

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR54

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today May 15, 2019

Start 12:55 noon

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Go to target signal, what element: The dark pink red color. Go to it: It is a slippery sliding material like a satin fabric. This dark pink red reaches toward up-right diagonally but does not reach or get far into that direction. This place feels unpleasant, like commotion, it is hectic and active. People or animals are being told to leave this place. But they all want to be here. It is like little creatures, like mice or beetles. There is a lot of focus and determination in their minds those who want to be here. There are those who are here and are being confronted, and there are those who are confronting them.

There is a little thing scurrying and moving fast on the floor, like beetles.

We do not see the ocean, wide open landscape, or sky on this target. So we are within a closed space. The coloration is brown and dark pink red. There are a lot of emotions from humans or animals here. The emotions are hectic, frantic, stressed up, agitated, upset, unpleasant, unhappy, a confrontation.

I go to sit on the floor here. I see the movement of little things reaching upward diagonally, like the moving of hands, the distance traversed is not much, yet this movement is important and of significance, the bodies causing or making that movement do not move across the floor but stay with their feet steady where they stand, only the hands or items are being moved a small distance across. My left ear started hurting, every heartbeat causes a stab pain like a small knife inside my ear, I took my headphone out from that ear and it does not seem to help, this pain is unusual so I make a note of it here in case this target is a particularly violent one. I did notice that the focused and almost angry determination and confrontation energies and emotions are being felt by me as I feel them from the target, so perhaps that may have caused me the ear pain. The ear pain has now stopped after only a few seconds.

The pink color of the flames is puzzling to me. When I approach a flame I feel the strong emotions. Like anger, determination, focus. A lot of emotions here. I will try to probe the flame without being distracted... oh, a hand struck on the mouse so that the mouse fell down on its back, I see the hand still facing toward the belly of the mouse, the mouse lies there on its back with its arms and legs facing forward and its black button eyes wide open and mouth open a bit! So there is definitely a violence taking place, or actually a confrontation but with this physical shove and push.

Probe mouse: It feels agitated about being here, it has a male energy, its thoughts run quick and frantic, it feels upset, it wants to not be agitated to be made to leave from here. Wow, my head

suddenly started hurting because of its emotions I had to disconnect my mind from the target signal for a while.

There are several small bodies on a floor within a ring, the ring is a round ring circle (symmetrization not excluded) with a low raised brown edge.

It could feel like the Colosseum.

The red color feels like fire. The victim who is here feels strong and stands ground but does not fight back. He can see the ones who confront him. The ones who confront him, they fear him.

There is a violence and an attack here at the center of the ring. I see again the mouse body on its back on the floor, or on its bottom and leaning backward, and arms and legs forward.

My aim is to investigate the dark pink red flame element without getting distracted by the emotions and the push. The emotions are strong, I try to get to the flame. An animal hisses growls, like a big cat showing its teeth it makes a hiss and it strikes slowly forward with one front paw while sitting in the same place. This is what I saw before also, that someone stands in the same place does not move from the spot on the floor and reaches a hand forward a small distance and that the motion of the hand forward is significant. The flame could be the cat's paw.

Signal, what element: The body of a human or animal sitting here calmly within the brown circle. Someone got hit on its head by the paw or hand of another.

Probe the hand or paw that hits: It is not hitting, it is only touching, it does not mean to harm. Someone got injured here and then feels wanting to be crying. There is an animal here, a large brown cat.

Target signal: Hand moves the small flame outward but does not reach very far. The hand that moves forward, it fears and feels sad.

Inspect the floor: People moving, activity above me, the hand that moves. Teeth of an animal, not biting into anyone, but there. Floor: The dark pink red color comes over me, and a large brown mammal animal with paws tries to take cover by hunching downward and curling up a little bit. I now see an animal such as a cat or a dog with paws, it sits on its lower side and its two front paws are up in the air, like a circus trick, these must be the paws that I see moving and touching and hitting.

There is an animal here who is being mistreated by either another animal or by a human, but the one mistreating the animal does not mean to mistreat him and fears him.

Motion. Motion within that small ring on the ground, we never leave that ring. An animal is being struck down by the hand of another, someone hits or means to slap another being.

Inspect the floor, we need physical descriptors: We are in an enclosed space, above us it is not the sky or sunlight or clouds. Inspect the ceiling: We are being struck hit down so that the animal or person lies on their back and has wide open eyes, it is an act of commotion.

The animal with the paw that moved, it had tried to climb up the short wall but it fell down back

first downward and landed on its butt and its arms and legs facing forward up.

