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Remote viewed by Anita Ikonen - Method EEC

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Today April 26, 2019

Start 3:53 PM

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4:02 PM 2.S.

Target site is straight lines, strong structural integrity materials, nothing soft or fluffy. This is a manmade constructed industrial site and we are not in a natural nature scene. I detect no lifeforms no humans or animals. Nothing organic like waves of water or rock or mountains.

Suspected dislocation: the blue-gray wheels under the yellow cone are the same color as the blue-gray background, and these blue-gray wheels are the same size and look and feel as the many yellow and white large dots in that same region.

After initial elements and secondary elements and tap on all and probing on many of the elements, I now go to the drawing to probe and work from there, it feels like looking at my drawing I can immerse myself to go into the target landscape from there. I think in all previous sessions of this target pool I have not been using the drawing for signal, apart from one where I tried what happens if I never use the source page for signal (source page in this case being the internet page that has the target image). In my early work my first targets ever, I tended to mostly work from the drawing being displayed on the screen, and I produced good results and had a real journey and adventure into the target land from there.

First thing I found from using the drawing as target signal was that the top of the tower makes the case shape, like an E except facing to the left and without a prong in the middle.

I go to the target site and I have to look up to the top of the tower. The top has a black head statue of a man, a wide frog-like or Buddha-like smiling statue which is a bit more wide than vertically long and it has a wrinkled forehead. So the top metal turned case turned Buddha statue head with a wide open smile, is toothless and has no hair on the head. The eyes are closed and smiling. I have saved a copy of the drawing before I draw the Buddha head over the case on the top so that we get to see what the case looked like.

There are wires and lamps along the tall steel structure.

5:06 PM Now is where I reach the hard part. Initial stage is the easy stage, first part of secondary stage is the effort stage but easy with gentle taps. Now I reach the second part of the secondary stage where I really have to push outside of the comfort zone to work real hard to continue probing, if I want to reach toward third stage and toward target identity. I usually give up at this point or

earlier, but that is being lazy. Let's keep going, from here on I work damn hard.

The black element at the top of the column has an open mouth, that is why I saw it as the face of a frog or a Buddha head because it has an open end facing toward the left, an open toothless mouth, it could very well be the large open end of the cone element up there. I will probe that mouth. I hear a strange squeaky sound like tweaking mechanical parts when that head element up there got tilted down into page and back straight again. The black head is not a living head this is a manmade structure.

From hereon after I want to split the secondary stage into two segments: the first part I will call "the interaction stage", the second part is "the effort stage". Effort stage is also interaction, but with effort. Interaction stage is easy taps and easy feeling around taking the easy impressions that arise from easy interaction. Effort stage is where things get hard, like looking behind objects, doing all the probing that is hard to do.

The green wire hangs up above on the steel tower it forms a wide U-loop hanging down from there. Taste the loop: Its right side or into page side end connects up to the black head. Cut through it with a knife: It has got metal inside that wire! It is a metal wire, strong inside. Find the other out-of-page end of that wire loop: It connects up to the yellow diagonal element. Inspect the yellow diagonal element: The white large dots are right on the yellow cone, the cone is laying on its side with its wide open mouth end facing to the side not up or down. Inspect inside of cone carefully: A sparks formed at the small end of the cone. Inspect inside the cone: The white dots are on it or near it. Inspect white dots: The white dots are laid on their side, they are not flat in the vertical plane but are at a lean like if starting vertical you would take their bottom end and tilt it towards down that is the diagonal that forms for the white dots. I am going inside the cone, inside the cone are the messed up green wide loop wires, they are a turquoise-green color.

I remember this moment. This is the feeling of magic I felt during the feedmill target when I first time applied the advanced RV manual that I wrote, when I kept inspecting elements and revisiting and seeing here and there and inspecting one and finding another and back and forth, doing this seemingly meaningless and repetitive exercise started to bring the elements together as if pulled together by magic and into their right places, and it really feels like a magical feeling when the target landscape starts to form. I am having this feeling now, it is a beautiful feeling and it makes the effort probing well worth it! To get to this magical moment is worth the hard work of probing that takes here. I will carry on with more effort probing back and forth. It is to look at an element and it shows you another element near it, then you go to that other element and see one of the others, back and forth the target leads you on a tag and chase and you follow and then a magical feeling starts building up and then it happens, the target landscape builds itself on its own and the feeling is euphoric to say the least! The feeling comes not from your own reaction to it, but the feeling is a genuine aspect of remote viewing in itself. It is easy to forget what this moment feels like and what it is, because after the "interaction secondary stage" comes the moment of being lazy and not wanting to *apply effort*. Applying effort and pursuing the target past that point where it ceases to be automatic, gets you to the magical stage that is starting to happen now. I have not felt this for a long time, usually I have given up when the work gets hard.

