

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR4

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 18, 2019

Start 12:41 noon

Random Image Wikimedia Commons

Target WR4

Today April 18, 2019

Start 12:41 noon

It's a bit of green on the mid to upper right side and I detect one or two humans, the human appears to be a boy with a round head and black smooth flat short haircut and darker skin like a boy from India. His back faces out of the page and he leans in an awkward angle. There is a smell from the boy or from other things there, an unusual smell possibly a smell of humans as sensed from RV. The angle of the human is awkward.

There is a path but no one is walking on it. The black element of the head and hair of the boy.

12:47 noon Secondary stage

Probe the head of the boy: Sleek, oily, smooth, backwards directed. Awkward angle of the boy like a crooked statue. Arms and legs bent at sharp angles awkwardly.

Remember that the head could be something else, all we have so far is the shape and colors, the label of boy and hair is premature since we have not confirmed its identity yet. Be open for all possibilities and for the unknown and unexpected.

Probe the black hair: Shiny. There is a smell here from oil, like fish oil. The smell from this target is intense, it is the smell of a black oil.

Probe green element on the side: There are human eyelashes on it. My hand can go into the green element, it is not solid or hard or like a blockage. It is warm underneath it. I find the boy element near to it.

Locate boy element from target signal and place hands (different from probing, this is feeling): The boy is eating something, the fish and the oil. There are two or more thin long gray metal bars near the boy, the boy has his hands grabbed on the metal bars and he is pressing down his weight against them, kind of like riding a bike.

The red shirt or jacket of the boy is covered in oil. The boy has a tongue and a mouth and he seems to be ingesting something.

Probe the mouth of the boy: The black oily sleek hair is right above it. When I press on the hair, the hair deflates and goes flat.

The boy has a foot with a blue shoe. I put a hand against the red jacket and it has oil running down across it.

Probe properly, choose an element and probe all sides of it and inside and outside, top bottom and sides and interfaces and connections: I choose the black hair. It connects to a tongue on the front, a tongue from a mouth, the mouth is open and the tongue points out kind of like as if ready to eat something. The smell of oil is profound. I touch the black hair and two arms point straight up! The black hair is flat against the two parallel thin long gray metal bars.

Since I see the metal bars I probe those (when I did the feedmill target in the past, I was successful with target identity and elements because I let the elements guide me from one to the other and this built the connections and target landscape and led to target identity, so I will do that here too). The bars are heavy they have a heavy weight on them with a force in the downward direction. Strong, the element and feeling I get is the word "strong". There are human eyelashes on or near the left side metal bar. Someone is standing on the metal bar, and he is using some weight.

Back to target signal. I find the boy and am shown the metal bars on the floor, I go to metal bars. Oddly the in-to-page end of metal bars connects to one or two eyes with eyelashes. I probe the eyes and eyelashes. The eyelashes connect to a body that is in an arched back position standing. Eyes are open and are seeing and looking at something. The mouth is open with the tongue as if ready to eat something. There is fish and fish oil present. The human is pressing its hands into the bars and arms rigid and letting his weight be supported on the bars with his arms, it is like a sport or a fitness or strength demonstration.

I run a finger along the underside length of a metal bar and get the smell of oil again. The eye and the eyelashes. The open mouth with the tongue as if to eat something, the tongue is not in a normal position, is not relaxed. At the back, out-of-page end of a metal bar there is an organic mass, meaning like fats and oils and tissues or body but like a mass of animal matter or body materials. There is a human here whose mind is feeling determination.

Look at floor: The floor is covered in yellow straw or grasses that are pointing upward. Look at floor again: I find cold metal steel. Someone or something is balancing, wobbling a bit up and down, with its weight against metal steel. The weight element is brown red and of an irregular shape. It feels like a big package of oil and fish. And there is an open gaping mouth with the tongue in a position as if to eat something into the mouth. The mouth is connected to a blue shoe at the back of its body.

Wow! I could feel for a moment now the back of my head, where images are formed, working, I could feel and see strings of electrical cords waving about and testing out different positions and alignments and trying to find the right position to lock into shape into, I saw it. Like a garden hose that is moving in S-shapes out of control in a garden but slowly and in a refined way, testing for the correct position to settle in, looking for a resonance position, testing out many alignments and positions, there are a lot of options because any kind of multiple S curves can be formed and the string itself can change its position, looking for the right position for the right answer for resonance

matching.

1:17 PM Pause for cleaning window. Or no. I had intended to take a pause in this session because it is time to clean a window here at home. I then decided I wanted to put on some music playing on this computer while I am cleaning. I was going to open the other tab that I have already playing with music, but to change its address to a different music website, and by clicking on that tab it brought down this text box and exposed the title of the target image on the target image tab on the web browser, and I saw that it said "Anna Marie" or "Anne Marie" which exposes the target and this session is therefore ended prematurely. I now look at the target and end the RV prematurely because of a mishap with keeping the target blind.

WOW! I did really well! The target is indeed a human, though not an Indian boy and not with black hair. I talked about a jacket a lot, the target image man is wearing a jacket which stands out in the painting.

1:23 PM Pause to clean window, I will return to make more notes.

4:49 PM Resume. We have a "boy", or man, and he is indeed grasping with his hands on oblong things, one of which is a gray metal sword, the other is a glove. The constant smell of oil and fish, and finding oil smeared everywhere when I inspect things, could be due to this being an oil painting? Well done, I give this session a grade A for correlation. 4:51 PM End session and notes.

5:40 PM Comment: The shoulder pads look like the yellow grass I drew. 5:40 PM End comment.

Image source https://commons.wikimedia.org/wiki/File:Louis_Antoine_Marie_Victor_de_Galard-Terraube.jpg

Image link

https://upload.wikimedia.org/wikipedia/commons/thumb/b/b8/Louis_Antoine_Marie_Victor_de_Galard-Terraube.jpg/431px-Louis_Antoine_Marie_Victor_de_Galard-Terraube.jpg

ELEMENTS

IE. Small green on the mid to upper right side.

IE. Human boy with flat smooth short haircut black hair brown skin like a boy from India. Look at drawing for his angle, his back is facing forward, he leans in an awkward angle.

IE. Smell from the human or other element.

SE. Oil, the oil has a smell like fish oil.

SE. Human eyelashes on the green element.

SI. Eyelashes are also on or near the left side metal bar.

SE. Two or more thin long gray metal bars, the boy has his hands grabbed on them and is pressing his weight down on them.

IE and SE. Red jacket of the boy is covered in oil.

SE. Foot with blue shoe on boy.

SE. Yellow grass or straw pointing upward from the floor.