

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR16

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 22, 2019

Start 12:13 noon

Random Image Wikimedia Commons

Target WR16

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Purple soft color, and a gray clam of all things. It feels like things are close to each other here, we are not in a wide open landscape. We are close to the ground and close to the things. We are not looking far away to anywhere, we are going to see these things here.

There is a swirling yellow orb which is under a purple soft coating. The orb has a thin layer across its surface and the border of that layer are sharp but lie flat against the orb itself. Logic thinks, could the swirling orb be a pearl inside of a clam? We are not going to go anywhere, and nothing goes up.

The yellow pearl element, and the gray clam element are seen again from the target signal, and with the sensation that we are there at them and are not going anywhere else, we are close to ground and in a close-up space meaning small space near to them and not in a wide open landscape.

12:19 noon Secondary stage

Tap elements.

T purple: It moves away when I touch it, it contracts into itself away from my touch, it responds. It is hard on the inside, it has a strong inside, these sensations are surprising hence not from logic.

T gray clam: Won't move, is lazy and lies as flat as it can because it has no strength to pull itself up. Feels like an old person who exhaled and is too exhausted to draw another breath in, feels tired and lazy and weighed down and not supported up by itself. I tap again, it cannot go up to anywhere.

T yellow orb: It can go up and it wants to go up into the purple element. It does go into the purple element.

Note, this is a surprising small number of initial elements.

Probe purple: It is next to the yellow orb. The purple is hairy, it is covered in fine hairs so it could be like a fabric. Is strong inside as if it were a mitten with a strong human hand inside. It either has or has not two eyes (eyeballs) at it because I saw it as if eyes were closing when I got near (again the retreating self-protective response behavior) but I got it with the "not" the "negation".

I probe target signal, the solid gray clam shell is the main element.

Probe gray clam: This element feels tired, it is weighed down by its own weight and cannot support itself, it feels old and tired and exhausted. There are two eyes here that can see.

T two eyes: They blink and feel a bit sad and want to stay protected, it feels like a sad and friendly person who will not get up from where it lies.

Probe purple: It is covered in fine hairs, short plastic fiber hairs.

Probe gray clam: It feels like made of silver metal. The yellow orb is swirling inside it. I come across a small red element, smaller than usual but of the kind indicative of a living being.

Air goes into under the purple element, there is a flow of a small stream of air into it.

There is a little black mount under the gray clam, it is a stem with two protrusions to the sides on the bottom of it.

At the back of the orb is a white cord that is attached to it kind of like an umbilical cord, the cord feels pulled tight, it is like made out of many thin clear plastic strips into a bundle, like many fibers together.

The orb is covered in slime. There are two eyeballs near to the orb. The two eyes like to close when I touch them, they feel very gentle as a person. The clam exhales a puff of air out from its front. I press a finger onto the clam and see the eyes responding to want to close the eyes.

A wind of exhale and inhale breathes across the spinning orb. Again the purple feels like a mitten over a human hand, because inside the purple element is something of the same shape and strength integrity as a human wrist.

Go back to the hairs on the purple element and probe further: The purple element grabs the spinning pale yellow orb. The orb is lodged in the purple like an item lodged in a throat. I grab the purple hair fibers and feel that they would be somehow the same as the fibers at the back of the yellow orb.

I press a finger on the gray clam and see that there is an eyeball right there where it is and the eyeball starts closing because I was touching near it. I probe around the eyeball but using a new technique that I might have invented just now, to probe without touching but instead to probe by feeling out the vibrational patterns that already exist around it, feeling it around but without touching, I see that the purple hairs are part of the eyeball. It seems as if the pale yellow orb is the same element as the eyeball.

I press my hand to grab the purple element and feel that the purple element may be part of a bird. We could also have a silk spider, or a clam. We have a lifeform with eyes and hairs and there is purple color.

Look at purple from clam: The purple is a puff that surrounds the gray.

Look at clam from purple: The eyeball is there at the clam, the clam might in fact be an eyeball, the eyeball and clam are right at the same place.

Oh wait! At the back of a human eyeball inside the head is a bundle of fibers just like how I drew the pale yellow orb! So the orb might be an eyeball! Why would the target be an eyeball?

I want to end the session because I feel like I know what I am getting at.

12:47 noon End RV.

If I was remote viewing someone or something, then I was at the completely wrong target. Whether I was remote viewing *something* or not, due to a complete lack of correlation this session gets an F. I am surprised. I wonder what happened here.

12:49 noon End session.

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ELEMENTS

IE. Purple soft color.

P. Contracts responds away from touch, hard strong on the inside. Covered in small fine hairs like a fabric. As if it closes its two eyeballs as self-protective when I get near, again the retreating behavior and response. The purple element grabs the spinning pale yellow orb. The fibers on the purple are part of the same object as the eyeball.

IE. Gray clam.

P. Made of silver metal. Exhales a puff of air out from its front.

IE. Swirling yellow orb under the purple soft coating.

SI. Swirls inside the gray clam. Is covered in slime.

SE. Two eyes that can see, at the purple element the eyes closed to protect itself when approached. The eyes are looking up, they are two white eyeballs.

SE. Small red element of the kind indicative of a living being, but this one is smaller than usual.

SE. Small black mount under the clam.

SE. Bundle of fibers at the back of the clam stretched tight behind it like an umbilical cord.