

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR42

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 28, 2019

Start 11:46 AM

Random Image Wikimedia Commons

Target WR42

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Starting from this session, the number before the prefix of elements indicates the number of times that an element was sighted. Larger number indicates confidence in the existence of the element, or we shall see if that is how it goes.

12:00 noon. 2. S. Initial elements are becoming very repetitive so I go on to first part of secondary stage, the "interaction secondary stage", first I do a tap of each element and then an effortless probing of them.

Tap finished. Now for easy probing of elements.

Gentle probing done.

12:16 noon 2.S. effort stage, proper probing.

To do effort probing I feel it better to go back to target signal and find initial elements from there and to probe them, and to never refer to the elements listing to find elements from memory.

I find "happy" as an initial element, and I saw a smiling sheep I saw its teeth. The sheep faces out of the page and looks to the right in page, meaning to its own left, at the red element there. It is like a human with the sheep next to it.

Yellow color, I probe it and find it filled with several small red dots.

12:29 noon. Pause.

1:16 PM Resume. As I came to resume the target, I find the internet browser displayed on the screen with this text editor down so the target image is exposed, which turns out to be a good thing so I can end this session now, the target is a drawing of a map. Perhaps such images can be remote viewed accurately, but there is no way to check the accuracy or correlation of my report.

1:17 PM End session.

Image source [https://commons.wikimedia.org/wiki/File:Tameside\\_in\\_England\\_\(zoom\).svg](https://commons.wikimedia.org/wiki/File:Tameside_in_England_(zoom).svg)

Image link

[https://upload.wikimedia.org/wikipedia/commons/thumb/b/b2/Tameside\\_in\\_England\\_%28zoom%29.svg/494px-Tameside\\_in\\_England\\_%28zoom%29.svg.png](https://upload.wikimedia.org/wikipedia/commons/thumb/b/b2/Tameside_in_England_%28zoom%29.svg/494px-Tameside_in_England_%28zoom%29.svg.png)

EMPHASIS MAP

The downward gushing water in the right side and the floor that has the water.

## ELEMENTS

3. IE. Orange color.

T. It slides away, it is slippery! It feels like mud and slippery gunk, the surface is smooth and even, like a plastic canvas fabric. Uneven shape.

P. Is connected to the yellow element. Is low, almost flattened down, not tall or rising. Is next to the red element but is not the same as the red element.

2. IE. Animals like lots of sheep.

T. An animal that lunges forward toward me as if to bite me with its teeth, only the head lunged forwards to my hand but the body stayed where it is.

P. We start out by going up to the water pillar top. The red element is below the water pillar.

SI. Four legs stand on the wooden planks, black hooves would go clop clop, fluffy sheep body, white gray color.

IE. Inside a barn.

T. Shown the shapes of the landscape, not shown inside a building necessarily.

P. Gushing, swirling of water.

IE. Soft padding floor of hay.

T. Shown the emphasis on the tall gushing water on right side.

P. Orange element is shown.

IE. Wooden fences inside the barn.

T. They become the two wooden planks on the floor and they are with the water and go blub blub with bubbles like becoming submerged.

P. Falls down flat to become the planks on the floor.

3. IE. Red small moving element indicative of a human or an animal.

T. Warm, it feels warm, hairy, padded, thick, warm, comfortable, soothed, pleasant, happy, smiling, warm, comfortable, cozy, feathered.

P. Has got teeth up above it on it. Is very happy and smiling with the eyes closed, the teeth are showing, not sharp teeth. This animal is warm and padded with feathers or strange fur hairs. This animal is on the wooden planks on the floor. This animal feels very hot and warm in its body but is comfortable that way.

IE. Several little solid light yellow pieces at some elevation, such as teeth.

T. Movement when tapped, a gushing flow motion.

P. It rises up to become a part of the orange element that is above these.

4. IE. A blue water is cold and is poured somewhere a bit into page and right. Huge water is gushing down, has white foam on it from gushing water. The floor gets filled up with water.

T. A powerful majestic rising water, the red element is near it in front of it, the lifeform stands tall and spreads its arms wide becoming the element that I described below (vertical with arms to the sides).

P. We go down to the floor to the wooden planks where water covers the floor. There is yellow on the left side, a distinct large yellow region. The red is in front of the water pillar.

IE. A narrow pathway to walk on on the floor in the barn, made up of planks set two side by side along the length forward, not length at the width.

T. The yellow lifeforms just above it.

P. An animal with four legs like sheep legs stands on it, its feet would go clop clop, has black hooves and the fluffy sheep body. Something tall stands behind and on the right from the pathway.

2. IE. Little green peas that are given to the sheep.

T. I am brought to the orange element instead.

P. Orange element is shown.

IE. Yellow color rather thin and on the right side.

T. I am brought up to where the water pillar starts.

P. Is part of the red element or near it. I see the orange element.

IE. A person or wooden planks that stand vertical and then have two arms to the sides.

T. Water gushes in through some small holes, forming bubbles of air.

P. Falls down to become the planks on the floor.

SE. Several small red dots on the yellow background.

T. These feel very warm and hot. They are next to the orange element.

P. They are at some elevation, they can be ripped away from where they are. They are generating a lot of heat.

SE. Inside the water pillar is a black rectangular column.