

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR44

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 28, 2019

Start 3:17 PM

Random Image Wikimedia Commons

Target WR44

Today April 28, 2019

Start 3:17 PM

This target feels soft and silly like children's toys, plush toys and fake plastic things. It feels artificial but in a fun way, even though "fun" is not an impression I am feeling from this target.

3:25 PM 2.S. interaction

Tap done. Gentle probing done.

3:32 PM 2.S. effort, I now go to have the drawing page open, earlier was the internet source page open, and I will probe the elements on the drawing now. Hard to probe from the drawing so I returned to having the source page under the text editor.

I will find an initial element from target signal and probe it properly. Soft blue like foam plastic object.

4:01 PM Tag chase

Target signal gives U shape, I probe on it, am shown black uneven element on the right side, I go to black element, red ripples go across it but the black element is solid, I go to red ripples and probe it, it repels me far away like with a shockwave, I see yellow element I go to probe it, it is part of a drain that goes down I go down to drain, find little black rocks down there, I probe those, the green slime ripple lines are there, I go to green and probe, goes back to yellow above I probe yellow with the x I saw on it.

4:04 PM I want to end this session because this target is difficult and strange to work on.

Summary: I have an entirely undefined surroundings and background. No humans were detected. Materials feel artificial, like soft rubber foam or plastic foam like on pool snake toys those foam pipes. There is a significant blue upside down U shape which at times feels like part of a pipe that is part of a drainage system. There is a large red flower with ripple pattern upper border outline, wait I will probe that red flower some more then continue with this summary.

Probing red flower element. I find that there is a blue element inside the red flower, and that blue element in there made a pulsating expansion on itself which produce a repulsion effect to its surroundings. I will probe that blue element inside the flower. It gurgles and rumbles around itself without changing position, there is a lot of activity and quick short snippet thought patterns, water flows through it and passes out from its tongue, it has no eyes to see with. It makes these jerk motions where it expands itself quickly then retracts again as if it were its weapon to fend off

anything that wants to touch it. It feels like a solid square piece manmade object. Water or something connects into the back of it, on the opposite end is where the outflow of water is.

The blue U starts at the red flower and makes its arch up and ends its other end a bit away from the flower. The green slime threads hang down from the U. The green slime hangs down from the yellow round with X that is above the slime on top of the blue U. There is a strange smell at the round with X which smells like burnt rubber. I was touching around the yellow round with the X and saw that the red flower beneath me was moving itself in a flowing fashion. The upper open end of the red flower is definitely wider than its lower part and is an open wide part on the top part of the flower. Now I saw that the yellow round bulges upward like a small dome is the top of it.

There is a flow of something, and a drainage. Green slime, yellow is there, and heat. There are little red round things along the length of the green algae like cell nuclei or other nuclei of algae kind of thing, the red are flat and kind of oval and are like a membrane with more empty or less dense fillings.

Heat exudes from underneath the blue U and is hot to touch, the U itself is not hot but near it is heat.

I find from target signal the red flower element and touch and tap it along the upper perimeter wavy pattern and see that the wavy red pattern that is its outline is moving about. It looked here like a slimy sea animal which has such a ridge slug pattern that moves.

4:30 PM Pause

6:18 PM Resume.

I reconnect with the target signal at the source page, the elements are pretty consistent to earlier work, it seems now what I have to do is to put the pieces together in their right places, to work on connections, to study interfaces, and to get an idea of what it is I am looking at for target identity.

Let's do tag chase. I will start with target signal, start with the first IE that is shown to me, probe on it on a part of it that I choose, the target is likely to flash for me a different element and I go to that different element, probe on it a little, and so it goes. Usually this then goes so fast that I have no time to probe on the element I am working on without pausing or interrupting the tag process which breaks the cycle, so I might have to skip the probing part and just be tagged around the target site. I will make notes on new findings that I get during this process, I will this time not write what elements I am visiting, remember that if I see something new about an element I am either at that element or at another element and shown it as a separate element, and that the information comes either from itself or from probing, I will not write the specifics this time.

