Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR31 Remote viewed by Anita Ikonen - Method EEC Target no target number Today April 24, 2019 Start 10:42 PM

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For the past 30 sessions of this target pool, I have kept this text editing box on top of the internet browser page, minimized so that I see the left and right margin of the source page (Wikimedia page that has the target image under the text editing box). For this session I will stay on my drawing program page. In previous 30 sessions I kept going to drawing page to draw and then returned to internet page + text editor, the way I kept the target image blind was to cover the screen with my physical hardware drawing pad and look at the lower part of the program icons on the bottom of the screen to first open internet browser then open the text editor box on top of it and then look at the page. Now I will stay on the drawing page and have the text editor box on top of the drawing page when I need to write something.

Something dark on the floor, a man is lying on the floor on his back, a red canopy is over him, and the man has a great big smile! The dark on the floor is a focused thing it is a fist of determination, a powerful sign and a struggle. The man has crushed something down with his fist and strong arm. The red canopy *is* his smile! Focus and determination from a man who is doing something determined and powerful.

He turned around, he is like a statue.

No I go back to having the internet page under the text box to see the signal, I am unaccustomed to this format now.

Here I see that a happy man jumped down into a river and he is thriving and enjoying in it! The signal here at the source page is different, brighter, shows more of the natural surroundings, than when I was at the drawing. Prior to being at the drawing I had not seen the source page at all, I went straight to the drawing program at the beginning. The man is really cheerful and excited and he is sliding down like a water slide kind of thing.

10:52 PM End RV.

Ok. From this I gather the following conclusion: When I was at the drawing page, I was producing a perfect target connection. When I returned to this page as the source page, I produced a different description which was perhaps not as good. I recognize the nature and natural landscape on the target image from the information I got when I was at the source page. I recognize the black elements and the man on his back from when I was on the drawing page at the beginning. I hope it makes sense but I give this target an A for correlation. This report lacks detail and I did not put a lot of work or effort into it, but based on the correlation from initial information, it is of a quality A. I

grade based on how likely was I remote viewing, not how good is the report compared to some kind of an ideal perfect detailed completed report.

10:54 PM End session.

Image source <u>https://commons.wikimedia.org/wiki/File:251012</u> <u>General views of Jewish Cemetery in Warsaw - 29.jpg</u> Image link <u>https://upload.wikimedia.org/wikipedia/commons/thumb/3/34/251012</u> <u>General views of Jewish Cemetery in Warsaw - 29.jpg/800px-251012</u> <u>General views of Jewish Cemetery in Warsaw - 29.jpg</u>