

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR25

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 23, 2019

Start 8:30 PM

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There is a huge blue bowl, this thing is massive in size like a huge construction, like the size of a football stadium. It seems to be open top and otherwise outdoors. Massive. There is a door to this stadium arena in the lower left corner. There will be many big round light bulbs hung by strings from the ceiling to light up this place, and a crowd of people had their arms up and cheering.

Someone can ride on like a skateboard slowly leaning as they ride along the blue walls.

The walls of the blue bowl are not straight but are curved a lot, see drawing.

I see a gang of people holding arms around each other's shoulders, all facing into the same direction, their backs slightly arched down, faces with brown skin color, white clothing pants and t-shirts, they started stomping with their feet while standing in the same place and making a ceremonial kind of stomping sound, it was pretty impressive, dark hair. I see again the slow skater riding around the inner walls of the blue bowl, what gets me about this impression is how slowly the riding goes, slow and also very calm.

One pyramid rises up from the ground in the center of the bowl, it moved up like if it were lifted moved up as if it was not there earlier, like a moving item. A person looked up from the side in the bowl and said something. The people are stomping with their feet.

It really is like a sports arena. Lots of lovely initial elements to work further on.

The people cheer and say "wooh!" when the slow rider rides on the side wall inside the bowl. I see the orange pyramid again from the center. There are several black ropes hanging in a droopy fashion so that their bellies make an elongated U-shape, their ends all attach to the center of the top of the pyramid, and the black ropes radiate out in all directions around from there. The audience is sitting on plastic chairs and they are stomping their feet hard to make the sound too but remain seated.

The hanging drooping black ropes and light bulbs above are for decoration.

Wow, something started traveling around in a circle close to the wall inside the blue bowl, then it continued to ride around and around the pyramid but making smaller and smaller radius, so that it was spiraling in toward the center, it was the same size and shape and look and feel as the skateboarder guy, and as he did this I saw the decorations there maybe the skateboarder was wrapping a decoration around the pyramid.

I love this show by the way, it is real exciting!

There is grass on the ground inside the bowl.

One guy steps up on a small rectangular pale blue-gray box, it takes only one step up to it, and he or she raises the arms straight up and people are cheering. Are we at the Olympics?

There is a red leather rug which is almost entirely flat against the floor or ground but one end of it is raised up a bit, I saw this leather so clearly its top surface is covered in raised bumps so it is not smooth, and it has the same kind of dark musty shade of red like tomato ketchup, not a bright red color. It was in a part of the wall where the wall is missing so there is like a corridor path opening that leads into the arena. Colosseum?

They are stomping with their feet again, they do it hard on purpose to make the sound and they arch their backs a bit, to lean their heads down a bit so that they can stomp their feet even harder and louder.

There is an event, it is excited and loud and cheerful. The audience is clapping their hands to the pace of a melody or rhythm as they see the people parading into the arena from the entrance, the audience claps with their hands visible about in front of their face, so they do not keep their hands hidden on their lap like some other people would clap.

The man who entered into the arena he runs around the arena in that circular fashion and he is holding that red leather rectangular canvas and the red canvas is flopping in the wind as he marks his entrance and shows himself to all the crowd that are in the audience, the audience is in the walls of the blue bowl. But it looks and feels as if he is wearing roller skates, wheels under his feet as he goes around the arena.

There is yellow and bright element up above the ground closer to the audience and wall.

The guys who were stomping with their feet and standing with arms on shoulders they stop stomping their feet and they all drop down to the ground on their bellies and facing toward the orange pyramid. These men now prop one of their feet up like how people do when they get ready for the signal to start running. People in the audience are wearing white long garments like dresses or long white loose fit shirts and these audience people start jumping up and down where they are in the audience, I feel that these audience members jumping up and down are women, they feel light and delicate and feminine and also their clothing has a feminine look and feel. The men in the arena feel darker and heavier and with wide shoulders and large massive build.

People see the skateboarder ride around the wall, it rides slowly and when riding the person almost leans at a 90 degree angle from the horizontal, the audience women see that and they are standing up and watching from the audience area in the wall and I hear them shriek from the excitement and worry as they watch the skateboarder riding in the wall. What still bothers me about the skateboarder is how slow he rides, it should go faster to make sense to me.

The orange pyramid is there, and I see now that the orange pyramid is soft, the same kind of soft like boxer's gloves, like a soft sports hall mat. And yes this is still all initial elements because I have

not yet used any probing or effort, this is all coming from the target signal!

Someone punched the man who was under the red leather mat, the punch came onto the red mat though.

The yellow lamp light bulbs are hanging from the ceiling. One of the women in the audience fell down on her butt on the ground and with legs spread wide into a V in front of her and she is laughing. She is wearing those thin flowing long white garments.

Something got punched that is on a coiled metal spring, the top of it was red color and round sort of shape.

I see the skateboarder riding again, on a blue skateboard leaning because he rides the wall so he is almost 90 degrees from the horizontal, those small wheels under the skateboard, and again he rides it at such a slow speed, he rides and makes the curve because the wall makes a circle.

