

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR35

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 25, 2019

Start 8:04 PM

Random Image Wikimedia Commons

Target WR35

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I start with this text editor box filling the entire right margin, I then slowly pull it toward the left until I see a slight glimpse of a target image file name either as the file name or in the address bar, I think the last letter that I saw as the file name was a "g" so the margin of this text editor is now in the right place, still allowing me to see some of the white space on the right side from the target source page, I think it strengthens the signal to see more of the target page.

There is definitely something here, I encounter an element that feels rather large (or closeup) and soft and not with straight lines.

8:17 PM 2.S.

The bottom of the composite of elements seems to be bowl shaped without legs or such.

9:09 PM I had about maybe 15-30 minutes break up until now where I was talking to my sister. I now continue.

I find the wood element again, so I will stay with it and probe it. It is connected to the white similar element that is aligned with its bowl belly downward on the white one.

The top of the blue hat now lacks a top cover so that it forms a round outline with length up to it, revealing it to be the same element as the open-ended blue tunnel. I pinch the blue tunnel from the top on its wall, I find the arching upward (belly down) shape of the brown element again.

Are we ready to see what the target is? I have worked a lot on probing elements.

9:30 PM End RV.

I forgot to say what I think the target is, I now see the target image but I would have said that I think we have a wooden boat which in many ways reminds me of shapes of a bird (the white at the front being like the throat) but however a wooden bird if a bird and not a real bird by any means, I would have said that the central element however is a soft human with possibly a blue hat and blue jacket, and that there is a blue tunnel element in the same color as the hat and jacket, and some kind of wooden ores, and the half circle of red dots.

The human as a central element is correct. The blue color of the hat and jacket is seen with the exact same shade of blue as I saw, as the blue table cloths, and it is blue fabric adjacent to humans so that is good even though I was not seeing it as table cloths. The forked shapes of the brown wood

and white element are seen as the forked triangle shapes that the blue table cloths make and possibly also made by the triangular shape that the flag makes in the background. The wood in the lower wall panel I recognize the look and feel of it as being the wood that I had, the forked end of the wood element that I had may have come to it from the triangular shapes of the blue table cloths.

I had the wood element and it became the white element connected to it, we see on the picture that the wood and tables are not physically connected, but if someone were to remote view and see the picture instead of the target site then the brown wood and white tables do look to be connected. The ores could be from the brown table in the middle possibly.

How about a round tunnel? It is hard to find a round shape or a tunnel shape, unless perhaps the round part on the projector and the square table under it which forms a short tunnel but of square shape and brown. The half circle of red spots cannot be seen on the target image, unless however it represents the people sitting in sort of a semi circle, I do tend to see humans as a small irregularly shaped red element.

I do believe that I had a connection to this target, and we see that shapes and colors are taken from the target image and onto my drawing. However elements are somewhat distorted, and I also did not identify the function or identity of elements and I did not say what the target is. This is however slightly better than a C. For a grade C I would have shapes and colors correct. I give this session a grade B because I have shapes and colors - even though somewhat distorted - and I also have a lot of accurate textures, such as fabrics and wood in the right places.

As for the protruding ridge along the brown wood and along the white element, the wood panels are made up of several though parallel boards though none raised, but the white table cloth does have protruding ridges along them. There is also a man wearing a blue shirt in the right corner.

I identified basic shapes and colors which gives a C, and I also identified details beyond the elements such as the raised ridge on the white element, fabric, human, wood, this session gets a grade of B.

Maybe the wooden ores comes from the bars that make up the small brown table on the floor, and that the wooden bars that are straight, were given a leaning V-shaped angle because of the V shape on the blue table cloth immediately behind it. So we see a distortion effect taking place, where colors and shapes are somewhat fusing or changing with each other, even though it is mostly all there.

9:44 PM End session.

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## ELEMENTS

IE. Man in blue clothes and hat like light blue jeans clothing.

IE. Light blue jeans jacket and hat on a man.

P. The hat has a sharp forward facing brim, sharp like it could cut.

IE. Soft element large or closeup in the middle. Feels like it would be a human or animal. Slow calm emotions.

IE. Two hands or two ores are facing upward at a slight lean away from each other forming a V that is not connected on the bottom ends, is in front of the large soft element.

IE. Large round blue circle in the vertical plane, possibly continues inward in the form of a cylindrical pipe or tunnel of not yet determined length. Does have some length to it.

P. Soft and bouncy to touch, not hard or solid.

IE. The back end, but not at floor level but at some elevation up, of the human, forms a brown wooden curve that splits into two ends at the back, this is a hard solid element.

P. Along the center along its length on the bottom there is a thin brown raised edge.

IE. Beige or orange element, feels soft, is at the human element somewhat up could be consistent with a face.

SE. Thin white asymmetrical cup shaped element starts at the "front, throat area" of the "human" element and reaches forward and arches or curves upward and has a split two forks at the upper far away ends. The bottom of the white element that has a bowl or belly downward also has that thin central protruding line as the brown one has.

SE. Arranged along a semi circle, half a circle, are red large dots or round lights, in the horizontal plane, in front of the other elements or slightly to the right side.

SI. Was also seen placed above and arching downward, in a separate sighting of it from the brown tail element.

SE. Bottom of elements composite is bowl shaped.

## CONNECTIONS

Brown forked element connected to white similar element where the white one is aligned with its belly arched downward.

Blue hat is same element as the blue tunnel