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Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 22, 2019

Start 8:13 PM

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Yellow color and a wooden bridge like the walkways we have at the coast, some gaps in between the planks on the woodwalk, some thick wooden poles down into the ground below. A path that we can go on, and the yellow in the sky into-page. There are some beige crumbles a bit below. An orange crescent moon shape like a boomerang. There is one soft white ball the shape of a baseball on top of a pole on the walkway this pole sticks up above the floor of the walkway. The orange color again seems more solid. The orange arch now jumped up as if a person held it in their hands and made a small skip up on the walkway and the arch went up into the air (earlier it was below the walkway closer to the ground level below) and the arch was in the air in an upside down U shape. Something blue can be pulled on. The orange crescent is again seen upside down U shape above the walkway.

We reach up to the sky with that crescent shape thing, a person is like a female child reaching up toward it like it were a toy on the beach. The walkway now feels like an elevator. The crescent shows up again it is an important element. The walkway is up above the floor below and up above possibly water below. I see the yellow background again. Wooden pole in the vertical seen again has a flat top.

8:28 PM Secondary stage

T walkway: The yellow is above it and is a large yellow. The orange crescent is above the walkway.

T yellow: The yellow makes the same crescent shape as the orange crescent does but the yellow crescent is larger!

T beige crumbles below: We rise up as the yellow crescent which now reminds me of one of those paraglider sails.

T orange crescent: It goes up! It has a small red below which is indicative of a human element.

T soft white ball: It jumped up from the pole and fell down to the ground below.

T blue that can be pulled on: This material gets wrapped around the human like a large plastic tarp but only around the person's legs and still spread out on the floor.

T child: Reaches its arms up high to deal with an object.

T wooden pole: The crescent yellow arches above it.

Probe elements.

I probe walkway and see the orange crescent, so I will probe the orange crescent. Something pulls on it downward on either ends and that is the reason why it adopts the crescent shape. The yellow

large crescent is right behind the smaller orange crescent. The little red element is below these two as the human. The blue tarp is below the wooden walkway. The child is trying to reach up to the crescents with her arms reaching up high.

Probe the orange element, what is its actual shape and boundaries and interfaces: It feels hard and solid not soft or light. It goes up through the air, it travels. The yellow sits attached to it behind it. Study yellow and orange connection: Hard to do yet I need to build a target landscape first.

Probe orange crescent: The ends are pulled downward. What pulls the ends downward, investigate the ends of the orange crescent: No the orange crescent travels up. I see one of those large birds with long bare orange legs and orange or yellow beak and white feathers one of those heron type coastal birds it is sitting on the wood walkway or pole.

Interesting with automatic drawing as I drew the shape of its beak that I did not think I was aware of the shape and length entirely, something took over and drew it... in the shape of the orange crescent, so dislocation is suspected with the heron beak and orange crescent but not yet confirmed.

Probe the heron: It flies away and is not here any longer. It is too far away now in the distance. I just see the white feathers now in a round shape.

Probe wooden walkway: The yellow color into page. The white heron now flies above where the large yellow crescent is and its wings are spread wide so that it takes the same space as the larger yellow crescent, the legs though hang straight down from the middle, the heron hovers there in that same position without flapping its wings and only sways a little from side to side.

Look at floating elements (yellow, orange, heron) from wooden walkway: The blue element sweeps and covers a lot of ground below the walkway on the floor. I touch the yellow and the yellow makes electrical sparks that I can feel, see, and hear. There is an element of white fluff in front of the yellow on the right side, reminds me of the fluff of the heron flying where only a roundish or squarish shape of the heron's feathers was seen and no wings or legs or head or beak.

I probe the yellow but the yellow rises up and tries to escape me, I feel that it too is being held down by a strong tug downward by string or thin ropes of some kind like what the orange crescent feels like it also has. The blue is not connected to the yellow, the blue is further into the page and below the yellow. Orange crescent feels solid and is right in front of the large yellow crescent, only the yellow crescent makes electrical sparks when touched the orange crescent does not. There is blue water under the wooden walkway below, I see it through the wooden plank cracks. I touch on top of yellow and find the white fluff element nearby. I grab at the white fluff and find that the little red element of the human is inside or on it feels connected. The white fluff feels more solid than expected, one cannot put a hand into it as if it were a loose pile of wool. The orange crescent is right at the white fluff.

Look at white fluff from orange crescent: No, because the yellow is right there instead. Look at yellow from orange: The yellow is being tugged downward on its left side end so that the yellow crescent gets a lean downward on that side a bit but it does not lose elevation.

I feel the back of my head in the brain working hard this only happens sometimes if I am really pushing my limits, I also suddenly got exhausted normally never happens. I think it happens now if I am trying to find something that isn't there, i.e. probing for something that doesn't want to realign itself to be that way, sort of thing, so the target is fighting with me, I think.

White fluff. The orange crescent is on the white fluff. The white fluff rises and is again the soaring heron and the yellow crescent is in the background of it. The red element human is below the floating thing in the sky and the human reaches its arms up toward it and looks up toward it.

9:01 PM End RV.

I might give myself points for the pole being there and the orange emblem in the middle though not a crescent but sort of almost and also some yellow text. I can give this session a grade C for correlation on some elements, but the overall idea I had going on seems to be wrong. Grade C. No wait I took a second look at it, there are four orange crescents on the sign. I will give it a B, remember I grade based on how likely was it that I was remote viewing, and that is not the same kind of grading as if I were to grade how does my report compare to some kind of an ideal RV report. I am interested to see if I am remote viewing *at all*, and not to see how I would compare to some sort of ideal expert level RV. Grade is B.

9:08 PM End session.

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## ELEMENTS

IE. Wood walkway out of planks. Also feels like an elevator. The walkway is up above the floor below and up above a possible water below.

IE. Yellow background into page.

P. Yellow also makes a crescent upside down U shape like the orange crescent does but this yellow one is larger. Makes electrical sparks when touched.

IE. Beige crumbles further below.

IE. Orange crescent moon shape like a boomerang. Was also lifted up by a person who skipped up on the walkway, the crescent now was like upside down U a bit above.

P. Something pulls on its ends downward and that is why it adopts that crescent shape.

IE. One soft baseball sized white ball on top of one of the poles that stick up above the walkway.

IE. Something blue can be pulled on.

P. Gets wrapped around the human like a blue tarp only around the legs and still spread out on the

floor.

IE. Female child reaches up to the crescent as if playing with it like if it were a toy on the beach, the child is up on the walkway.

IE. Wooden pole in the vertical with a flat top.

SE. White feathered bird with long bare orange legs and orange or yellow beak one of those heron type coastal birds it sits on the wooden walkway or pole.

SE. White fluff like a pillow or a pile of feathers.