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Remote viewed by Anita Ikonen - Method EEC

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Today April 17, 2019

Start 5:26 PM

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Red brick tiles on a roof, it is a low rickety house, a bit leaning, for a house it looks like an old grandmother. The door gapes open black and has an arch shape on the top border of the door. The house looks flattened, is not tall. It is surrounded by green. There is something ominous about that dark door opening. I feel an old grandmother here. Green vegetation especially in the lower left border. No children like to come and play here. There is no industrial construction here with a long crane, but I saw the crane I need to draw it, a construction crane.

It is old buildings, abandoned and rickety. Water pours down on the right side, a thick bundle of a water stream, it pours into or out of a brown pot like in a garden arrangement or next to a garden path that is for public use. The big solid blue element up top possibly the crane again. Hard solid surfaces, construction.

The sun doesn't shine here so well because it is overcast by this and that, there is a rugged feel to it, overgrown and unkept. Yellow pointy ladies' shoes. Boards and planks resting against the outside wall of the old house. Water flows and pours here, it starts from where the pot is and runs along the ground toward the left in front of the house.

There is also a pole leaning diagonally against the outer wall of the house, this pole has the same "protruding round ring" around it, one or two such rings, as the roof tiles each have one protruding rim at the center of the tiles, so dislocation is suspected but not yet confirmed.

The house is compressed, pressed down, smashed almost. Rickety and old.

Red tiles is the first and main initial element! The roof tiles I mean, as described. I can even taste them they taste like salty granules in the batter they were baked from.

Green vegetation, lush and with a frog in it.

The water is being pumped through the pipes.

There is the old house but there is also the crane and pipes and new construction being made, the old and the new. Rebuilding remodeling updating for the current times, but the old house wanted to stay there and stand the test of time, not sure if it deserves it.

The yellow element shines up again. The tiles are being laid down now on the roof, there is wet and

water and so the surface is getting muddy with the soft material that tiles are baked from, that kind of muddy wet clay. The water is being poured, it is that thick stream of water here it pours downward, it is being served into that pipe system. The crane helped to hold it all up, the pipes. The yellow element shows up again at the bottom of the screen, is small but significant. The red is the roof tiles I saw again. The brown barrel or pot on the right side that the water went into. The roof tiles sink downward as the house it looks crushed or sunken smashed into itself together, sunken in old collapsed. The green vegetation is around, it looks wild with large leaves like a kind of jungle leaves. The blue crane pipe is the same element as the blue thick path of water below, both are long blue.

Metal pipes. Green plants also on the right side.

5:56 PM Secondary stage

Probe red tiles: They are connected to the water, water pours over them!

Probe red tiles: Someone is stepping on them with the shoes and it is muddy and wet clay on the ground.

I saw a black and white domesticated cow but this image came from afar and not like from the target, do not know, the experience of the image was not like impressions from RV targets, so I just make a note of it here and do not include into my report or drawing otherwise, it came to me from afar like from over the hills and not from the target signal so to speak.

The crane is lifting up the pipes.

Probe flat house: Muddy and dusty there and sand, earth and dust. Go inside the house: The air is strange in here, and that has got to do with the adjacent water pipes system. Something sharp and black is inside the house. It smells earthy and murky in the house.

Probe door opening with arch top: The water pours down over it! Probe door opening more: The yellow shoes are right in front of it!

Probe vegetation left side: It is wet and murky, there is mud on the floor near to it. The vegetation shows me to go into the door of the house for emphasis. Probe vegetation anyway: The yellow element is near and shines. Wow, the ground has like bike tracks or farmed grooves in it, like tilled lines and the ground is beige and sandy. Here I was logically expecting to later cover the ground in green for grass, but nope!

Probe blue construction crane: It is filled with water, it IS water! Probe more: Water rushes through it in the form of a pipe shape of water, thick pipe shape of water. The yellow element is near. Metal bolts and metal pipe somehow near to this or on it.

