

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR48

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today May 14, 2019

Start 11:37 AM

Random Image Wikimedia Commons

Target WR48

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Start 11:37 AM

11:41 AM Secondary stage interaction. GP. means gentle probe.

12:06 noon. Probe freely but more of an effort probe secondary stage. In interaction secondary stage I revisit elements from the elements list, in effort stage I relocate elements from the target signal.

Go to the target site, what element comes out the most: I see a gray blue flat floor. Inspect the floor, pat on it: The billowy white delicate shape is above. Go to the billowy shape, touch it: It doesn't respond to being touched. It floats up there in the air like a flower or a jellyfish. Poke it: My pen goes right through it as if it is only a figure drawn or made of light and not a solid item. It has absolutely no weight or mass at all. What is on its underside: The orange and red curved shape that has sharp parts and that make almost a full circle. Probe those: I see again the many red biological cells, those red nuclei within square shaped cell shapes. Go to those: We are inside of a cavity, inside of a chamber that curves above us and continues toward the left, or that reaches toward the left. The object that the red cells are on is the jellyfish and the jellyfish is slowly floating and dancing with slow delicate movements. The whole thing now turned into a blue mushroom with a stem and the cap. Oh yes! Those billowy curvy outlines would be what we have on the bottom of the mushroom cap, and the cells make sense now too! I'm feeling real excited to find a blue mushroom and I just drew the mushroom on the left side of the drawing. The underside is light yellow and there are yellow parallel lines on the underside of the mushroom cap and those red cell nuclei are there.

Keep probing, return to the target signal, which element comes forth: Something delicate but something that is there. Go to it: It floats and dances above the floor in the air, it is shaped like a bag with an empty inside. Go to its inside: There is yellow and wet and moist here, a yellow light shines here. The orange curve shape that makes almost a full circle is below. Go to orange shape: I touch the orange and from it come out several short thin orange spikes that grow out of it all at the same time and form a curved shape on their tops as if to curve back downward.

Go back to target signal, what element: Delicate floating feeling over a blue. Go to floating element: It forms a small bowl on its lower front side, so it looks like one of those flowers that form a cup. I drew it in the top right of the drawing it has darker blue outline, you see the small pouch or lip or cup on the lower part front of the flower. Go to that flower inspect its shapes: It turns around and dances slowly and floats. I press a finger against the element and feel a surge of electricity coming from it where I do. I tap the element on its bottom and it deflates and explodes, not really an

explosion more like a collapse, more like an inflated bag deflating.

Go to target signal, what element: A floating sensation. Do you have any colors or objects there: Just the blue floor, and a white thing with two small white flap arms to the sides. I drew and added these flaps on the flower in the top right of the drawing page.

Go to the floor and inspect it: I can't, because something delicate is floating above me. Go to what is floating: I see again the hard screech as something skates across the floor and etches into the floor the red orange curve. Go to the red orange curve on the floor: Something floats above it. (I see the cascade, almost like the tag chase, going on here naturally and unintended, it seems as if the target and RV process goes to the cascade/tag chase on its own, it is not a construct that I came up with, it appeared the first time in the feedmill target, now here it comes again by its own choosing! It is a good thing, it means the target is ready to put the pieces together and to show me how pieces connect, and will reveal to me what this target is!!!)

I go to the red orange on the floor, I see the jellyfish floating above it. The jellyfish dances slowly in the air changing its position, it floats there. I go to jellyfish to probe its surface and shape. I find the blue mushroom again. The blue bump on the floor is the cap of the mushroom. The yellow light is a gentle cloud of electrical sparks. I thought I found green blade of grass when probing the blue floor.

Restart, go to target signal, what element: Something delicate white like a billowy bag floating above the floor. Go to the billowy floating element: It has got those several yellow parallel lines across it. Inspect the yellow lines: It feels hard suddenly, like something with force wanting to scratch on it, I am surprised to find this amount of strong force at the yellow lines, when the bag itself has been ever so delicate up until now. Stay with the lines: The orange sharp curve is underneath it. Go to orange curve: The bag floats above it. Go to bag: The bag now sits there and is open. Go inside the bag: There is the yellow blinding light inside the bag. Probe inside bag walls: We fall back out again as the bag slowly twirls so that it has the cave shape that I drew earlier, so that the opening is downward so the thing becomes like a cave. Go inside it: It has a pipe and blows air up above it.

Go to target signal: Floating sensation. Go to floating element: It has a rounded shape on its bottom and back, and there are those several parallel lines across it also on the outside.

Go to target signal, what element: The blue floor. Inspect blue floor: It is crisp and it breaks into several ultra crisp thin sharp shards when I probed it. Pat around on the floor inspect its outer boundaries and to get a feel for the landscape where we are: The floating thing is above us, and I see the orange and red curve that makes almost a circle. Stay on the floor and probe the floor: I find the blue hump on the floor again. Probe the blue hump what is underneath it, also check all around to confirm shape and see if is symmetrization: It feels soft and its shape can be pressed in so it is not rigid. The red curve is underneath the blue hump, just underneath it. The red is a sharp color.

I touch the red curve and see that this red curve is connected to the red nuclei of the cells. Something floats and wobbles, the jellyfish shape above these red elements. The orange and yellow light up. I go inside the jellyfish and find the yellow-brown parallel lines here, they are like the grooves of a stretchable accordion type membrane. The parallel lines are part of a curved shape, these lines are by no means straight lines. I find the jellyfish and tap it on its upper back side and

find the hairy curved spiky things on its upper back, those that earlier rose from the orange.

