

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR47

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today May 13, 2019

Start 9:28 PM

Random Image Wikimedia Commons

Target WR47

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9:36 PM Secondary stage interaction, tap and gentle probe findings are listed under prefix T.

9:45 PM Secondary stage effort stage and tag chase method. I will do it this way: I will start with a tag chase by finding the first element from signal, then let the target send me from one element to another, and make a halt at each element along the way (meaning to put a break on the tag chase), to collect new impressions that I list under prefix P. I will not write down the sequence of what elements I pass by, but will only list the new impressions under P.

Or no, I think it is better that I probe the elements thoroughly, then do look at element from element, and then do the tag chase so that the tag has more material to tie in together into the target landscape. So all the information under P comes from this secondary stage effort probing. Later I will use the prefix L. for look at element from other element, then prefix C. for chase method.

Perhaps it is still of interest to see from what element I look at another element, as I study my method. So I will do the look at element from element, listing from what element I looked at it. I will write it as (heat) means I looked at the listed element from the heat element.

As I am doing look at elements from elements, I am feeling how things are tying together in my mind, it is that magical feeling that feels so rewarding and beautiful.

10:09 PM Tag chase method. I will add new impressions of an element found from the tag chase method under the TC. prefix.

First element for tag chase is the red colored background. I will probe elements that appear, and try to get them probed a bit before being brought to another element. Poof of wind from the red element. There is purple here. Ripples and waves on the purple (this purple ripples element is a new element, even though I technically did see purple in the beginning, so maybe is or is not a new element).

New tag chase. Metal element in lower right. Something rises above it, and it has got a mouth.

10:18 PM I am getting a bit sleepy and also have reached a point of effort (notice that it seems as if the point where it feels like effort, seems to hopefully keep getting pushed forward in the RV skill). I have to talk myself into not quitting on this target and keeping up the work.

We can go in through the mouth at the gray box, and there is gravel further down at the box. Let's do coaching and writing.

Inspect the perimeter of the mouth on the box: The mouth makes air go poof up from the box to that canvas sail that captures it which spread out open like a fan above. And we have to move with it like with the sails. Inspect the gray metal box around its sides, top and bottom and inside: The purple shows up again. Inspect the purple: The purple is angry and strong, it is fixated, it is thin and small but it wraps around a bit almost, it has an irregular shape. The red element sits right behind it adjacent to it, the red is much larger than it. There is the light yellow color in between the purple and the red. There is a small river of water that flows through here, we are flowing past water, and we can also rise up with a poof gust of wind!

So we have three bright colors, the red, purple, and light yellow. There is a metal box with an irregularly shaped hole on its top and a gust of air goes through that hole, there is a rising pole on the right side attached to the box and there is a significant structure on the right side top of the pole which seems to be a light yellow sail canvas which captures the wind gust, and we have gravel under the box and water under the box, and the pole is wet.

I look at the gray metal box and see the mouth on it, I touch the mouth and see the gravel, and the tremor makes the gravel pieces jump up a bit into the air. (Aha! I did have the jumping up into the air before too!) Inspect the mouth hole: A gust of wind blows right through out from the hole. The purple is on the red. Inspect the red, what is its material, and find its boundaries: We see the light yellow jump UP! Stay with the red and inspect its material and boundaries: A small river of water trickles through here, I hear the trickle sound of water. Inspect the red texture and boundaries: There is a bounce that repels my finger away from the red. The purple is on the red.

I inspect the gray box, wind is blowing up here.

What we have is a manmade structure, the target is not nature. I have also not detected any humans. The shapes are not blocks, squares, or rectangles like a building would be. The shapes are irregular shaped, curvy, lots of waves shapes. The colors are strong. And there is water and an upward gust of air.

Fiber displacement method right to left: Large block mass on lower right (the gray machine).

Fiber displacement down to up: We do have a floor and mass on the floor.

Fiber displacement top to down: Mass on floor, things up top do not want to be smeared to bottom.

Shook method: The gentle sailing canvas on the right side riding gently in the air.

Taste the water: Salty. Touch the gray box on sides: A gust of wind blows with a gushing sound around here. Ignore the sound for now, probe the sides of the gray box: The light yellow is near.

Keep probing box: Large red is near. Probe large red: The purple is on top of or on the red. Feel around the boundary body of red: A gust of wind blows up and the light yellow canvas rises up with the gust of wind. Feel the body shape of the red element: There is a rustle sound and feeling at the gravel. There is white behind the light yellow canvas.

I touch the light yellow canvas, it is wet. There is a small purple color detail on the yellow canvas or on the red near to the yellow canvas.

New method invented it just now: pixelate method, press down with finger or hand on an element

and make its entire body pixelate to reveal its body shape and density map and placement.

The water flows over slightly above the purple color.

We have a metal with a ring, and air blows up through that ring and upward, and above this there is the light yellow canvas that rises up due to the air blowing into it from under. The light yellow, red, and purple colors are near to each other or part of the same.

Water pours down over the light yellow plus white structure.

10:44 PM I end this session. I did a lot of good probing, I could have done more but I am curious to see what it was. What I think this is? My first guess would be a sailboat out at sea, those narrow tiny ones that are like a board sailing that lean a lot, otherwise like a hot air balloon. I expect to see a significant emphasis on lower right with a metal object that has a hole on its top which is irregular in shape around, oh wait, I never probed all the way around the hole to confirm that it goes all the way around, it could be a ring due to symmetrization.

