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Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 24, 2019

Start 1:17 PM

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On the right side on the floor there is a round brick circle and from the middle of that circle rises a vertical gray pole like a flagpole and we can climb up that pole. The top of the tall thing now makes a sharp hook angle at a downward diagonal from the top and this time the whole pole was black. The hook has three hooks like a claw. We climb up to the pole on this target.

The hook element feels a bit ominous and dark like a sitting crow, a bit dark and lurking but not scary or dangerous. One red round small light lit up like an eye. The red glow returns and this time glows larger in the dark. We climb up on this target.

I want to start probing elements even though the target might have given me more IEs, any new elements thus become SEs even if they could have appeared as IEs but that does not matter!

1:28 PM Secondary stage

Something or someone climbs up to sit on top of the pole, it is a dark ominous character like a crow but its movements when it climbed was like a chimpanzee, just describing the impressions not labeling. I go up to the pole to see what's there. There is a hand which has several beige grains in the palm of the hand and is feeding sprinkling a few grains with the fingers from that same hand, it is the hand of a man, Caucasian man large hand.

There is a scary monster in the dark up on top of that pole, it is like a crow.

I connect to target signal to see what is the strongest element then I will pat down that element. To climb up is the strongest sensation, so I will see what is climbing. It walks like a chimpanzee with a rolling walk. It grasps the pole with its arms hugging the pole up there maybe this way to hold on to it. Emphasis of target landscape is in the upper right on top of that pole.

There are many of those protruding out sharp black hooks pointing down from the top. Above the hooks is something orange connected to them, it reminds me of the man's hand in feeling but not in shape or color. The top of the pole is a grasping claw, same as the hand is also a paw, yet these two are so differently described so I could not refer to this as a suspected dislocation.

There is a brown monkey sitting up on top of there, it reached with its hands toward its feet and then leaned back again, so here we have the hands again these looked and felt like the man's hand.

The target background by the way is black. I cannot feel or see the natural surroundings.

I will go up to the pole and get acquainted. Under the three hooks of the claw paw there is something soft and brown roundish under it. I touch one of the hook claws and think to myself "what are you?". I want to understand this target, I need to be calm and careful not rushed. The animal that is up there is eating grains or seeds.

I try to probe the brown chimpanzee figure I am shown the black hooks so I investigate those. These hooks are used to climb up a tree. The brown continues down from the claws like a wrist and then an arm, it is as if the pole itself becomes the vertical arm of the animal somehow, or that two elements are combined but the black claws definitely have a brown wrist and upper part of arm. We are up at a high altitude the wind blows in such a way and I can feel it.

It wants to be left alone. Why is the background completely black and blank and not a natural surroundings? I will try to probe at the surrounding landscape. We are up at a high altitude sitting up there, it is an animal that does not want to come down. It now leans its arms and back toward its feet, the legs are straight forward not folded, and it is grabbing onto some branches as it does. It is like a monkey kind of animal with toes and hands. But monkeys do not have black claws to climb with? Could it be a bear? Speculating is not allowed.

1:54 PM End RV. I could go further, but that is a lot of effort and work.

Well I can give this session a C for correlation on basic shapes and colors. There is no ring on the ground that I can see and no thin pole but up on high elevation on the roof tops of the house there are black sharp hooks and claw like things. The house itself looks like a beige man's hand with thick fingers. Possibly the black hedges also played in to the black claw elements.

There is no animal on the roof, possibly one of the black decorations looks a bit like the outline of a chimp that is sitting with legs stretched out. I do not understand why the hand seemed to contain grains or seeds. I was unable to feel or probe the natural surroundings.

I give this session a grade C for correlation of basic shapes and colors, however this report is lacking in advanced quality, accuracy, detail, and understanding.

The hedge on the right side looks like a white pole but is not in the vertical, if you look at the snow it is like a white thin pole, and look at how the hedge is black and white sort of both with a section black and a section white, this is something that I drew into the pole element, being white on the bottom and black on the top, so this is well reflected in my drawing even though the alignment and overall shape is wrong.

2:02 PM End session.

Image source https://commons.wikimedia.org/wiki/File:Hardwick_Hall_in_the_Snow.jpg

Image link

https://upload.wikimedia.org/wikipedia/commons/thumb/3/36/Hardwick_Hall_in_the_Snow.jpg/399px-Hardwick_Hall_in_the_Snow.jpg

ELEMENTS

IE. Brick circle.

IE. Pole from center of brick circle vertically up. Was first pale gray, then with the hook the whole pole was black.

IE. Black hook downward from the top of the pole. The hook has three hooks like a claw.

P. These hooks are used to climb up a tree.

IE. One small red round light lit up like an eye.

SE. Large Caucasian man with grains in the hand, feeding grains out from that same hand.

SE. The grains in the man's hand.

SE. Animal such as a crow or a chimpanzee, black, it climbs up the pole with a rolling walk and grasps the pole with its arms hugging around the pole as if to hold on to it that way. A brown chimpanzee is seen sitting on the top and reaching its hand toward its feet and then leaning back again.

SE. Soft brown roundish underneath the black hook claw.