE. There is a round dark boulder without jagged edges that sits on the base and front of the ladder, it is a bit indented at the top, a bit of a dark black with reddish color, it looks like a bun. (Is same as red apple)

T. It wants to move, and it becomes a bit wobbly, when tapped.

P. It screams a loud screech sound when probed at yet while it is not moving or doing anything, it just screamed. It now bounces in that it drops itself straight down, it looked almost cartoonish the way that it did that. Its behavior is as we see now very odd and not at all consistent with a rock (or a bun)! I find two orange duck feet poking forth on its right side from under it. Again it responds to being touched, by leaping straight up! The bun has got blue fingers. The bun wants to go up to the top of the ladder, as the bun sits on the base of the ladder it looks up and wants to go up there. A white hose is connected to the center bottom of the bun.

SI. The red ring is at the black bun.

P. I press on the bun and it goes vertically up and then comes back down again in that same vertical path, like a jojo.

3. IE. There is a red round ring in the horizontal plane facing out of page, a bit into the page in center of image if ladder is on the right.

T. The ring is connected to a mouth which is the brown beak that comes out of it.

P. There is heat or acid burn about this red ring when touched. Ouch, there is acid heat burning on my skin when I touch the red ring. The orange feet sit right at the bottom of the ring when the ring is in the vertical plane.

SI. Is exuding heat.

IE. Some buzzing tremors and activity at the base of the ladder where the boulder bun is.

2. IE. Something or someone leans back forming an upside down U shape arch in front of the ladder on floor level.

T. This element starts to vibrate as if it is dissolving and then I see the orange feet. This element reveals that it is hairy! With medium long hairs of a light purple-pink color that are widely set apart. This element is in the act of diving downward through the air, it looks to be still but it is in fact in the

act of falling or diving. It got kicked down by those orange feet.

IE. A small thing or item is dropped down to the floor where the boulder bun is.

5. IE. Yellow color without physical shape or boundary (probably light) just above the base of the ladder.

SI. The yellow are feathers.

T. Is light and delicate and airy like bird feathers.

P. The orange "feet" are right there near to it.

4. IE. One red apple. (Is same as boulder bun)

T. When touched, it remains in its place but it rolls over kind of like someone rolling its head to cover the head underneath its body, like curling up to hide away from the touch. Elements are very responsive to touch here!

P. When probed, it jumps up, leaps up high! The red apple went up to the top of the ladder so that it could fall down from there. The red apple *wants* to go up to the top of the ladder. The red apple has weight to it which is why it falls down toward the ground, it contains some weight within its own mass inside it but most of that weight is in its bottom half on its inside.

3. IE. One sharp bird's beak with the horizontal line in between, is large and brown with black edges.

SI. Is a mouth that comes out of the red ring. The brown beak with the red ring around its base, goes to the brown bun.

T. When tapped, this brown beak moves slowly away as if hesitant.

P. It fell down. It has gone to the orange feet. The yellow is near to them. The white hose extends from underneath it. The brown beak is falling down. The red hot ring is behind it.

7. IE. One green stem which divides into leaves at the top.

T. It goes weak and limp when touched and leans downward in an arch upside down U shape, feels weak like a person when it does that like exhale and out of breath.

P. Feels like a frog when I touch a leaf. The yellow light is in front of it. The top of a leaf is not smooth but is bumpy, covered in raised green bumps. The leaf is a long nose. The stem is also covered in raised green bumps.

2. IE. A red ceiling that curves from top of ladder and over us, is not a flat roof.

SI. This curved element from top of the ladder is what is feeling like we are lunging forward to reach to fall down from top of the ladder.

5. SE. Two orange duck feet on right side from underneath the rock bun.

T. I tap and the "bird" or "bun" stands upright tall reaches itself long, so it responds by changing its shape and configuration.

P. The feet are part of a composite where an element above the feet reaches up high tall stretches itself upward. I touch the orange feet and the element reacts by jumping straight up tall!

2. SE. Blue fingers from the bun.

SI. These fingers are touching on the base of the ladder and would like to climb back up.

2. SE. A long white hose connected to the center bottom of the black bun.

T. As the bun is falling down from top of the ladder, this white hose will be directed so that the bottom of the bun is facing up and the hose is vertical and straight up due to the fall.

P. Aha! The outer end of the white hose is connected at an elevation which is just above the top of the ladder but slightly to the left from the ladder.

CONNECTIONS

Black bun rock and red apple both have an indented region on their top which could be indicative of them being the same element but seen in different locations and with different color and with different shape. Later confirmed red apple is the same as the boulder bun.

When red ring is in the vertical plane, the orange feet sit right at the bottom of the ring.