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Humans, flow, wavy fabric scarves of light blue color. A human holding on with fingers and toes on an edge on the right side. There is water below the edge. The person is thinking of maybe jumping down. The person is going to jump. There are people on the platform on the right side. There is something rounded into the page from the platform. It is a gathering of people. A loop element is the red curve and also the person is also the same loop.

There are human faces on the left side. Caucasian person's face and smiling. It is a woman on the left side. She raises her arms up and looks up and cheers. This person feels calm and happy and is looking at the wavy blue ribbon in the sky.

Probe blue ribbon: The ribbon is wrapped around something.

Probe person at the edge: It is about the blue ribbon in the sky.

Probe blue ribbon: It is coiled around something. The ribbon is up in the sky. I pull at the ribbon and I taste salty. The woman on the left is raising her arms high up and is cheering at what goes on in the sky. She is happy and she stomps one of her feet down on the ground with a bent knee. The blue ribbon flows past her.

10:38 PM End RV I want to see if there is a correlation in initial elements.

Wow, here is a grade A session! I would have worked longer on this one but I was hesitant due to previous sessions of this target pool, namely some had been illustrations that were meaningless to remote view because photographs are simply what we want to remote view at least me at this level of skill I am at. And then I had a few with photographs that were not the most productive or good sessions. So I was hesitant on this one, only because of the previous sessions. Now that I see what it is I see that I could have gone on longer on this one and gotten an even more splendid report with more detail.

What I didn't say in the report but wanted to say, is that this felt like some kind of demonstration or show like an air show or like a person jumping from a trampoline into the water. The black box is there in the lower right corner, and it looks as if she is squatting there with toes and fingers grasping on the edge. The ribbon is all around as the cables. The woman looks exactly like what I felt, sensed, saw and described.

Interestingly it seems that the two humans in my report would be the same one human, because the one on the right is grasping with toes and fingers and the one on the left is looking and happy. Beautiful session, beautiful target contact, great initial elements, beautiful report, grade is A this session went wonderful!

The arched back is how I described the human on the right side. Amazing how her face looks exactly like I saw, and facing to the right, and I was right about feeling it was a woman. And how I saw the blue ribbon everywhere and coiled around things, haha that cable is a mess isn't it! I wonder if the red arch might be an element of the large reddish brown harp? Oh it most definitely is, it has got two sides that are curved. Well done.

I forgot to say that at one point, where she stomped with her foot on the ground and was happy, I wanted to say that it is like a musician at a music concert, though I would have guessed at an electrical guitarist or something more modern like that. See what happens when we hold back? I hesitated and held back a bit and ended this session prematurely because of how some of the previous sessions went, but now we know again that I most definitely can remote view and that I am on the right track, some target images are just not as good as this one was.

10:50 PM End session.

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