

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR43

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 28, 2019

Start 1:45 PM

Random Image Wikimedia Commons

Target WR43

Today April 28, 2019

Start 1:45 PM

1:53 PM 2.S. interaction

Tap and interaction probing finished.

By the way interaction probing needs to conjure up listed elements from memory as we work through the list. Effort probing needs to find elements from target signal.

2:09 PM Secondary stage effort probing

I go to drawing to do effort probing.

Golden metal grid tells me that it is higher up than drawn.

2:10 PM Oops! I accidentally hovered the mouse cursor over the internet browser icon which gave a popup miniature version of the target image, and I saw that it is an upside down V-shaped roof in white color. This session needs to therefore be ended prematurely due to the mishap of seeing the target image prematurely.

Before I take a closer look at the target image (I do not see it anymore since the cursor was moved away), I can summarize what I would have thought it was up until this point.

I would have said that we are in a city in an alley kind of place with a wall on either side of us, it felt like a prison with young men delinquents, graffiti even though I didn't see graffiti it felt like graffiti, I saw metal bars maybe a prison. The emotions were a bit like delinquents. It's a bit of a tough neighborhood but did not feel dangerous, it still felt under control and decent. There was a distinct lack of nature, lack of water, lack of plantlife, lack of animals and humans.

This session gets an A for correlation and also for achievement.

The description of walls, the sensations of walls and floor and building, the description of concrete with the powder dust. The shape I saw and drew of the hole in the wall from which came pieces and dust of powdered wall material looks like the larger ornaments on either side of the window or door of the target image. The gold grid could be from the window or door, we do not see how the pattern continues but it is a possibility that there are squares instead of longer panels.

One might wonder at this point how I am grading these sessions, one might wonder don't I always award a good grade and always find some correlation? If this target image would have been described as water, nature, humans, or animals, those are some examples of target images that

would have meant that my report gets a failing grade, because I had no impressions of such things from this target signal.

Session gets an A.

Image source https://commons.wikimedia.org/wiki/File:Coulommiers_Parc_des_Capucins_77.JPG

Image link

https://upload.wikimedia.org/wikipedia/commons/thumb/b/bf/Coulommiers_Parc_des_Capucins_77.JPG/800px-Coulommiers_Parc_des_Capucins_77.JPG

2:19 PM End session.

ELEMENTS

IE. Gray flat smooth floor.

T. Open up top.

P. HARD, solid, serious, focused, angry. Concrete. Serious, an angry fist that tries to punch it but this floor is seriously hard and unbreakable.

IE. Black flat smooth walls left side and right side.

T. Strong, repellent, forceful. Open up top.

P. The white air is to the right from the left wall and is a thin white air. Right side wall has been knocked on and some pieces of it are crumbling and falling down like pieces of broken wall where gray bits and powdered dust are falling down from the broken part of the wall.

IE. We can go into the page into a white light which is not solid in any way is penetrable.

T. The same.

P. Is made up out of a powder dust that came from the broken part of the right side wall. There is death and lifelessness below it on the floor.

2. IE. Golden grid pattern on the floor, consisting of horizontal and vertical lines that form square boxes that are hollow spaces. Metal gold on the floor. Is above the floor not on the floor.

T. Metal bars strong solid forceful like prison bars.

P. Is raised a bit up from the wall, is impersonable, emotionally cold and uncaring and nonchalant, arrogant and heartless, but only almost cruel. It doesn't care about people. It has crushed someone. Crushed, bent into shape with force. Powder dust on the floor.

2. IE. Above is open top, no ceiling. Fresh air above here.

T. The black walls further below, also a black wall into-page.

P. We are in a place where people have been punched with their fists.

IE. Soft pink rounded shape on right side above the floor.

T. Nothing, repels out of the target landscape page. Goes away and dissipates into the ground, dissolves. Gold is above like a golden ornate lamp at some elevation up above the floor.

P. The same.

SE. Black wall into-page but this one irregular like mountain.

T. We must look up to the sky where more out of page we will find the golden ornate thing.

P. Finds the black arch that dips down to it from the main site.

SE. Someone or something has been crushed and broken down into a powder, the hole in the concrete wall is like this.

T. Liberated into the white powder cloud element.

P. No it has all been liberated, freed.

SE. A black arch bends down from the main site out and down to the into-page mountain it is like dipping its head and forehead down to the mountain. Is made of artificial material such as a thick strange plastic.

T. Starts from up above. Starts up, tells us to look up at its starting point above.

P. It doesn't *want* to go down, it starts up on its tallest point above. It is like a large lid or a button up on its tallest point.