The green slime is on the bottom of one of the wide pipe legs of the blue U. The red is separate like a flower with rippled top border and is in front of the blue U. The green slime reaches also toward the floor, I stop the tag process here in order to probe the green on the floor that I see from here. (Because it is better to probe from elements seen from target, that target shows me, rather than to conjure up a listed element from memory which is less reliable or even not reliable.)

Probing green slime on floor: There is a significant heat spreading in waves above the green slime,

this heat is the red ripples above it. I probe green slime again: The blue soft pipe is behind it near it.

I will start tag process again, going back to target signal to start with the first IE I am shown from the target signal. Blue U. The red flower sits on top of the blue U (which is consistent with having seen the red wavy lines on top of the blue U earlier).

Restart tag. Blue U. Green wavy slime, I stay to probe the green wavy. The green wavy shows that it goes around in a circle and its two ends meet each other (similar to the red wavy which now turns out to seem like the red wavy top border of the flower). Probe green wavy ring: The blue U is under it and the blue exhaled in a way that made the blue deflated and sink into itself a bit. Probe green ring: I see again the red oval circles along the green wavy. Probe green wavy ring, look at above and under it: The yellow circle is to the left from it slightly above it. A light blue color is underneath the wavy green ring. Probe the red ovals on the green ring: Ouch! It stings me and ejects me out, if I were to put my finger on a red oval then my finger goes up like putting on a hot stove plate! Probe red oval with a thin pointy wooden stick: Ejection upward but that ejection upward is coming from the blue box shape that is inside the surrounding structures. Go to that blue box now that you have its signal from target: The blue box has a white frame or straight rectangle part on its top, it is not all blue on the top.

Note: From target signal is now shown a clearer image that has many of the elements put together. It seems that as I work on elements, probing, and find connections, the target image is built up in my mind and the target signal quickly brings up "what I have built up so far", so the starting out impressions were simple element shapes in the beginning of the session, and at this point the starting impressions if I go back to the starting point of target signal is already a more complex image with elements in place and starting to show a natural composite image.

The green slime is on the lower into-page leg of the blue U and these green slimy algae waves reach up to the yellow circle and terminate at the yellow circle above.

Tag chase, starts with red flower this time. The red flower reaches upward and widens as we go up, and then at the top the flower folds downward and continues away from its center point, see drawing. I have seen this very thing before at least two times earlier in this session too but did not write it until this time, sorry about that.

Tag chase, starts with blue U. Heat radiating at the into-page leg of the blue U. Wetness is detected at into-page blue U. Green slime grows upward along the into-page blue U leg.

Tag chase, starts with green slime on blue U leg, yellow round is seen, red flower in front, a new diagonal slope downward could be the out of page blue U leg.

I put my finger into red flower, there are sharp things inside the red flower cup. A pink color flashes inside the red flower cup. There is a monster machine the blue box inside the red flower cup. The blue box inside the flower cup is breathing, it exhales and inhales, it deflates in the process. Blue box has sharp edges against my hands when I touch it. I land a finger against the top of the blue box, the blue box makes a sound and it deflates air out of it and shrinks together into itself as a response to being touched lightly. There are serrated sharp teeth in the blue box inside the red flower.

Tag chase, starts with the soft blue U. I stay to probe the blue U. Spongy, not smooth or sleek surface, the surface is like little holes across it (I have seen this earlier too but not written until now), like a sponge with holes across it. I touch the blue U and press my hand gently on it, it responds by contracting the side that I touched inward as if to escape my touch but it did not move away from the place it is in. The yellow circle is on the blue and is like an eye that looks at me, but only one of these.

Just like earlier, the into-page end of the blue U is dug into the ground and it also bends a bit inward toward the other end, see drawing. I go to the ground around that dug in end to see what I can see from there. I tap the back of the dug in leg and see that the blue U is an organism that breathes. It radiates out warmth, the blue U however itself is not warm, the heat is separate and is coming from inside it and is outside of it. It doesn't like to be touched.

Inspect the other, out of page, end of the blue U: Oh wow! Guess what! The flower that has the ring that is a rippled border at the end is at that end of the blue U! Oh that makes perfect sense!

