

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR15

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 21-22, 2019

Start 1:27 AM

Random Image Wikimedia Commons

Target WR15

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A black block that is salty and granular, the texture is very coarse. Something can go into the black stone object because it is shaped like a basin, it is low not tall, and it has wide top border surfaces all around like a square shape, with a sunken in central region.

Something beige and rounded sits at the edge of the basin, reminds me of a human figure.

There is one thin short blue pole in the vertical alignment behind and left from the basin.

Black stone staircase leads up to the basin. Red element at the basin edge similar to what I see when there is a living human or animal.

Orange small element at some elevation above and back into page from basin. I taste the salty stone again when I look at target signal. We can go down into the basin, we can go into inside it. I see the orange element again from the target signal as an initial element. We can go down into the basin, the red element goes down into it.

1:37 AM Secondary stage

Tap all elements.

T basin: Something stands up above it.

T beige rounded: It smells salty and sweaty and it goes down into the basin.

T blue pole: It is part of something else that rises up alongside of it.

T staircase: The smell of sweat and salt here and like a big black gorilla.

T red element: It moves upwards or down rather elegantly and swiftly. It is connected to the orange element.

T orange element: This stands up above the salty that is below, the orange doesn't want to go down into the salt.

T salty: A bad smell of leather.

T sweat: It is from someone.

T black gorilla: It moves around here, it came up the stairs and went to the basin, it is similar to the basin element itself.

Probe elements.

Probe basin: There is the body of a person lying here. The body smells like leather and salt. The red and orange elements are both part of the body.

Probe orange: It keeps itself up above the salty.

Probe basin top edges: My hand will not slide along the border, my hand gets stuck due to friction of the coarse surface or something like that. Did I see the foot of a gorilla?

The finger does not slide at all across the coarse texture of the top of the basin. The smell is intense here, now it smelled like animal poo and leather.

Note: I just noticed that in the upper right side border of the internet browser window, which has got this text editing box on top of it but I can see left and right margin and the target image is concealed under this text box, I can see a part of the target image file name which says "...74.jpg", I cannot consider that a source of error so I continue.

I see again the black foot of a gorilla, that black leather foot with black hairs on the leg. There is a small yellow element at the nose of the gorilla, in front of its nose. It could also be a horse, or a goat.

Salty, the black stone basin is completely covered in dried granules of salt. My hand goes right into the yellow element so it does not appear to be solid. The smell is strong here, even the gorilla is sensing the smell in its nose I see the black leather of its skin and flat nose and nostrils.

If I go to the basin I have to climb up on the top border of the basin and not just stand in front of it. I can jump down into the center. I sit on the basin edge and see that something is moving behind me it has the red and orange color it lifted itself up a bit. The red-orange wants to go down into the hole of the basin.

Probe hole of basin: I can't, because someone is sitting here at it. There is a focus here which translates into the sensation of the coarse black stone basin. I place hand on the coarse basin and the basin starts to move like it were the gorilla element. The red element is moving and is very typical of what I see from a living body. The body with the red element slides down into the hole of the basin. I push my hand into the hole of the basin and encounter blue and green colors like nature. Orange element shows up from target signal as an initial element again.

Probe orange element: It moves, and something has grabbed it, as if a gorilla has grabbed the orange element. The orange element is feeling fine, it is not being harmed in any way and feels ok. The orange stays up and does not want to go down into the hole of the basin. I put two fingertips onto the black basin and see the blue pole again, which I had completely forgotten about! Probe the blue pole. The blue pole rises up it moves up. Follow the blue pole and probe its ends: It is being

handled. Probe its ends: Strange, what am I sensing, I have no words to understand what I sensed about it, I will return to it later.

The basin is very coarse, rough, and a black gorilla foot stepped up on it. I touch the foot and see the orange element above it. The orange element sees the yellow element in front of their faces. There seems to be the black gorilla and a human. The yellow element is somehow connected to the blue pole. I go to blue pole and see that something impressive is happening at the black basin.

Look at black basin from blue pole: I see that someone climbs down into the hole of the basin. The orange element is above it.

Ok we have a sense of what elements are where but now we need more physical descriptors and understanding of what things are.

I touch the basin and find the breathing nostrils of the gorilla. The orange is right next to the gorilla face, it is as if a human face is right up against the face of the gorilla.

Touch the gorilla to see if it is actually a gorilla and not a human or another animal: The blue pole is now right underneath the body of the gorilla, the gorilla seemed to be holding the blue pole with its toes and foot and it reminded me of how a sealion might grab things with their back tail flippers. The blue pole connects to the green things at the basin hole.

Probe things properly instead of describing the flash impressions from contacting elements. I see how the orange and red elements are part of the same structure and how there is a backbone meaning a spine. There is a human here sitting on the edge of the basin and with its legs down into the basin, the human is feeling fine and easygoing like the mood of a child that is having an easygoing day.

The human is looking into the basin. There are green plants growing inside the basin. The yellow element has been placed by someone down on the basin top border. The black gorilla climbs up here by the stairs to be here at the basin. The human with the orange element is looking with attention down into the basin but is not going down into the basin. We climbed up to be up here. There are black leather fingers. The black fingers feel cold on them.

I grab the blue pole and I pull on it and find that it is connected to a human's straight brown blonde hairs, the hair is not short and not long but middle length.

The yellow element is right against the face. I find a human nose when I go through the yellow element the nose is on the other side of the yellow element.

I see the black gorilla, and the orange element near it, and the blue pole under the body of the gorilla, and I got the sense that we are in a park, a park that is in a city, like a park in New York city during the daytime like a human taking their dog out to the park that kind of thing. The blue element could be part of a leash and collar on the dog.