Look under the yellow cone: Coarse, really rough, like spikey with all the spikes leaning into the

same direction, though this is the bottom of the cone element this is like the back ridge of a pike fish.

The "tag and chase" process which is where you ideally start with the first element that shows up from target signal (after getting as far as up until effort stage so you have built up elements and additional material from probing) is where the target then shows you another element, you go to that and it shows you another element, and another and another you are being led on a tag and chase. This needs to be done with coaching ideally to write down the steps to write what element you look at and what shows up so that you are guiding yourself through it and also writing down what you see as you go along the chase, the writing feels grounding and feels at least as if it makes the chase game deeper and more productive, like you get some weight and get down there to the elements and impressions because of the writing, as if without writing yourself through the chase it would all seem floaty and not anchored or grounded, perhaps the signals (source of information, plural because as if several, from each element and of each impression) would be weaker without writing.

Here we go, I will go on the chase. Find an element from target signal, decide by coaching what part of it to probe properly with effort, target will show you a flash of another element and also shows you where it is located with respect to your current active target, go to that other target, repeat and repeat. Even during pre-effort stage (initial and interaction secondary) the target tends to show you another element when you go to an element, that is how secondary elements are found. But in this one we are using effort, plus the target elements have been already constructed at least up until as far as you got in understanding and seeing and feeling them from earlier tapping and easy probing, so now the target also shows you where things are located, and that is new! Earlier probing does not seem to show where things are! And this is the magic where pieces are pieced together!

I start with the black element from the target signal. I see the yellow cone element, it looks flattened on the sides, the open large mouth is an oval in the vertical. I go to inspect the outer rim of that oval. I find the white dots are very near it. I go to white dots and tap on the center of a white dot. I find the black element above it, it is the shape of the case again with the kind of E shape but facing to the left and without the prong in the middle. I go to touch the black case in its innermost part, I feel cold coming from there like in a refrigerator or ice wall but not ice like water but ice wall like a cold wall technical. The green wire cables run here, aha at this point I conclude, or realize, or understand, that we have got electronics! (To say now it is electronics is NOT logic, this is FROM RV! Huge difference in both definition and significance! Also, when a conclusion like that comes from RV it feels heavy and like an explosion of fireworks like an aha moment that is profound and strong and it makes the whole target landscape start to make sense and you feel how you get a grasp of it, the third stage target landscape starts to form and you no longer have just pieces. Whereas when logic guesses something like that, these premature labels always feel light-weight and vague and do not give you a profound sense of "having the target landscape in your hand" like how RV realization makes you feel.)

I am at the green cables, they conduct electricity to the machine devices, one connects to the back of the black case element. The mouth is open at the front of the black case, I go to the mouth again I touch the "upper lip" of it, I now have to look straight down along the steel tower to the bottom but to stay up here, down below is a slight orange color element which moves away quick it is a human

carrying something the small red element of a human was there. The yellow cone element is shown again while we are up here, I probe it on its side and find the many yellow and white large dots on the side of the cone. I brush my hand across the cone side on the dots, the cone has the open mouth.

(When I am at an element in the tag chase game, the *target* tells me what element to go to next by showing me a flash of another element, it never shows me a flash of the element that I am at but always to another one, but when in my first element and in every new element I am taken to, I *choose* what part of it to touch with effort probing.) - IMPORTANT!

Let's start over. From target signal I get yellow cone. I touch it on its top and find the white dots there, the white dots are also curved as if they follow the outline of the cone. I go to white dot, I see that the target landscape is the gray-blue. I go to gray-blue, I am taken back up to the black case up there on the tower. I touch the into-page concealed side of the case, there are lots and heaps of turquoise-green wires connecting into this side, a whole bundle of wires. I am shown the open mouth of cone, I go there and probe lower part of mouth, I find the coarse spikes under the cone, I probe the spikes, there is green underneath the spikes, that same turquoise-green.

I touch the turquoise-green at the spikes, it feels soft and padded there by the cables, I am shown a flash of the yellow color so I go back to the cone, I see that there are several round brown wheels under the cone, I go to those wheels, I am taken back up to the black case, a white dot is on the black case I touch the white dot, the black case gapes wide open, the turquoise-green cables are at the case when I touched the case.