Probe brown pot: Heavy, ouch! It falls over and weighs a ton for its size it is really heavy! Do not get thrown off, probe more: It is made out of metal and it weighs a lot and it hurt my hand! It is a mechanical part that can rotate slowly due to mechanics and technology, it is a rotating part. It

generates a lot of scorching heat, it is like a furnace for cooking pot or for melting metal.

Probe yellow ladies' shoes: Young and delightful element, light weight and easy to lift and move away and up. It stands where the water spirals down a thin tube down into the ground, it stands right over it. There is a little metal grid over that funnel at ground level to keep the leaves from going in there.

Probe shoes: They move and I felt heat from molten metal.

Probe leaning board: It is a pathway to walk on to get up to the roof.

Probe water that pours into pot: It is a cooling liquid.

Probe gray metal pipe leaning against wall: It is connected to a red that reminds me of what I see when there is a human or animal.

Probe frog: It likes it where it is wet. It doesn't want to get stepped on. It goes away soon into a dark place where it feels comforted.

Probe muddy wet clay: It is there because of the water flow, it forms due to the water.

Probe pipes in general: The water feels cold in them.

Probe ground and tracks: A thin tiller metal farming instrument was used to pull them. I also see a donkey.

Probe funnel: Sand falls down into it, little rocks fall down. There is white up above the funnel not connected to it.

Probe grid over funnel: Something is rotating turning around near to it, either a mechanics part or the water is turning around clockwise.

Probe red element: It feels warm, it handles something with its hands with a bent back things that are worked on on the ground, lifting and placing items with its hands.

Probe tiller: It happened such a long time ago, the tracks have already dried.

Probe donkey: Not relevant, since it fades away. (First time I ever saw that happen in an RV session that an element dissolves because it is not relevant. We also remember that this donkey impression is not an initial element, and is also not a secondary element: it was found from a secondary element, making it actually a third element or tertiary element and those are far removed from target signal and target identity so we are really roaming around in the third onion layer of the target here!)

All elements have been probed.

Now in secondary stage I probe freely, and I begin to look at elements from other elements, letting the elements guide me with emphasis/importance, and I will not do all elements one after the other

but will let the target guide me.

I start with the red tiles. Water pours over them, and something is being carried over in bags like cement bags over them. The water leads away. The blue pipes crane is above us to the back. I go to the pipes crane. It lifts the water up. There is sand and gravel moving here on the ground, it travels. A yellow oil covers is smeared on the outside of the blue crane leg. The oil can be wiped off with a rag. The crane moves toward a red element, the crane is turned rotated at the top but the legs stay still and spread wide. There are many animals here in this garden, many beetles.

Look at tiles from blue crane: I see the water pours down over the tiles. I see the green vegetation plantlife there at the tiles. I see a path on the beige sandy muddy ground. Powder and dust. Look at blue pipe from tiles: Vegetation nearby.

So far I have been tapping on elements, revisiting, with the probe. I will now do the arduous work of feeling out the elements more, I did some feeling out before but not really much, I now probe outlines and run my hands across them. The yellow connects to the red tiles, this time behind the red tiles. The yellow connects to the blue pipe crane behind the yellow. There is white above these all to the left. Little black beetles and gravel run along at the tiles.

I could probe more and work more but I am curious to see what the target is, so I end the session prematurely. I should have done more "look at element from element" to make confirmation of elements and to make connections and then do a top view and the other third stage probing methods, but we end it here.

6:27 PM End RV.

The tiled roofs are most definitely there, I especially recognize the house or houses in the middle one of which looks a bit pink. There are many kinds of pipes here, the stop light most obvious one but the street lights also. The street lights look like that one gray pipe that was leaning against the wall, the stop light might have been what inspired the crane.

The black door opening with the arched top border reminds me of the arched tops of the stop light's lamps. There are paths, but not the beige sandy path with furrows. There are trees on the left, and the houses probably have gardens but is not visible in the image. There are undoubtedly water pipes under the ground in this settlement area but those should not be central to the target identity, I may have probed the visible pipes (stop light and street lights) and found hidden under ground water pipes.

The main elements in my report are the red tile roof and the pipes, and both are central on the target image.