I go to jellyfish and look at orange red curve: The jellyfish rises up above the red orange curve. I go to red orange to probe it: The red nuclei are here at the red orange curve. I press into a red nucleus: There is a wobbling motion sensation as if it is part of a living organism. Look *inside* a red nucleus: I see motion, the red nucleus is sitting as if its back meaning bottom is attached to the floor foundation that it sits on and the nucleus itself is moving about and flailing about frantically! Probe the red nucleus carefully around its edges, top and bottom: It provides a boost of energy to the jellyfish... is this a mitochondria or cellular nucleus of an organism?

Go to floating jellyfish bag and probe around its outside: It waves and changes shape, like swimming or flying or tumbling about. Probe for its shape and physical characteristics: No I choose to go back to target signal instead.

I go to target signal and find the blue floor, I probe the blue floor and find an animal with an open gaping mouth (the mouth of the bag) and it has got two red eyes, those red eyes remind me of two of the nuclei.

I go to top of the bag to press there and inspect. The jellyfish is floating by using the two flipper arms on the sides, it flaps the wings slowly to stay afloat. Inspect the flippers: It is orange on the underside of a flipper in the armpit.

Go to jellyfish look at red nuclei: The flower opens up and the red nuclei are across the inner surface that also opens up.

1:00 PM End RV. I guess that we have a lifeform such as a mushroom or a jellyfish. My first guess is some type of deep sea fish, one of those sheer ones whose bodies look like sheer white bags. My second guess is some type of jellyfish. Third guess is a type of mushroom. Some type of primitive organism.

Well the type of target image is not ideal for remote viewing. The empty floating sensation and the feeling that the floor is not real, I understand now. I thought in the beginning that this target is not a real photograph or a real target, and I am correct about that now. That is why I was in an artificial space with a floor that did not seem to exist.

The hill on the floor is found as the hills in the background on the target image, at the horizon. The spikes that protrude upward are found as the many sharp towers, though the towers do not curve back downward. The floating sensation and the empty air, more than half of the target image consists of the air with clouds. The parallel lines are seen as parallel horizontal lines across the sky. The red nuclei at the parallel lines could be the several reddish splotches that almost look like unintentional fingerprints on the sky under the clouds.

The floating billowy jellyfish shape could be the clouds.

I did not describe ANY sharp straight lines to indicate the roofs or the buildings.

This picture is not ideal for remote viewing, but overall I think I did good on picking up on several elements of the target image. I put in a lot of effort and work on this session. I wonder how I got so

many colors, the blue color, the red and orange and yellow. I hope it is ok that I give this session a grade B. There are basic elements recognizable, but somehow more convincing of remote viewing taking place. The grade is B.

1:09 PM End session.

Image source https://commons.wikimedia.org/wiki/File:Neisse_von_der_Abendseite.jpg

Image link

https://upload.wikimedia.org/wikipedia/commons/thumb/7/75/Neisse_von_der_Abendseite.jpg/698px-Neisse_von_der_Abendseite.jpg

ELEMENTS

IE. Wide open space.

T. Delicate. Still.

GP. The yellow light is seen.

2. IE. A thin gray-blue floor. The floor feels thin like a crisp.

T. The floor can make a red curve almost like something skates across it to form that red curve. Something is above the floor, it is the white delicate jellyfish flower. The skating across the floor again, with the sound when it is formed, this time the skating formed an orange curve.

GP. There is a large bump or hump that rises up from the floor.

IE. A white sparkle above the floor in the wide open space.

T. Yellow color is seen.

GP. Light and airy and floating.

IE. A small billowy orange shape of a gummy texture.

T. So light and delicate, airy and gentle! It is not a solid object at all!

GP. This orange vanishes and reveals it is not solid.

4. IE. Delicate large wide open white flower in the air above the floor, its walls are thin like a crisp. Very thin and sheer. Reminds me of a jellyfish but looks like a flower open up.

T. It forms a curved arch like a cave down toward the floor on left side. This element has no mass, it is more like just a shape, it is completely light and airy.

SI. Seen to dance and rotate up there in the air where it is.

GP. This element has got the yellow light shining on it. This element bursts and explodes gently when touched on its top. Gee! I looked on the inner wall of the jellyfish and find it has small red pieces scattered across it, looked like tissues with cell nuclei or something, wow that caught me by total surprise and threw me aback!

SI. I see that it was now this white delicate element that had the sharp almost full circle shape that was earlier the red and orange, and so this white one looked like a curved wave.

2. SE. Red curve formed on the thin blue floor almost as if someone skates it, though no one skating was seen, just the kind of motion and sound. Was also seen again but in orange color. The skating forms almost a full circle but not quite.

T. The light yellow above it is a light that is shone upward. This red curve is on the blue floor. We

need to see the jellyfish flower cup above.

GP. Sends me up to the jellyfish element.

2. SE. Yellow color seen at the white sparkle.

T. Something dances and rotates above it, it is the jellyfish.

GP. Is part of or on the white jellyfish element.

SE. Large blue hump that rises up from the blue floor.

T. This hump is part of the billowy jellyfish shape that is above the floor, or is the same element impression.

GP. Strange, the floor is not real somehow.