So far I think the target is an organism, either a flower plantlife or a primitive sea creature. Since it breathes, and seems to have sharp teeth, and it responds in self-defense and evasively to being touched this seems to suggest it to be a primitive lifeform.

I want to understand however what is the yellow circle with the X over it.

Look at yellow circle from green algae base leg of blue U: The yellow circle started out up top but slides down from the blue U. Look at yellow circle from wavy ring of flower: The yellow circle is located up on top of an arch U-shape, I was shown the whole outline of the arch U shape. I press a finger down on the yellow circle and see that the blue element is exhaling out steam and gurgling a bit as it does. The blue U pipe connects to the red flower, the red flower has that rippled opening. I am shown that the yellow circle is up on top of a green wavy, so now it looked like a yellow flower with a green wavy stem.

I could keep working on more connections, more tag chase game, and do even more progress on this one. Some of the images from this target pool are however non-images, so let's just see what this one was. I say this is like a primitive organism, as described just earlier, with green algae, the red ovals on the green algae are like cells or nuclei pods along the length of this green plant. Plus we have my lengthy description so far.

7:03 PM End RV.

The taller house has a familiar shape of the upside down U and it does indeed have green growing up on its left-side leg. At a first look I thought I would be happy to give this session an F. I struggle to give this one a grade C because of the green algae. So much in my report is wrong, and so much of the target image is missing from my report. In spite of it seeming like I may have made connection to the target because I do find the blue U with the green growing upward on its leg, I am still happy to give this session a grade F because this is not the kind of quality we are wanting from an RV report. Even if the house were the upside down U, the texture and color are wrong, and so many things are wrong. I just found the circle with the cross, it is the door with the four very dark windows on the right from the big house. There is also the sign that is white and square with the red

cross, perhaps that little red cross translated into the red ripple patterns.

This session gets a grade of F from me.

Image source https://commons.wikimedia.org/wiki/File:Red_Cross_House_-_geograph.org.uk_-_1638992.jpg

Image link

https://upload.wikimedia.org/wikipedia/commons/9/9e/Red_Cross_House_-_geograph.org.uk_-_1638992.jpg

7:08 PM End session.

ELEMENTS

2. IE. Something shaky and wobbly of blue color filled with ripples or waves.

T. Ouch, there was something sharp and black underneath it that was a bit sharp and pointy and it hurt a bit and it ejected my hand straight out when I touched it.

P. Sharp when touched. Harsh and not very friendly when probed. Sharp hills and valleys shape.

2. IE. Blue arch like an upside down U, felt soft. Like an umbrella or a hat.

T. Soft, plastic, like plastic foam toy material. It feels conscious as if it were like an elephant that is thinking.

P. Is connected to the red ripples that is underneath its out of page end. Serious red ripple waves above its top. The into-page end is dug itself into the ground. Underneath the into-page end is hairy with those green ripple wave lines.

2. IE. Big red flower up that opens up on the top. Found the flower again but this time it was purple.

T. The ripples are on it or in it!

P. Feels colder as we go downward along its outer surface. It wants to lead us to an emphasis on its lower part. I touch the rippled ridge of its upper boundary and it repels my hand same way as the blue ripples had done earlier. Underneath it on the bottom is a drain. There is air inside the flower like if the flower were inflated and it can also expel air. I run my fingers around the bottom of the purple flower and it shows me that the flower is red and not purple. I touched the red flower and it deflated the air and collapsed in structure a bit downward.

SE. Red ripples found on top of the blue upside down U.

T. Strange. Cannot detect.

P. Feels hard like a solid structure in that shape, and not as ripple energy or flow motion.

SE. Black hard material underneath the blue ripples.

4. SE. On top of blue upside down U is a yellow sphere or flat circle with an X over it. Seen a second time but was a round circle with an X over it but not yellow in color.

P. Feels hot or sensitive to touch. I run my finger around the circle perimeter and it expels air and ejects my hand away from it. Red ripple wave lines cover over it.

SE. Under the out of page end of the upside down blue U, a flat green algae or paint reaches horizontally toward the other end.

T. This green makes a wavy pattern but downward.