I see a flash of something green and the legs of the men who are lined up next to each other, lined up and locked together with arms, wearing white tight pants that end just above or just below the knees. These men have dark brown skin and black hair, their shoulders are very thick and wide and muscular, a lot of upper body strength. They have brown eyes and they work as a team.

One of the sports men makes a dive forward and then he rolls on the ground forward, and the audience in those flowing white garments they stand up and raise their arms up high and they cheer!

There is a little blue boat here, the skateboard is now a little blue boat. This blue boat is the same element as the blue wall of the bowl building I got it from RV that these two elements are a dislocation. The orange pyramid is soft and padded and has large brown stitches along its sides. The man who is one of the men in the lineup who were stomping and with arms on shoulders is now again making those rolls forward along the green grass on the ground.

This all really looks and feels like American football. Aha, indeed the pyramid reminds me of the stitching and texture of an American football ball, also the red leather might be an aspect of the ball but that is logic making a stretch there so disregard that last part we are not allowed to speculate.

This is still all initial stage and initial elements, can you believe it how busy this target is and how well this target signal is communicating, that is almost unheard of!

9:14 PM Secondary stage

The target signal might tell me more in an initial stage but I will start probing. There are too many elements to tap and probe all of them sequentially, so I will just go here and there and see around.

I touch the orange pyramid and see that a woman in white flowing garments she is standing in the arena and she jumps up and spreads her legs and raises her arms to make her body into an X. She has some kind of tight fit clothing that covers all of her head even the ears just her face is exposed, like some kind of diving suit bodysuit, yet she also has free flowing white garments over that.

I see the people running fast in one spot again, they are making their legs and arms as if running

running fast fast but without leaving the spot they stand on. The woman who did the X she is wearing red lipstick. And now I see the slow skateboarder riding around the wall again, slowly.

This is really the best target ever. So much fun.

I go up to touch the light bulbs and hear the crowd below me cheering. The crowd or audience members all have that white tight fit suit that covers all of their head except the faces and over that they have white free flowing thin long garments.

There are so many sensations here that it might be hard to inspect physical descriptions since sensations might come through and distract me, yet it is hard for me to tell myself to ignore any RV sensations.

I will carefully slowly crawl into the arena hoping that nobody notices me. One of the big guys who were from the lineup steps down a foot on my back and crushes me, he seemed a bit fussy and upset, he reaches an arm toward the center region of the arena to show me and there I see a white long pole a bit up from the ground in the horizontal alignment. Is this an acrobatics demonstration? A sports arena of mixed sports, the Olympics? (Logic doing labeling, which is not allowed.)

The people stand up into X's and cheer! The women do that, they do X position and cheer. Are they cheerleaders perhaps and not an audience, I wonder?

I sneak into the arena again on all fours to look around and I encounter the lineup of men stomping real loud with their feet. One of the women with that white costume as described, she is up on the horizontal pole and twirls her body around it.

Investigate the first element the blue bowl walls: I find the man he is wearing a blue tight fit diving suit costume that covers tightly all of his head except the face and he is riding like in a bob sleigh! These costumes are really something!

People standing up and clapping and cheering, these are the women in the white clothing as described. There is a really exciting show going on.

Wow! I saw one of the women in the white clothing, she did an incredible acrobatics on the horizontal white pole, she had her hands around the pole and she kept her body raised up above the pole while she pulled her legs that were together, down onto one side and then down on the other side of the pole! She is doing acrobatics!

Wow! I saw the woman now she jumped up or catapulted up into the air and she is spinning, she pulled her legs close to her body her knees under her chin and wrapped her arms around her legs and her body is spinning fast around and around while she is going up in the air! I see now that she is wearing a tight fit white jumpsuit which covers all of her head except for the face, even the ears are covered, and it ends like a ballerina swimsuit and then she has a white tutu fringe skirt over it!

I am not even doing hardly any probing, these impressions are just jumping out at me! This target writes itself!

I see again the man in the blue outfit and he is riding the slow bobsleigh around the wall, so slowly it

goes, not fast like most sports and carts would go.

A woman in the white costume, she jumps from a trampoline or catapult kind of thing and she makes a beautiful dive, first her arms are to the sides and then she pulls her arms close to the body and spins around and around while flying through the air.

This target is definitely sports and acrobatics!

A body can slide with its back against the inner wall of the bowl and move around in there. There are steps, there is a short staircase to get up to somewhere where the audience women were. Once we are up there we are at a high altitude above and facing into the arena from above. The yellow light bulbs are glittering like star shapes up above in the ceiling. This target is a lot of fun, the woman she smiles she feels happy when she is about to do the acrobatics jump into the arena.

I need to probe for the physical elements and layout but the sensations are so overwhelming.

The blue wall and the man with the blue costume riding around the inner wall are the same element. Feet are stomping, hands are clapping, audience is cheering. The man rides around the inner wall of the arena slowly around.

