

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR45

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 29, 2019

Start 1:38 PM

Random Image Wikimedia Commons

Target WR45

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Start 1:38 PM

I wasn't sure if I saw a glimpse of the image uploaded. I always go to the website and have an image there from the start (of the green flowers and house in the background and garden) and now there was a gray dark border on the left side. I have to expose this image and generate another one. Oh wow, this would have been THE BEST RV target image, of a concert. I will save this image into the folder and name it "not this image", the dark border on the left was indeed seen by me by accident. I will come back to generate another image soon, it needs now a break before I resume with a new image.

1:40 PM End.

2:15 PM Resume with new target image. Target 45.

2:26 PM 2.S. interaction

Tap done on all IEs.

Gentle probe done on all elements.

2:40 PM 2.S. effort probe

Some basic effort probing done on all elements.

What is the big blue color, it cannot be assumed to be water, probe for its texture, examine its boundaries and actual shape as well as function: It likes to go up to the sparkling white air element. I find the blue hump.

Investigate the blue hump: The air feels really cold and fresh here.

Find an element from the target signal, once you have two elements look at them from each other (look at element from other element): The green rises up above the blue.

3:24 PM End RV. I could have probed further but I end it here. I trust that the initial information and information gathered up until this point can show if there was a connection to the target.

What I think it is? Nature, a calm water's surface with lots of green plantlife on top of the water. Possibly a brown boat kind of element on the water. The golden light forms an arch over the landscape, and there is a blue hump on the right side, what exactly the blue hump is I have not determined, it is obviously not water because water does not form a hump.

No houses or buildings were detected, no people and no animals were detected, no vehicles and no

technology were detected, no steel or metal was detected, and we appear to be outdoors in nature.

That was my summary. Now I will see what the target picture is.

Wow. Believe it or not but I will give this session a grade A for correlation! The hump is there! The hump is there! It is not blue but the hump is there! We are in nature and, everything is there! I did remind myself in the coaching just earlier (read it above) that the blue element was not confirmed to be water. Coaching is when I talk to myself and guide myself with the RV steps, I sort of split my personality into the coach and into the remote viewer, the coach thinks of practical steps, whereas the remote viewer is guided by sensations and does not think rationally or logically. So it is good to coach oneself.

This session gets a grade A.

Image source https://commons.wikimedia.org/wiki/File:Jasharova_kula_s.Kazani.JPG

Image link

https://upload.wikimedia.org/wikipedia/commons/thumb/b/bb/Jasharova_kula_s.Kazani.JPG/800px-Jasharova_kula_s.Kazani.JPG

3:31 PM End session.

ELEMENTS

IE. Green.

T. Beautiful, lush, big, green, inviting I can go into it.

P. We can push a hand into it. Is connected to the blue element close by. Is actually turquoise and not green. The golden glimmer glistens on it.

IE. Blue or turquoise blue.

T. Rising up a bit on the right side forms a hump.

P. The blue hump rises up on it. Blue hump is shown to me.

IE. Floating and gentle swaying on the right side.

T. It rises up a bit on the right side, feels soft and not dense.

P. Has to do with the white/colorless empty air above it. Has the golden above it.

IE. A beautiful golden arch made of light, it is the shape of a rainbow, it goes from the floating thing up and across and down again.

T. Its main significant part is on its right side bottom end.

P. It shows that its main emphasis is on the right side bottom end. It also curves from the underside so that it becomes like a U shape, starting out from the same as the upside down U arch and moving into the same direction as the other one.

IE. Wooden object with upward pointing curled edge on the into-page side, is brown color and flat.

T. We have to look up above it for another emphasis element.

P. It won't sink down through or into the blue floor that is under it. It is on the blue water. Is dark or a hole on its out of page side top surface.

IE. A sturdy blue surface midway elevation across the target image, like the floor.

T. There are things that are on this floor, one, two, or three rather small elements.

P. The beautiful green is over it. Green is on top of it.

IE. Something of interest on the right side.

T. Beautiful blue and green almost turquoise color.

P. The blue hump and the golden arch are the same thing.

SE. Blue hump on the right side.

T. Green is over it in front of it.

P. It feels sore when I touch it on the right side, as if it is feeling sore from being touched. It has the green over it or on it. We are in nature.

SE. Sparkling white air element above the blue hill.