I go to cables I want to probe them for a while, I can see the gaping mouth that is the black case, I go to black case, the yellow cone is shown to me near the black case. I go to yellow cone, I am shown to look down because we are at an elevation but to stay up here, down there is the white upside down V, I go to the white V and touch it, there is a third leg that is black and faces inward.

I label here for the first time a new element that is found during the tag chase game with the prefix "CE" for "chase element". We are still in the secondary stage though, but approaching the third stage. Third stage is when we have a target landscape... sometimes I have started third stage probing earlier too, though, third stage deals with the target landscape, but its probing tools can also be used on a scattered elements landscape.

Back to tag chase. I look at target signal, wow! The black element has become super ultra focused and clear. It is as if the target signal - i.e. starting all over to the first step - now shows me a lot more than it did before, as if the target landscape has constructed itself, even though not yet to completion. The black case is shown first.

I go to black case, am instantly shown cables before probing on black case. I go to cables. Cables direct me to yellow cone. Yellow cone has white dots. (Here it goes so fast I have no time for probing any of the elements I am taken to.) I am at white dot. Am shown the cables and that we are at an elevation high above. I am shown white dot. Yellow cone. Electrical transmission of some sort through the cone and into the black case. Cables. Yellow cone. White dot. The tower. White area behind the tower is a new element.

Back to target signal to start tag chase again. I am shown black case, I go to it. Shown white dot. Shown yellow cone. Shown turquoise cables. Shown that we are high up above shown to look down to the floor but to stay up at the tower. Shown black case but this time it feels heavier, more real, it feels "placed" as if it sits in its place for real on the tower and not just "thereabouts". I am at black case. Shown brown wheels a bit below, the many brown wheels (I know they were at first earlier a blue-gray color, they have turned brown in the chase game). I am at the brown wheels. The brown wheels are shown to be located rather high up, they run in a line toward the back. I am shown the cables. The cone. Now the brown sharp teeth are inside the cone facing up but still along a line along the length of the cone.

I want to stop here to probe the brown spikes as they are inside the cone so I stop the chase game. There is white color near them around them.

I want to stop here for a moment to say something. In the beginning of the session as always it starts with vague colored shapes here and there. Now what I have built up in my mind is that I can almost see a full sharp focused landscape that is clear and real. It is an overwhelming experience right now I am feeling somewhat uncomfortable with it... which makes me wonder if the reason why a landscape starts out as scattered vague pieces is because of my own inherent resistance to experiencing it in full, because this is feeling overwhelming, a bit too much, I find myself feeling that I wish I was not seeing it, I wish I was not there seeing it. Remote viewing is an overwhelming experience when you take it as far as building up the target landscape like this, when you take it this far.

Let's do again the tag chase. I go to target signal. I am shown the black case on the black tower. The cables at the back of the case. I want to redraw the Buddha head back to looking like the case again. I will save a copy of the drawing so you can see what the Buddha head drawing looked like, and I guess the fire it breathed out has to stay there because it is not allowed to delete from an image, but one can draw on top of it.

5:59 PM. I feel dizzy and overwhelmed, not tired at all but the target landscape I have built up is overwhelming, it is too clear and, I mean it is like I have really built something. I want to end the session here because this is a bit too much. I am not scared or anything or tired at all, it just feels like I have created a monster! Like I have constructed and given life to something that I was not prepared if I had made the choice to give it all this.

I want to end the session.

What I think it is? It reminds me of one of those towers on the stage or set of a scene for music or at a movie set, one of those metal towers that are made out of thin bars and that hold up cameras and large set lights and that kind of equipment. It is electronic because of the cables as well.

6:02 PM End RV. This is still to end it prematurely because I do have the tools to keep going further, and I may have been just inches from landing on a target identity, but I feel that I have given all and more than I was prepared to commit to this target, I wasn't prepared for this to go so far and for all of this that has happened. I am not accustomed to working it this thoroughly as I have now, the feedmill was the first time I ever did this kind of work, it's pretty profound what happens.

I just want to say before I see the target image, even if this turns out to be either a non-image (some of the images or pages from this target pool are not real photographs that could be used for remote viewing, I call those non-images) or even if I was off target or if we see traces of false labeling or premature labeling in my report, I still had a very valuable exercise and use of my method up until more advanced levels, with this target I have pushed my boundaries, and have further refined my method and even invented the CE element category and much else.

