

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR14

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 21, 2019

Start 1:56 PM

Random Image Wikimedia Commons

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There is a blue floor, it is a strange BluTac kind of gray blue, and there is a bundle of humans close together in the center but the humans are at some slight elevation up above the floor, there is a lot of cackle talking among the humans it feels very busy and hectic, for some reasons all the humans have gathered into a tight cluster they stand there and face in different directions, most of them face out of the circle, there is a rope fence around them. The blue color is interesting and special. There is a commotion among the people, they wanted to go forward into the page but they cannot quite they might have to squeeze through into the page direction one at a time, like a queue they would all want to pass. The elevation up of the people is important, that they are not at the ground level but slightly up.

The people have been placed up on a button shaped pedestal that has the gray-blue color. The pedestal has got several red circles of cylinders on the floor of the pedestal.

The people are getting ready to go somewhere, a travel of sorts will take place. I feel like they haven't quite chosen to go somewhere, the choices was made *for* them.

There is a green canister that was like a soda pop can but larger. The people are going to rise up!

We have a container, a gray-blue bowl. We will move into the page in that direction. The green canister again. We have to look onward and forward-inward into the page. The blue bowl again and how it curves around its outer boundary. We will travel.

2:11 PM Secondary stage

Tap all listed elements. This is the first time ever in a text report I use index T for tap, later P for probe. However information from tap and probe will all be listed under the prefix P in the elements listing. I can distinguish tap and probe in the methods, but the information itself is categorized the same there is no reason or benefit to distinguish tap information and probe information from the elements listing, tap is in fact only one of the many types of probe.

T gray-blue bowl: It will travel inward into the page. T again: It floats up a bit. It is moving traveling inward.

T cluster of humans: They went somewhere into the page and there they disappeared and faded

away. They feel calm and they stand in a cluster, they feel like victims somewhat. They are reaching up, climbing up, being lifted up.

T rope fence: It goes up.

T red circles: These move downward.

T green canister: A smoke or a foam goes out of it.

T movement: First there is a commotion in the center, when the people move around each other like in a crowd a hustle and bustle, they seem anxious and worried.

T smoke or foam: The canister or the platform with the people on it, is being pushed down.

Probing properly all the elements.

P gray-blue pedestal: The traveling. Several people are standing on it. It makes a hill shape on its outer boundary, see drawing. It is long and tube shaped.

P humans: The humans feel a bit worried. Pat down their arms and toward their hands, are they holding anything in their hands: It is mostly about their mind and their worries. Pat down the arms and hands and inspect the hands: Their minds are worried. Pat down the arms and hands: There is a yellow glow in his chest.

The red circles on the bottom at their feet on the floor. Pat their arms and hands: There is a white air, the foam from the canister. Probe the foam: The foam travels with them.

Probe the arm and hand of a human: They feel worried about being ready for the lift-off and launch. I cannot access their hands because the mind has too much emphasis and relevant information.

Ok we can probe their hands later.

Probe red circles on the floor of the pedestal: The red circles are going to get pressed down into it. So we have some things going up or into-page, this thing will be getting pressed down. It is like a launch therefore, like two parts ejecting from another pushing away from each other in an ejection launch. Probe red circles properly, go investigate them: The people are standing up on top of them. There is nervousity and a lot of commotion among the people. I cannot probe them yet because the humans stand out as a primary element, I can do the red circles later better.

Probe green canister: It is taking part in a lift-off launch. Probe its physical descriptors and interfaces: Boom! It got knocked out. It got left behind, when the humans left. There is a time element, there is the sense of something happened before, and something will happen, but one event, this target is a story about time with this event.

We are inside of a vehicle that is mushroom shaped. There are things and people standing on the floor. We are moving inward, and we go to someplace, and we get launched up. There is no commotion there at the floor after that point. We have left a place, and it now feels desolate. And

the people were not happy about going there, there were sadness and tears because they left and went and got forgotten and vanished into the thin of air into the past, it is a distant journey about fading away.

The smoke makes someone cough.

I touch the gray-blue from the target signal and sense a lot of text and/or human communication, a chatter. A launch will take place, someone or something will bounce up like an ejection. There are many human legs and feet standing there.

