

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR23

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 23, 2019

Start 12:36 noon

Random Image Wikimedia Commons

Target WR23

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Sleek black-purple layers in the horizontal, like thin stone or feathers, somewhat shiny. Black element underneath it like a technical box like a speaker box. Something has been placed in the upper left like three or so yellow cables. Target landscape is a dark space.

12:42 noon Secondary stage

T purple: It is at some elevation it rises up. The black element is connected under it.

T black: It is a larger box that is empty inside and it can be opened, the wall can be leaned outward to open it up, i.e. it does not open from the top but from the right side wall that leans outward to open the box.

T cables: There is water further into the page.

T water: Some kind of activity on it like electrical or actually more like the electrical cloud of a random stream of thoughts inside someone's head.

P purple: To go up, it moves further up. The yellow cables are next to it on the left.

P black: The purple sheets feel like feathers above it. This box can be moved and opened. Inside the box is white and empty space and open landscape, rather than "contents", it is like it vanishes and all we see is the surroundings.

P cables: I hear a swooshing murmur across the cables, like a speech transmission. A communication but in the form of a murmur travels toward the box.

P water: Lots of activity here at a fast pace, information, communication.

Box says emphasis is on the purple sheets above it. I touch a feather sheet and the feather element wants to jump up in response, again movement and response on the purple sheets. There is thoughts here at the feather sheets. The sheets bounce up to move upward. Electrical activity at the yellow cables on the left from the purple sheets. The yellow cables and purple sheets are somehow connected. Look for that interface: The yellow cable makes a loop whose ends face away from the purple sheets and the loop faces toward the sheets.

There is movement. Purple sheets are electrically transmitting or conducting. The yellow cable loop just got looped over toward the sheets above the sheets like someone almost using it like a lasso toward the purple sheets, the cable loop came closer in a movement. There is water just under the yellow cable loop. An animal inhaled to breathe near the loop.

There is possibly water inside the yellow loop cable. I touch the purple sheets, the body it is part of rolls itself slowly to its right side and that reveals a small pink color on its underside or side that was

previously concealed, there is white around the pink.

Tap pink, the pink stays hidden underneath the purple sheets.

The outer tips of the purple sheets have white. There is something velvety about the feather sheets. There is a pale blue circle ring above the purple sheets. A small flash of green at the base of the black box.

The whole target site and background appears to me throughout this session as entirely black.

I do a third stage method to flash the whole target site, like a mild shook method without the shook and I find many cables hanging with loops on their bottoms. The cables are at some elevation. There is water in or just under the cables. I do another flash method (this is a new method since just now this session, is a third stage probing method works well, illuminates the entire target site).

The blue loop is the same element as the blue water below the cables, the blue loop moved itself or got pushed from its location at the into-page back and closer toward the main area, i.e. it moved. The blue loop feels very strange to probe, it starts buzzing electrically and the loop itself wants to flip itself from horizontal up to vertical standing, its electrical buzzing started to buzz inside my brain I felt it, I will have to probe it with a wooden stick instead of my finger. I touch the blue ring with the end of a wooden stick, and the blue ring jumps up! Chase the blue ring probe it some more: It wants to hang itself up like a big blue ring "O" in the vertical plane arrangement above the purple sheets.

A strange smell protrudes when I probe the yellow loop with the wooden probing stick, possibly like an electrical smell.

Summary: I could work more on probing this target, but it takes a lot of hard work and effort so we can judge the correlation on what I have so far. We are in a strange black space I cannot detect the background or surroundings. There is electrical activity in most or all of the elements, a transmission of communication. There might be a bird with purple feathers sitting on a black box, but the main impressions signify an electrical activity, there seem to be electrical yellow cables hanging in loops. The loop and circle ring shapes are recurring.

1:26 PM End session.

The black background and surroundings of the target landscape is a good fit with the black gray stone surroundings. The black box I had is a good fit with the stone wall and surroundings in terms of color, shape, size, significance, emphasis, sensations. I saw elements and felt impressions that made me think I had a bird with purple feathers, I also had inhale of an animal, so it is correct that there is an animal here but it is not a bird it is a lizard.

Perhaps the tail and the stem of the leaf, as well as the leaf itself formed the impressions of thin sheets, and perhaps the shiny pipe looks a bit purple. I did see that my purple sheets were shiny, and felt like velvet and interesting which logic thought was most consistent with bird feathers, like the black dark feathers or layered velvety shiny sheets with a dark purple shine hue.

The loop shapes that I saw as the yellow cable are seen in the foreground of the target image as several hills and also at the curve across the side of the leaf also makes a loop shape, when I said

loop in this session I always meant like a wide "U" shape, and I used the word "circle" and "ring" to mean a complete loop like an "O".

The white on the ends of the sheets is sort of like the white splatter pattern across the stone on the target image, that might be a connection or interpretation there. I knew I had movement which could have come from the lizard.

I did sense several times that the yellow cable would have water in it, that it would be a hollow pipe. My yellow cables however were soft and pliable and yellow, and the pipe seen is hollow but is hard and dark and straight. I do not know if it is an electrical cable in the foreground of the target image. Interesting if I accessed the electrical cloud of thoughts inside this lizard's mind.

I can give this session a B.

1:36 PM End session.

Image source [https://commons.wikimedia.org/wiki/File:-_panoramio_-_Mozhar_\(16\).jpg](https://commons.wikimedia.org/wiki/File:-_panoramio_-_Mozhar_(16).jpg)

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ELEMENTS

IE. Sleek black-purple layers in the horizontal, like thin stone or feathers, somewhat shiny.

P. It moves further upward. Wants to jump up when touched, movement, response. Outer tips of sheets have white.

IE. Black element underneath the layers like a technical box like a speaker box.

P. Empty inside, its right side wall can lean outward to open the box. This box can be moved and opened. Looking inside, the box "vanishes" and all we see is the surroundings rather than "contents" or even "box" at that time.

IE. Three or so yellow cables that were placed in the upper left.

P. Swooshing murmur across the cables can be heard, like a speech transmission. Murmur form communication travels from cables toward the box.

SE. Water into the page.

P. Electrical cloud of electrical activity or consisting of the random stream of thoughts inside someone's head. Lots of activity here at a fast pace, information, communication.

SE. Animal inhaled to breathe near the yellow cable loop.

SE. Small pink surrounded by some white is under the purple sheets.

P. The pink stays hidden underneath the purple sheets.

SE. Pale blue circle ring above the purple sheets.

P. Jumps up when touched with my probing stick.

SE. Small green at the base of the black box.

CONNECTIONS

Blue loop is same as the blue water