

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR27

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 24, 2019

Start 3:15 PM

Random Image Wikimedia Commons

Target WR27

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Start 3:15 PM

Note: The top margin on the right side of the internet browser window says "Kelsey A. Reno" as part of the file name I assume. I gather this does however not lead me on the way to knowing what the target image might be, nor does logic feel itself stimulated to start guessing into any direction based on this text, so I will disregard it as not a source of error and carry on, it might even possibly help me to grab a stronger target connection since this text might function as a target number sort of, we shall see.

I feel that I am in a place with a curve on the ground up toward a small slope on the right side. The color is yellow. It feels mild and calm here. We are inside of a large pit in the ground, not really a pit but a natural scene with raised edges, we are outdoors in nature.

Something dark vertical rises up in the center. Some green on left from center. The structure in the middle is interesting.

If my initial elements are almost always accurate and then during probing I might get the wrong idea (labeling), this means I really should stay away from saying "what something is like" and just leave it as a description, this way it introduces less material that stands out as inaccurate, even if I am not concluding on element identities, it feels bad to have wrong labels in a report. To give elements noun names prematurely is premature labeling, I should stay away from it, of course it comes from logic I know that but I just realized that it might look bad in a report when I have that bad habit of calling things by premature names. I just like to give things names even if I know that the name might change later when probing reveals a different element identity. Anyways back to work.

3:27 PM Secondary stage

I have an idea for the first time. If the target signal produces reliable initial elements, what if I somehow use an initial element as a new target signal to produce reliable secondary elements and secondary impressions from it? If that works?

The black tower is shaped like a hard umbrella on the top. It looks like an arrow pointing up.

I end the session now because having seen part of the file name is making my mind try to hold back and start second guessing and hesitant.

3:40 PM End RV.

Well if you look at my drawing the slopes and the black vertical and the arrow point shape are all

there, it is as if I was drawing the target image without knowing what it is. I give this session a B believe it or not I think the correlation shows that good of a target connection, reminder that I grade based on how likely was it that I was remote viewing.

3:41 PM End session.

Image source https://commons.wikimedia.org/wiki/File:US_Navy_100518-N-6326B-007_Logistics_Specialist_3rd_Class_Kelsey_A.

[_Reno_participates_in_the_annual_statewide_Golden_Guardian_drill.jpg](#)

Image link https://upload.wikimedia.org/wikipedia/commons/thumb/f/fc/US_Navy_100518-N-6326B-007_Logistics_Specialist_3rd_Class_Kelsey_A.

[_Reno_participates_in_the_annual_statewide_Golden_Guardian_drill.jpg/428px-US_Navy_100518-N-6326B-007_Logistics_Specialist_3rd_Class_Kelsey_A.](#)

[_Reno_participates_in_the_annual_statewide_Golden_Guardian_drill.jpg](#)

ELEMENTS

IE. Yellow outdoors scene with raised edges around like small slopes.

IE. Dark vertical element in the center.

P. Spreads out like a hard umbrella on the top.

IE. Green plantlife on left from center.