Ok, can we figure out who those people are and what their function and relevance is: They are watching something happen, and they are feeling sad about it happen.

The red circles on the ground deal with what is above them, their importance is not on themselves.

2:50 PM End RV.

If I would have guessed what I think this target is, before I exposed to see the target image, I would have said that I think it is people preparing to launch into a spaceship out into space, but logic kept telling me that I am in fact listening to "Space Ambient Music" during this session and telling me to hold back from saying anything space related. Logic should not be allowed to say anything, but it does.

The gray-blue color is found in the fence fabric and maybe also as the turquoise of the bike bars. It is that exact type of blue that I saw as the main initial element.

There is indeed a cluster of people standing near and moving about, as well as humans who are moving along a narrow path, though I did not detect that there are two different distinct groups and functions of people as the audience and the bikers, I sensed it as one cluster of people together. When I tasked myself to see what the function of the people was I did say that they were watching something happen, so my report does describe people traveling like an ejection launch forward and people watching something happen, I just did not distinguish it into two separate types of people.

The pedestal with red spots in the center, possibly that one tiny red spot in the center of the wheel of the bike. I did not work long enough on probing connections and interfaces, it is a lot of work and effort and I felt I had produced a highly unique and detailed report which could suffice to match it to a feedback image, also the hesitation gnaws in me during this target pool because several of the random images turn out to be bad for remote viewing so it bothers me to think that I would be producing a gorgeous report (gorgeous meaning detailed and a lot of work put into it, gorgeous irrespective of its resulting accuracy or correlation) only to find that it was for one of those images that cannot really even be remote viewed.

I enjoyed this target and I loved how the elements and sensations were specific and unusual and by no means general.

The man even has yellow on his chest.

The fence is there, people are indeed fenced in and standing in a close cluster within a fence, that gray-blue fabric fence for the audience.

How about the green canister with the smoke, it is not obvious, however during the session I sensed at first the canister to be like containing a drink for human consumption which since I was leaning on this all being space themed I thought was a drink for astronauts in space, but we also see a similar element in the turquoise handle bars of the bike we do not know.

I could spend more time studying this report and comparing it to the target image but it is clear already that I produced a grade A report for correlation. What is incredible about this session is that it seems to contain absolutely no false elements, this report is purely gorgeous and a great job.

I want to say that in this session and in the previous also I think which preceded this one, I went back to remote viewing how I used to do it back when I did not know how to remote view and just went with it, where I go and I describe and take out all the stops without worrying about procedure or steps, back when I produced my earliest and best sessions. It seems to work well today one year later as well. Beautiful session, possibly one of my best, but also a fantastic target image, this session and report gets a grade A from me.

3:06 PM End session.

3:12 PM Comment. The round shape of the fence and the vertical bars of it could be a distorted view of the bike wheel. 3:13 PM End notes.

Image link [https://commons.wikimedia.org/wiki/File:Giro_d%27Italia_2012,_mortirolo_030_de_gendt_\(17166394333\).jpg](https://commons.wikimedia.org/wiki/File:Giro_d%27Italia_2012,_mortirolo_030_de_gendt_(17166394333).jpg)

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ELEMENTS

IE. Gray-blue shade of color. Is a container, a bowl.

P. It will travel into the page. It floats up a bit.

IE. Cluster of humans standing close together, talking and busy and hectic, at some elevation. Like wanting to go into-page direction but only one at a time can squeeze through and they would want to go. They are getting ready to travel somewhere, they will go somewhere. The people are going to rise up!

P. They went into the page and faded and disappeared there. They feel like victims somewhat. The people are reaching up, climbing up, being lifted up. Yellow glow on the chest of one of the humans. They are angered.

IE. Rope fence around the people.

P. It goes up.

IE. Blue-gray pedestal round button shaped that people stand on.

IE. Several red circles or cylinder tops that are on the top surface of the pedestal.

P. These move down.

IE. Green canister like a soda pop canister but larger.

P. Smoke or foam goes out of it.

IE. Movement will take place soon but not yet, travel will go into the page direction.

SE. Smoke or foam comes out of green canister.