Well I'll be darned, considering the type of target image it is, one would think that this can't be remote viewed well, but I sure as darn achieved a perfect grade A on this one. It sure enough is an entirely blue background, the yellow cone is there with a wider one end and a narrower other end. The bottom and most of the length of these hay bundles looks like the tower thing I was drawing (though is not steel). There are three of these so that is the tripod I presume.

The sharp teeth might, just might this is a stretch here, come from the outline of the tips of the grains.

What about the yellow and white dots? The ribbons form a bundle of five yellow dots, perhaps the grains also form dots. There are no white dots though.

The bundle of cables is sure enough a bundle of wheat stalks, I did see exactly such a thick bundle of cables so that is a match even though to call it "cables" was a false label but it is easier to just call it cables rather than "turquoise-green long thin things".

The green mess of cables looks like these bundles.

Unbelievable but this session, from such a target image, gets a perfect grade A.

If you look at one of the bundles at their lower half that is below the ribbon, it actually almost has the darker black outline first across the floor then up on the left and right sides, this forms the "case" that is an E but the other way around and without the middle prong.

6:12 PM End session.

Image source https://commons.wikimedia.org/wiki/File:Kerns-coat_of_arms.svg

Image link https://upload.wikimedia.org/wikipedia/commons/thumb/0/0a/Kerns-coat_of_arms.svg/474px-Kerns-coat_of_arms.svg.png

ELEMENTS

IE. Horizontal gray-blue large surface.

P. Structural integrity, sturdy material.

T. Strong and sturdy like steel, the material is strongly bound together in itself on the molecular level.

IE. Industrial steel on the right side.

SI. Is a somewhat tall structure.

P. There are round holes like from bolts along the steel.

T. Has several deep holes through it.

P. It holds something up on top of it. The tall steel structure is a bit narrower up on the top and a bit

wider on the base.

IE. Large yellow cone lying on the side with the large opening to the right and a small opening on the other end to the left.

P. The cone is not a perfect round but is flattened from its left and right sides into a narrow oval opening. There are holes on it, reminds me of the yellow and white dots.

T. Has the prominent diagonal leaning side on the top.

P. The diagonal lean on its top surface boundary is significant. Finger along the top boundary finds the surface coarse with friction for the finger, absolutely not smooth or easy to run a finger across, my finger does not slide across the top of it. Aha! There are many small round gray-blue wheels underneath it!

IE. Turquoise-green element sits on top of a gray-blue platform. Looks like a bundle of green loop wires.

T. I feel stuffy like I can't breathe there.

IE. Gray-blue platform.

T. Strong as heck sturdy material so strongly set in place very strong industrial material. Like bolted into place.

IE. Black metal component up on top of the steel.

T. Has the white large dots through it.

P. Is a bit case-shaped in that it has a back wall and top and bottom but open on the left side, see drawing. Turns into a wide black frog face or Buddha head statue with a wide open mouth smile toothless smile and wrinkled forehead, is wider than it is tall and looks to have no hair on the head, the eyes are closed and smiling.

SE. Many yellow dots on the gray-blue floor.

T. My finger sinks in through them, they are soft.

SE. Many white dots on the gray-blue floor.

T. Feels sticky texture a bit adhesive like a glue.

SE. Round holes like bolts along the tall steel structure.

T. My finger gets sucked into one of those holes, because these black holes or bolts were pushed into the steel that is why.

SE. Many small gray-blue wheels underneath the yellow cone.

T. These wheels spew out of them the white dots of the same size, one white dot comes out of each wheel.

SE. A white upside-down V shape steel structure that is tall and narrow, the V are its legs, it is in the same place where the tall steel structure is.

T. It lies itself onto the side to reveal that this white V is the same as the earlier element the yellow cone.

SE. The Buddha statue breathes out a pillar of red fire straight to the left out of its mouth!

CE, element from tag chase game: a black leg that is a third leg apart from the two white of the upside down V, these three form a tripod.

CE. White area behind the tower.

CONNECTIONS AND PLACEMENT

Same as: White upside down V of two legs on the steel structure is same as the yellow cone on the side.

Into-page side end of the main green cable loop connects to the yellow cone element.

Yellow cone is above the turquoise wires bundle.

The turquoise wires are behind the back of the head of the black Buddha head.

The yellow cone is under the black Buddha head so that the small end of the cone is directly under its head and the wide opening facing straight down, so in effect this forms again the upside down V shape where the tall steel structure is.

The cone is at the top of the steel structure and is part of a steel construction (noun, not verb).