The human holds the short blue pole in its hand. The human is happy and in a good mellow mood. I

touch the face of the gorilla and get the smell of leather and salt again.

Probe the gorilla to see what kind of animal species it might be: The black gorilla with long black hairs is holding onto the blue rod. We must call the pole as a rod. The blue rod is against the underside belly of the black hairy animal and the animal holds onto the blue rod by its feet and toes. Its toes are against the human that is the red element. These two bodies, a human and a black hairy animal, are touching right against each other.

The orange element feels soft like a human head and it has got human hands with Caucasian beige orange skin. It is the slender hands of a woman, the mood of the human also feels like a woman not a man. Green plants inside the basin. I can smell the plants when I touch them, or the nostrils of the black gorilla can smell the plants. The human sits on the basin and has the blue rod in its hand.

Pat the outside wall of the basin: There is the nose of the gorilla here. Look at the nose of the gorilla: It is near to the red element, the gorilla likes fondly the human that is the red element. These two bodies are close to each other physically. The orange element is above the red element on top of it. The yellow element is in front of the face of the gorilla. There is a staircase or a ladder to get down from the basin, the gorilla can go down from the basin too and it uses its feet and toes to grasp with.

I press a hand down on the top of the basin and see the blue rod. I keep hand pressed there and also grab the rod with my other hand and see how the blue rod goes under the belly of the animal that grasps it with its toes.

Why is the blue rod under the belly of the animal: Because it needs to be close to its body, the blue rod is the connection between these two between the gorilla and its human. The orange element is close near to it. The orange element is like a human face that is looking at the gorilla closely. Green plants like clovers are in the basin.

The orange element is a face and it has bit into the yellow element with its teeth.

Touch under the red element what is under it: Some more of its body, it does not end there. There is a nose here of a human, in orange color, and it inhales breathes in and it takes something in to between its teeth, it is in a good happy mood.

There are clover green leaves in the basin. Probe the clover since it wants to be known and shown: The orange body above it is a face of a person and it moves its lips and mouth as if it chews. The yellow is right in front of the orange face. The blue rod is under its belly and it holds it there by its toes.

There is an animal here with a large body, black hairs fur and bare black leather feet with toes. I probe the toes and see the blue rod. The blue rod is connected to the belly of the animal, against the belly. The human is sitting here on the black basin and is not going to jump down into the basin.

Maybe we have a human sitting on a horse, though that is a far fetch, I am happy so far to talk about a gorilla but that is also not certain of course, gorilla or large black dog or goat is just what it

most seems like. The smells are very prominent here and the black gorilla nose it can also sense the smells of leather.

Who is the human, what is the relevance of the human being here: The human is watching something happen and the human does a tug of the blue rod which seems to be connected to a long fishing line, that strong and shiny plastic string. The human looks down into the basin but will not be jumping down into the basin. The human is watching down into the basin, not just seeing or looking but is really watching with attention. What does the human see down there: The human sees something or someone that went down into there earlier. The human and the one who is down there they are interacting.

I could probe more and I am having so much fun working this target but it is late and time for bed.

2:38 AM End RV.

The target image is not ideal for remote viewing since it is not a photograph. Nonetheless, I can recognize the element of the black basin as especially the dark corner of the walls in the center of the sketch. There are people on the sketch, but we cannot know about the colors blue, orange, red, yellow. I will not analyze the correlation or speculate about how a sketch might translate into RV impressions whether it comes from the time of creation of the sketch or from reading the sketch itself as a picture or going to real impressions brought on by what is seen on the sketch or programmed into the sketch. It does however look like people sitting at the black basin, I can give this session a B but I am not sure how to explain for or against, I would also not know how to give a better or a lower score than a B.

Image source https://commons.wikimedia.org/wiki/File:Frankfurt-Bockenheim,_Weinhaus_Falkenberg,_Falkstra%C3%9Fe_72-74.jpg

Image link https://upload.wikimedia.org/wikipedia/commons/e/e1/Frankfurt-Bockenheim%2C_Weinhaus_Falkenberg%2C_Falkstra%C3%9Fe_72-74.jpg

2:43 AM End session.

ELEMENTS

IE. Black rough textured stone basin with border around and empty space in the middle, is square shaped see drawing for details.

P. Did I find the foot of a gorilla? The basin is completely covered in dried granules of salt. Inside hole of basin is blue and green like nature.

IE. Beige rounded element sits at the edge of the basin, reminds me of a human figure.

P. Smells salty and sweaty.

IE. Short thin blue pole behind and left from basin.

P. Is part of something larger that rises up alongside of it. It rises up it moves up. It is being handled.

IE. Black stone staircase leads up to the basin.

P. Smell of salt and sweat and like a big black gorilla.

IE. Small red element at basin edge similar to what I see from living human or animal, it goes down into the basin.

P. It moves up and down rather elegantly and swiftly. Is connected to orange element. Is part of the body at the basin.

IE. Small orange element a bit above and back into page from basin.

P. Is above the salty and doesn't want to go down into the salty. Is part of the body at the basin.

IE. Salty taste from the stone.

P. A bad smell of leather.

SE. Smell of salt and sweat.

P. Is from someone.

SE. Like a big black gorilla. I see the black leather skin of the foot of a gorilla with thick black coat of hair on its leg.

P. Moves, came up the stairs, went to the basin and is similar to the basin element.

SE. Small yellow element in front of the nose of the gorilla.

P. My hand goes right into it so it appears to not be solid. Yellow element is right against a face.

SE. Blonde-brown human hair, straight hair, not short not long but middle length, is connected to the short blue pole.