

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR37

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 26, 2019

Start 7:30 AM

Random Image Wikimedia Commons

Target WR37

Today April 26, 2019

Start 7:30 AM

7:48 AM 2.S.

The worry that this might be a "non image" (such as an illustration or a sketch) target image makes me not want to indulge too long on this one. It is clear what my impressions were.

8:18 AM End RV.

The target image does not look exactly like what I had. I saw myself inside a room that was very golden and ornate, gold was a clear element. The tower with the golden dome was presumably seen from the outdoors. It is however a match that we have rooms and a building, and we do in fact have a tower in the upper right corner - correct location in my report as well - which does have almost exactly the shape of the dome top that I had. Notice how it is almost hard to see that white tower on the target image? That is an issue with remote viewing, that the remote viewer does not look at a photograph but goes to the target site. Had that tower been concealed on the photograph by trees for instance, then we would not have known from the target image that the tower was correctly described in the report, this factor has to be understood by those who judge a remote viewer's report, we should always allow the expanse within a report that the remote viewer may have gone inside a building, or outside a building, even if the target image shows only outdoors or indoors respectively, or that the remote viewer sees elements that are just outside of the frame of the photograph. Sometimes remote viewers also go to the target site at another time than when the photograph was taken. We still expect however elements that tie the report to the target.

The many brick poles along the fence are also similar to a tower, and some of these poles also have a rounded type of top. Odd how I did not pick up on bricks, I am usually quick to notice bricks at a target.

The goldiness may have come from the golden leaves, which if you squint they make it look like a golden shimmer and glow in gold and yellow colors. The label of "gold" may therefore have been a premature labeling, where logic fits my impression with the most likely name. It could be hard if having an impression of this yellow golden that is formed by the gaps in the yellow leaves of the trees, for the mind to know that aha this is leaves, if the impression itself is the golden look, even here I call it again a "golden look". I did not probe the golden shine itself, but seem to have assumed during the session that this label for it would be accurate. We must be careful with labeling.

We do have window glass which was a main element. Undoubtedly there are curtains on the indoors of the building. I have had targets in the past where my report shows poor correlation to

the target image, but on later research I have created a very detailed and accurate report of the inside of the building, this was one of my earliest targets # 36 the Air Force Academy [Added comment: This Target # 36 referenced here is from a different target pool and protocol]. We cannot confirm nor deny if I have described wall paper pattern or indoor decor from the inside of the building, we also cannot confirm or deny if the human I saw is descriptive of an actual person at this target site. It seems more possible however, when I use my experience with my sessions and look at the target image, that the patterns I drew on the walls and on the tower comes from kind of a diffuse unfocused look at the pattern of the windows on the walls. And then the wall with the pattern that I drew, looks a lot like the wall on the target image with the pattern of the windows, this is an acceptable rendering in a report, though if that is where it came from then it is premature labeling and further probing would have or should have found out that the wall paper patterns were in fact windows. In this report I went with the assumption that my wall paper patterns were just that, wall paper patterns, without realizing that these are elements that also need to be probed.

So in this session we encounter two elements which were easy to assume to be as described: the golden shine, and the wall paper design. These seem like a description of lighting, and description of pattern (which essentially is color), and one is fooled not to regard these as separate elements and then misses the need to probe them. Incredible how still after all these targets I am still learning something new.

I look at the target image and yes it bathes in a golden light from the light in the golden yellow leaves, we also have a beautiful sunshine lighting on the tower in the upper right.

This session gets an A for correlation. The report has basic shapes and colors and textures and materials correct and it is easy to match my report to this image.

I ended the session prematurely because I worry because some images from this target pool are not real target images.

What I should have done to make this report even better:

- \*Regard the wall paper pattern as an element, and probe it.
- \*Regard the golden shine as an element, and probe it.
- \*Inspect the walls and floor, check and confirm if the wall has me indoors or outdoors.
- \*Locate and inspect the ceiling of the room, a room has a ceiling.
- \*A room is part of a building, go outside of the building and investigate.
- \*Do look at element from other element was not done and should have been done.
- \*Proper secondary stage and third stage could have been done.

I look at the target image some more, the image really does shine in gold and light in the trees and bushes and walls, the image is bathed in light. Session gets an A.

Did I forget to mention that the black fence that I drew is also there. I should have of course probed the fence to confirm the shape and location of the fence, whereas when it wrapped around the golden dome as a round fence this is now confirmed to have been a case of both distortion (when an element is experienced not in its proper location at the target landscape) and symmetrization (when the mind completes a partial element into a complete symmetrical shape).

8:45 AM End session.

Image source [https://commons.wikimedia.org/wiki/File:Budynek\\_UTP\\_ul\\_Seminaryjna-3\\_1765.jpg](https://commons.wikimedia.org/wiki/File:Budynek_UTP_ul_Seminaryjna-3_1765.jpg)

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## EMPHASIS MAP

Main emphasis upper right side with the tower.

## ELEMENTS

IE. Beautiful space like a golden chamber. Ornate and decorated shines like a room of gold. Regal. Oriental.

IE. Large crystal glass window pane on left side, feels cold there.

IE. Golden tower top looks like a marenque, rounded around the base, the very bottom of it narrower than the wider part above it, and tapers to a thin point up top.

P. I probe this and the human in the tower gets worried and asks me not to touch it.

IE. Floor in the room.

SI. The floor shines beautifully like pearl in light yellow golden.

IE. Left wall in the room.

IE. Black metal fence around the golden dome.

SI. This is part of a balcony up there in the tower around the golden dome.

P. I would have to take my shoes off and be barefoot up in this tower at the balcony. The human is near to the fence spears as the red element.

IE. Wallpaper is golden with the arrow spear shapes in gold color.

IE. Empty space air on left side a bit out of page from the golden dome.

IE. Small red element indicative of a human body. First it was in the room.

SI. It was seen going up to the top of the tower. When it is in the tower there is a lot of heat on it or from it. This human is carrying something in its arms as it goes down from the tower.

P. I touch the top of the small red element and it turns into a human head with darker skin and curly black shoulder length hair.

SE. Tower that the golden dome sits on, the tower is blue and immensely ornate with oriental patterns of dark blue and light blue, same type of pattern as on the golden wall but smaller pattern on this blue tower.

SE. Some small item carried in the arms of the human who came down from the tower.

P. Oddly when probed this thing carried is the spear shape again, like the spades in cards.

SE. Oh wow, beautiful blue curtain drapes over the top of the window, these drapes form one or

several U-shapes, dark blue and ornate with a pattern.