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Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today May 15, 2019

Start 11:18 AM

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Go down to bottom of the hole: The planks are set above on top of the hole entrance to keep people from falling down to it. I stay at the planks. Water trickles down toward the hole. Look around at the top of the hole at the surrounding landscape and scenery: It feels wet here, water trickles in a thin stream down to the hole but it is a steady stream. We are up on a hill mound, it is dark brown in color. I find a green pickup truck down below.

Close eyes, reconnect to target signal, what element: The black chute down. Go to black chute investigate its walls: There is light above, meaning that it gets darker as we descend. Ouch, I could very easily fall down and land on my back and hurt my hand, oddly, that would put me in the same body position as the grasping person that was holding on to the pink element. Investigate the body that is grasping: It has sweat in its neck and the breathing are short breaths not calm breaths. Stay with this person feel around the person: It wants to climb back up, it does not want to be here, it wants to get away from the dark hole and the soil there. It was breathing profusely, short fast frantic breaths. Who is this person, go into the mind: It wanted to win something, to win a climbing competition, it wanted to get up there first and fast.

Go to pink element, what is it, probe its sides: It is a floating device, it floats and can slowly move away from here. A person's body is on it, I saw the two rows of teeth of a person. The pink element is further below in elevation than the top of the hole. The pink element moves and travels in a partial spiral motion.

Go to target, what element: The hole that we must climb down. It was an accident.

Probe the planks: The planks lead down into the hole, the planks curve down into the hole.

What is the significance or theme of this picture: It is a serious thing. What is serious: Because we can fall down.

11:56 AM End RV. I feel like I don't have a lead. I guess I should have figured out what the pink element is and more about the person, but it might be one of those target pictures that are just more or less a picture of something without a story, where a description of what it looks like is the best we can do. I think we have a hill or mound of dark soil and dirt and there is a hole and a structural problem and some planks over the hole, a person may have climbed here or fallen here, this place is off-limits for people since it is not safe and there is a structural problem. It seems to be in nature but people have been at this site so there is a sense of human presence and human

activity near it, though mostly the feeling of aversion from this place.

Wow. Grade is A. I did say that even though I saw it as a hole it was more like just one wall and not the opposing wall, and that was correct. The middle part of the black mound mountain does look a bit like it goes inward to form like one vertical half of a long cylindrical tunnel. By the way when I said hole I always meant it as a long vertical cylindrical hole, and I always saw only one vertical half of the wall the one facing inward and not the other half that would have been on "our side looking into the page", so that is all correct. Perfect session. I am very happy about this. Grade A.

PS. I wanted to draw the black hill mound that I saw but I was too lazy to draw it, now I have to kick myself for not drawing. Always always... draw everything you see. It is interesting that I discovered that we are up on a hill mound, only when I actively went up to the top of the hole to look around to see where we were at. I should have also probed the truck and may have found it to be a helicopter? The movement of the pink element could be consistent of the movement of a helicopter, that semi-spiral motion, motion not in a straight line, more like flying, but also airplanes fly straight, so possibly consistent with a helicopter.

12:03 noon End session.

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ELEMENTS

IE. There is a hole that something can be dropped into. It is cold and feels like moist clay there. It could be that only the back half of the hole is there, and that its front-facing half wall is missing but it still looks like a hole or a chute down.

T. It feels moist and wet here like clay, more damp than wet, not really water but moist. The planks go above it.

P. There is wet and moist here. There was a crash and black material with soot and coal and metals (all mineral, not manmade, just the type of rock and soil) fell down into the hole. Crash does not imply that some object collided into the ground, what I mean is more of a structural collapse of the ground. I feel that we are in a mine under ground, it is dark and wet and damp here, not really wet, since the moisture is embedded in the wet soil wall and not really visible external to the mineral wall. People are meant to be kept off-limits from here. This is not a public area, not a place in a city that would have been secured and made safe for walking and living on. The sun is above us, when I go down into the hole to investigate its wall. The pink element is next to me here.

IE. It feels pretty serious here.

T. Not a fun or playful place to be. Off-limits for common people, no children are allowed here. This is a place where one could get injured, it is not access for common people, this place has not been secured for people to walk around and dwell in.

IE. The place above the hole on the ground.

T. The ground here could collapse and fall down into the hole cavity, the ground is unstable. The ground is like black coal but in more of a powder form.

2. IE. There is a pink lump here.

T. It sits and demands to stay here. People can sit there on the pink lump.

P. This can be grabbed onto with both hands and both legs wrapped around it or grasping onto it. So there is definitely people sitting/grasping interacting with this pink element. This pink element shyes away from the wet soil of the hole and ground, it is moving away and feels uneasy about being there, not fear but aversion.

2. IE. Wooden boards/planks in the horizontal, at the ground, at elevation where the hole starts.

T. They are put down here to offer stability and rigidity, since the ground beneath these planks and the hole are unstable to walk on.

SE. Someone grasping onto the pink element with both hands and both feet while hanging under the pink element.

SE. Green pickup truck below the hill mound.

T. It goes away, and people's voices fade away.