(Future target contamination? Notice the person grasping onto the pink element in the previous session, where that element did not seem to belong to that target, but might belong here? I thought my break and closure between the previous target and this target was sufficient, but perhaps not? Only feedback from this target will know.)

Dark pink color. A large cat animal hisses and then coughs as it is crying. It is communicating this way, it is talking, it is using its vocals and speech, not that humans would understand what it is saying. It is being very verbal to *carefully explain* a full sentence very diplomatically.

Ouch! My head felt like my head was crushed and exploding when I poked at the dark red pink color element with an imaginary pen! My head is surely responding to this target with real physical pain reactions. Ouch, it still hurts.

I try to probe the dark pink red element again: A large cat meows and talks, I see its teeth and whiskers. Probe the cat, confirm if it is a large cat: It was being hurt and injured, so it feels sad, and it is using its front paws to fend someone off from touching it. The big cat ended up dying later. (False history warning. Kind of rude to interrupt such a touching story, but an important warning that I use based on experience.)

Go to dark pink red, what is it: It is part of a body that is flailing with its arms. I touch the pink red and come across the eyes of a large mammal. Important to note is that the mammal sits where it sits and it will not walk or go anywhere else, it is stuck to be on the floor space where it is on.

Explore the surroundings, where are we: Ouch! My left earlobe started throbbing like being stabbed with small knives! Where we are... I am on the floor, my body is on the floor on its side and I am coughing, it is a large cat mammal but not yellow like a lion, this cat has got brown spots and no mane. Its teeth are big in its mouth. Ouch, my earlobe started hurting again.

Remember, this is a target, we are here to figure out what this is and where we are. Do not get caught up in this story, and do not feel like quitting on this target because it was emotionally overwhelming. Let's keep discovering and exploring, whatever may have happened it was not your fault and you are not involved in this story, and you also cannot probably help the person or animal that was hurt. My left earlobe hurts again.

Ouch, there was a slit with a large knife or blade across a stomach so that the entrails came out.

Ok, calm down and false history warning. We need to explore the physical surroundings.

We are within a small circular house, it reminds me of those nomadic people's houses in the Siberian tundra like a small circus tent. Go to the wall of this room: Ouch! I got injured and hurt there and my body is lying on the floor, it is the big cat panting, it has got sharp teeth. Inspect the walls, go to the floor on all fours and pat the floor and move toward the wall: I cannot, because the cat grabs me with its paw and pulls me toward itself. Then probe the cat: It feels fear and insecurity, but it wants to stay here. It is not going to leave.

Look at target site from above: I can't, and that is because there is a cat being mauled there.

1:52 PM I want to end this session because it does not feel comfortable working on it. I also feel I want to escape this target, by ending it. End RV.

Damn. There were times when I wanted to say "flower petals" about the red flames. So we see that the story about the cat was a false history after all, see how good I have gotten at giving the warnings, like spotting it on time?

We do indeed have a brown (or red) ring and the things are within it, and the dark pink red flames are very clearly the flower petals. In spite of the false history about the emotions and the cat, I give this session an A.

PS. Look at how I drew the brown tabletop, it was one of the first things I drew, one of those "automatic drawing" things because I draw something that I don't quite explain, it is consistent with the brown frame within which the red flowers are, or perhaps even the shape of the book, I knew while drawing what I thought was a table top that it must have some thickness, I almost wanted to be lazy while drawing it to only draw it as a flat rectangle but the automatic drawing insisted that it have thickness. I remind myself to make a note of EVERYTHING, because I recall in hindsight how more than one time I wanted to call the flames as flowers or flower petals, but that cannot be officially counted in afterthought, even though I did think of them during the session.

1:58 PM End session.

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ELEMENTS

IE. There's fire and sparks of a dark pink red color.

IE. I sensed human activity, a woman in a long brown dress with a wide skirt part. Human or animal activity, a mouse or a rat.

IE. Lots of activity and motion from center toward into-page-right but not further out away than that and only a small distance. Something hectic and upset a bit, some commotion and unpleasantness. It doesn't feel pleasant here. There is an anger and a frustration here. It is like a mouse's whiskers, the mouse feels upset and it feels unpleasant for the mouse.

P. It is a confrontation, the one who feels upset wants to stand ground, and does not look directly at the one who is confronting him.

IE. Brown and pink color of the target scene.

IE. Someone's body gets pushed by someone else's hand down so that it lands on its behind in the lower left corner.

IE or SE. Brown ring circle on the floor with a low raised edge.

SE. Big cat strikes a front paw slowly forward while hisses.

T. It feels innocent and completely pure in character, like if nothing had happened literally. It feels calm and pleasant.

P. It can get angry if it wants to, if something provokes it. This animal it died, I see it lying on the floor on its left side.