

Wikimedia Commons Random Image Target tasked by Anita Ikonen - WR11

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 20, 2019

Start 11:51 AM

Random Images Wikimedia Commons

Target WR11

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Start 11:51 AM

It is very blue and wavy. It feels desolate. Something floating or floaty on the water sensation. Dark on the bottom of the image. There is something green like plantlife probably under the water. It feels cold in the water. There is one yellow vertical pole, rounded pole. Plantlife found again, feels and looks like wet sea grass floating on the surface. The bright yellow pole.

11:59 AM Secondary stage

P blue wavy: Something is under the water. Blue wavy feels solid when touched, I don't go through it like I would with water.

P floaty or floating sensation: It is less dense above, and more dense below.

P dark on bottom: Something large like a big ship has moved across this black element above the black element. A sinking feeling but also a floating feeling, it lies on its back and floats a bit under water.

P green plantlife: Wow, I touch it and my eyes are blinded by the bright yellow pole in front of it. P green plantlife: Sinking down into the dark below.

P water: Water goes up and becomes less dense above. There is a huge density gradient in the vertical.

P yellow pole: It is sitting stuck but it can also be pulled from its top down to the left to rotate its position.

Tap finished, no secondary elements were found. This target is unusually void of elements and impressions, usually targets produce secondary elements during the taps of initial elements.

Probing properly now with touch on all sides.

Probe toward target signal, which element is strongest: The blue wavy with dark under it. Probe it properly: There are black wave lines on the top. The green floats on the water and sinks down a bit also. Probe green properly: There is a sinking feeling that there is something heavy under the water further down below. Go to the dark heavy and probe properly: There is a spoon or a wooden ore

down there.

By probing along the surface of the blue, I find a large arched brown shape like the bottom hull of a ship.

Probe yellow pole properly: It falls down from the vertical to become horizontal. Probe the yellow in its horizontal: It starts to sink down but it can't so it stays afloat. (See how when I probe in this target I keep getting sensations, maybe that is normal, even though I would "prefer" physical descriptors.) Run hand along the yellow pole: It is electrical in nature, I feel like when you run a hand across an electrically charged balloon and all that static electricity gets discharged and onto my hand and with the sound of many little electrical sparks. The horizontal pole has a tail at the right side which curves downward. Probe tail end of horizontal pole: It wants to stay afloat again and to rise up to its vertical position. The horizontal pole won't sink down.

Probe horizontal yellow properly: It is electrical in nature. It has been pushed forward into the page.

Probe black element on the bottom properly: It sways there like a floaty sensation under water. I touch the black element and it bounces up like it wants to go up to the surface. It floats a bit, so it has not sunken further down because its buoyancy holds it exactly at this level, had it been able to sink down further then it could have done so. The green plants algae are all around the outside hull of the dark element (seems like I just combined black element with brown ship hull element). I touch the black element which is hard to do but I do it with effort and it opens up to reveal the ship hull element shape, that brown curve. But it is all so dark here.

12:22 noon End RV. This target is difficult, I am happy to see if initial elements and some probing correlates to the target image. Again I hesitate a bit because some images recently from this target pool have been either illustrations or produced a weak report.

There is grass but there is no water. There is nothing sinking or floating. There is no yellow pole and no pole that rotates. The brown arch could be from the brown outline of the bird. Strange how the bottom of the target was dark, strange with the density gradient. In spite of grass and a brown arch outline on the bottom, there is so much in my report that does not seem right, this time mainly with sensations more so than with physical visual descriptors, it may have gotten a C if there had been more emphasis on the grass and brown arch but all of the impressions that do not easily correlate, or that do not correlate at all, I reduce this by all means to a grade F.

Image source [https://commons.wikimedia.org/wiki/File:Turdus\\_merula\\_\(juvenile\)\\_-lawn-8.jpg](https://commons.wikimedia.org/wiki/File:Turdus_merula_(juvenile)_-lawn-8.jpg)

Image link [https://upload.wikimedia.org/wikipedia/commons/thumb/8/8d/Turdus\\_merula\\_%28juvenile%29\\_-lawn-8.jpg/800px-Turdus\\_merula\\_%28juvenile%29\\_-lawn-8.jpg](https://upload.wikimedia.org/wikipedia/commons/thumb/8/8d/Turdus_merula_%28juvenile%29_-lawn-8.jpg/800px-Turdus_merula_%28juvenile%29_-lawn-8.jpg)

Or wait, the grass and the darker bottom and the brown arch and the brown spoon or ore. The thing that detracts from the grade the most is the big yellow poles I drew on the drawing, but I did find a *tail* at the end of the yellow pole. Gee this session gets a grade C after all, somehow it managed to get a C didn't it. Grade is C.

12:27 noon End session.

## ELEMENTS

IE. Blue wavy.

P. Solid.

IE. Something floaty or floating.

IE. Dark on bottom of image.

IE. Green like plantlife probably under the water.

IE. Water.

IE. Yellow vertical rounded pole.

P. Electrical in nature. The pole likes to rotate to lie in the horizontal when touched. At the right side back of the pole in the horizontal it curves downward like a tail.

SE. Black wave lines on the top of the water's surface.

SE. Spoon or wooden ore down at the black element.

SE. Large brown arched shape like the bottom hull of a ship.