I find the pyramid again and this time it is yellow. I will probe the pyramid and try not to get "thrown off" by the other exciting sensations that are showing themselves to me: I sense a person riding around, not on a horse but on something, it is the guy in the wall track again. The women are barefoot, their costume is tight fitting leggings too that end at the ankles and then their feet are bare, it is clear that these are women's feet, the women are feeling really excited and they are cheering, they are laughing and clapping with their hands, they are watching some exciting daredevil activities take place in the arena at the yellow colored element.

I probe the top of the pyramid and find again the guy riding slowly at an almost 90 degree lean around the arena around the pyramid along that curved wall. Around and around he goes, slowly. He now uses a lot of strength to start to straighten his legs, his legs and body are shaking because it takes a tremendous amount of strength, his arms are spread straight to the sides, and he straightens his legs a bit but still bent some at the knees, while his back remains folded forward and not straight, during this he rides around and around. There is clapping taking place once he steps off from his little skateboard thingy that he rode on.

The strings by which the light bulbs are hanging down from the ceiling are significant.

Snowboarding, I saw a guy doing snowboarding, he stood with strong strengthened legs with bent knees, arms out to the sides and rode down on a snowboard.

I probe the outside of the blue bowl wall and find that the structure turns red in color and the black wires hanging become evident and visible. I probe the black wire, I find lots and lots of people cheering under the wires. Find where the wires terminate on their outer ends: Lots of spit going on down there, some guys started wrestling on the ground, the man who stepped a foot down on my back earlier he is on top of another guy on the grass there and is wrestling the guy and is pressing the man down against the ground.

Some sandwiches are sold there, there is a sandwich shop, these are folded breads in a triangle

shape, two layers of bread with molten cheese in the middle, two pieces of triangle shaped bread with molten cheese filling and one on top of the other... my god has my RVing really gotten that detailed that I can even detect the filling and shape of a bread?

Back to probing the wires, which is what I was doing when I detected the sandwich shop below. The men are going into the arena now from the short passageway in the wall, they walk slowly and they walk to the rhythm of the music they stomp their feet, they wave their arms up above their heads left to right to left to right to the music, they are wearing white tight sleeveless shirts with a blue number on the back and tight white pants and shoes, they are parading in.

One of the men now pushes his weight down on another man who is on the ground, the man on the top squats down next to him and presses a bent elbow down into the man's back. There are thin red vertical stripes all across the top man's white shirt. Someone shouts something or calls something and the man has to run, this man then stops and does rolls around and around forward on the grass.

I think it would be difficult to probe for physical characteristics of this target such as walls and other descriptors of the place itself, the sensations of action and movement and emotions and human behaviors are so strong from this target signal. I have amassed enough in my report to check for correlation with the target image. I hope it was a sports game or acrobatics, and if it was something completely else, at least I got to experience a great show and be a part of it.

9:43 PM End RV.

An illustration of a map. How can I experience the Olympics or sports and acrobatics from this target image? I am getting curious about how boring target images can produce some very vivid reports and RV experiences. I cannot grade this session, I do not know what the map represents or what is in the marked out region, or what the person making or posting that map image might have done or felt or whatever it may be that may have imprinted itself onto the target signal. Oh well it was one of those. Cannot be graded. Was a great game though, I have no regrets.

9:45 PM End session.

Image source <https://commons.wikimedia.org/wiki/File:04Catedral.svg>

Image link

<https://upload.wikimedia.org/wikipedia/commons/thumb/a/af/04Catedral.svg/776px-04Catedral.svg.png>

ELEMENTS

IE. Huge blue bowl construction.

IE. Door to the blue bowl in the lower left corner.

IE. Many round yellow light bulbs hung by string from the ceiling for lighting.

IE. Crowd of people cheering with their arms up. They sit on plastic chairs and are also stomping their feet to make the sound but while remaining seated on the chairs.

IE. Someone rides like a skateboard slowly with a diagonal lean around on the blue walls. So slowly

it moves.

IE. The skateboard or thing that the person rode on on the walls of the blue bowl.

IE. Group of people standing facing the same direction, holding arms around each other's shoulders, brown skin color on their faces, dark hair, white t-shirts white pants they stand in one place and stomp with their feet to make a loud impressive ceremonial sound.

IE. Pyramid that was raised up from the center of the ground inside the blue bowl, as if it was lifted up from first not being there. Is orange color and is soft like a boxer's glove or sports hall mat.

IE. One person in the side in the bowl looked up in the bowl and said something.

IE. Several black ropes whose ends attach at the top of the pyramid, the ropes have a droopy belly U-shape and radiate out in all directions from the center top of pyramid. These ropes are part of a decoration.

IE. Plastic chairs that the audience sits on.

IE. Grass on the ground inside the bowl.

IE. One person steps up on a pale gray-blue rectangular box, and raises the arms up high and people are cheering.

IE. The pale gray-blue rectangular box that the person stepped up on.

IE. Red leather rectangular shape, mostly against the floor/ground but its end that is closer to the center of the arena is facing up a bit and not flat against the floor, this red leather is in a small corridor segment of the wall where the wall is missing like an entrance possibly.

CONNECTIONS

Curved blue wall is same element as the man with the blue costume riding around in the inner side of the wall