I felt more like we were in the jungle with muddy ground and that is not exactly right. The third level (were they?) elements of the farm equipment and donkey, even though I saw flash images of these, are most probably not consistent with this target at all, we don't tend to find those things in this kind of a European settlement.

The yellow element could perhaps be the yellow light on the stop light, but that is a far fetch.

There is most probably a gutter somewhere, where water can flow down into the ground.

We actually see a gray pipe leaning against the wall of a house on the right side of the image, the house on the right has that on its furthest back corner visible in the image. The board leaning against the house might be that gray box that sits next to the street light, the street light also looks like the pipe I drew leaning against the house.

Analyzing this report could reveal a treasure about what kind of probing work and conclusions and impressions are accurate to target and not accurate to target, but I am not far enough in my remote viewing to do report analysis in detail, I will be doing it later. For now I am still getting used to the idea of remote viewing! I look for overall correlation between report and target image, later I will begin with a thorough dissection of reports and from there we will learn tons about the RV, about what to do and not to do, and much more that is probably yet unexpected!

I have to give this session a B. The correlation is good but I should have probed more to see that the crane is a stop light, to see that it has electronic components. Or I might give this one an A, because I usually grade based on "how likely is it that I was remote viewing". I give this session an A after all, I did not name the target, but red brick roof tiles and pipes is a perfect description, only lacking the electronics and understanding of what the crane was. This session gets an A. I should have probed the crane element more.

What I am impressed with, is that during the session I felt how the tiles and the blue crane were conflicting elements, it felt almost as if I could have mixed together two different targets, logic or me was analyzing it that way, but I kept going with both being target elements, and turns out they both are. It takes courage to simply report what we see without any logical analysis or holding back even when it seems to be wrong when we think about it.

6:42 PM End session.

Image source https://commons.wikimedia.org/wiki/File:Aktion_Rochtlichtmilieu.jpg

Image link

https://upload.wikimedia.org/wikipedia/commons/thumb/2/2b/Aktion_Rochtlichtmilieu.jpg/800px-Aktion_Rochtlichtmilieu.jpg

ELEMENTS

IE. Red tiles roof, those half-cylinder cupped tiles with a line across the middle of them.

P. Water pours over them. Someone steps on them with shoes, muddy and wet clay is there.

IE. Flat house.

IE. Ominous dark door opening on the house with an arched border on the top.

P. Water pours down over in front of it.

IE. Green vegetation around the house especially in the lower left border. Wild and lush. Large leaves. Left side and also on the right side.

IE. Construction crane.

P. Is filled with water, is water.

IE. Water pours into or out of a brown pot at the garden or path.

IE. The brown pot that water pours into at the path in the garden.

P. Super heavy for its size, it falls over and weighs like a ton! Is made out of metal. Can be made to slowly rotate, is a mechanical technological part. Is like a furnace or cooking pot for melting metal or something.

IE. Yellow pointy ladies' shoes.

IE. Board leaning against outer wall of house.

P. Is a path to walk up to the roof on.

IE. Water pours from starting at the pot and along the front, from right to the left across.

P. Is a cooling liquid used to cool down.

IE. Gray metal pipe with one or two protruding rings around it, leans diagonally against the outer wall of the house.

IE. A frog in the vegetation.

IE. Muddy wet clay that the roof tiles were baked from.

P (red tiles). Muddy wet clay is on the roof tiles.

P. The mud forms due to the water.

IE. Metal pipes in general, not just the one leaning against the wall.

SE. Ground is beige with several "bike tracks" long tilled lines in it.

SE. Funnel that guides water into a small pipe straight into the ground.

SE. Small metal grid over the funnel entrance at ground level.

SE. Red element connected to the leaning pipe, normally these suggest a human or animal.

SE. Tiller farming equipment used to pull the tracks into the ground.

SE. Donkey in association to the farm equipment and tracks in the ground.

CONNECTIONS

Blue crane same as thick blue path of water below it (this connections discovered already in initial stage wow I am impressed, first time I recall having found a connections in initial stage, but I haven't

been listing "connections" for a long time in sessions it is a fairly new addition). Confirmed later in secondary stage when probing the blue crane.