Probe all the way around the hole mouth ring to confirm its shape: The red is attached to it on the right side slightly into page side. Light yellow is connected to its lower right side. Water runs right under the ring through. There is a membrane inside the ring that buckles down and then up and pushes things upward! There is a huge poof upward from the ring, like jumping up! A big poof of air goes up into the light yellow and white, that is above the ring. Something gets crushed like with a hand like a hand shriveling up paper into a ball in a fist, up there at the light yellow white.

10:49 PM I end this session now, I could have probed further, but it is a lot of work. End RV. I guess it is a board sailing or hot air balloon. I expect the metal at the lower right, the ring that blows air through it, the red purple and light yellow colors, some sort of elevation pole of structure and a light yellow canvas with white color behind it at the top.

The water is there, the poles are like the strands of grass. No metal can be seen, no red or purple. Not sure how to grade this, if it gets a C or an F. I will give it a C because things are wet and the basic shape are some there, but many things were incorrect. Grade C.

10:51 PM End session.

Image source https://commons.wikimedia.org/wiki/File:Gouttes_d%27eau_sur_brins_d%27herbe.JPG

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ELEMENTS

IE. Large solid silver colored gray metal block object, makes a clonk sound when we run into it.

T. It rises up above from it, it continues upward, and something at the top of the pole arches downward from there. There is gray gravel on the floor on the front-right of it. Something rises up above it.

P. Shows me the pole above it. Go back to this element and probe it. I can't, because it shows me the pole above it. I touch this element and hear the liquid sound again, that beautiful delightful

sound of liquid drops. A huge poof gust of air exhales out of this metal upward. The big red stands behind this. This element reaches upward.

(heat): We can fall down into this gray box. Aha! The mouth hole is on the top of the gray box!

(pole): There is a gushing water going down into the box.

(red background): There is a swooshing gushing sound heard.

(yellow glow): We can go down into the yellow, and then we can step up on the box and rise up on the pole to the top of the pole to where we have things. (At this point I feel the magical feeling of things tying together and coming together.)

(blue floor): Heat waves are above the floor in front of the gray machine. Again: We bounce up from the floor!

(gravel): The gravel got moved with a screech sound as the box got moved across the floor. But we really have to look up at the sail that is above us at the pole.

(tremor): The pole is strong and it won't snap.

(poof): We have to look up at the top of the pole.

(mouth): There is wet and water here.

(sail): We lean downward to the left a bit as if we might want to fall down.

IE. Heat emanating and radiating as waves.

T. There is a "poof" a breath outward a large gust of air or of heat.

P. We wrap this around the yellow element in the center.

IE. Tall slender yellow solid tower pole rises up on the right side near the metal object. We have to look up on the right side.

SI. Something arches downward from the top of the pole.

T. Yes, we need to climb up on top of it (main target emphasis is there). There is something grabbing a hold of the pole and when it is held on to, there is a tremor. This pole it won't fall down to lie down, it won't lean down over to the right side. There is the poof again.

P. Is connected to a gray metal machine below it. This pole is wet. There is focus here (feels similar to the grabbing from earlier). This pole reaches upward and spreads widens at the top. The top spreads wider and then arches downward. There is wet all around here. There is heat above the gray box.

(gray machine): The water splashes on the pole and the pole is leaning and tilting slowly.

IE. The background is red and purple.

T. Liquid. The sound of touching gentle liquid that makes drop sounds, a beautiful liquid sound.

There is a gust of wind blowing in here. We are happy and feeling light and gentle in this place.

There is the metal pole on the right side and it wants to fall down left-ward, which seems to be the extension on the left from the top.

P. There is a big wide open mouth or circular hollow space like with open top and bottom and walls all around.

2. IE. A small yellow glow on the lower center.

T. The poof of wind is inhaled and moves upward from where the yellow glow is.

P. We have to look up at the top of the pole.

IE. We have a blue smooth floor which feels cold and like rubber.

T. No, we have to look upward for emphasis.

P. We look up, because something spreads out like a fan up at the top.

SI. We bounce up from the floor!

SE. Gray gravel on the floor, front-right from metal object.

T. No, we have to look upward, and the background is red.

P. The tremor is on these, they jump up into the air a bit from the tremor on the ground below them. There is a pounding at the gray metal box machine.

SE. Tremor, when something grabs a hold of the pole there is a tremor there.

T. Something moves, is shifted, like mechanics and poles.

P. The arch at the top of the pole.

SE. A poof, this is a large gust of wind or heat that blows or sends a force out of page-right.

T. It lifts something up like a paper bag.

P. It feels like a sinking down into it feeling.

SI. Gushing swooshing sound is heard.

SE. Wide round or oval open hollow space with walls around and open top and bottom.

T. We bounce right out up from it. Something buckles upward outward from its top and pushes us upward.

P. It feels like a membrane like tissue.

SI. It is wet of water here at this mouth.

SE. Sail seen at the pole.

T. Water falls down from the sail and trickles down, the sail is wet. The poof gust of wind goes into the sail and lifts it up to the right side!

P. We can climb up here. This feels like the same element as the yellow glow element.

SE. Purple element of ripples waves shape.

T. There is a force as if this element was crushed in a fist.

SE. There is water on the floor.

T. A gust of wind of air blows upward from here.

P. We cannot sink down into the water, we simply cannot.

PLACEMENT

Mouth element is on the top surface of the gray box element.

SAME AS

Yellow glow element feels same as the yellow sail element.