

Wikimedia Matching Target tasked by Anita Ikonen - WM4

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today May 29, 2019

Start 4:10 PM

Random Image Wikimedia Commons Group of 3 Matching

Target 4

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Start 4:10 PM

Note: The right margin of the screen that has the internet source page and this text box over it, shows the last part of the target image file name which is "...RCE.jpg". I regard this as a disturbance and as a probable trigger for logic to get active in trying to figure out how this imparts a clue or in trying to *not* use it as a clue, but I continue with this session, "...RCE.jpg" cannot give any indication as to the identity of the target image.

Probe the human for impressions: There is heat here, it is hot here for the humans, they feel the heat. Mind of human: Happiness! Happy and cheerful about what is being done! I saw a child in a bathing suit who was leaning down over the big green ball. Probe the ball: It bounces up, and it wants to stay up, it has its own integrity about staying up there, like it has a will of its own and knows its purpose, it won't come down.

Go to target signal, what element: The yellow color with paths on the ground. The white cold cloud rises upward. Probe cloud: The human face is near to it and is looking in towards it, the human is so happy there is a big smile! Probe human: The human sways its body side to side like playing with hoola hoops. Some kind of playing activity is taking place is the feeling I have had since the start.

Go to the ground and investigate: It feels HOT here on the ground, real heat from the sun. We are outdoors by the way I should have mentioned earlier. Probe the ground, tap on it with fingers: The cold steam rises up! It is a really cold cloud of steam. I do not see any vegetation or plants or trees anywhere, it looks and feels more like a desert. The hiker's boot on the man's foot is near here again he stands here. Grab that shoe and foot: There is the red element inside the shoe, meaning a live human is wearing that boot. Who is the human and what is it doing: It is happy and smiling and fond. The big green ball bounces up again and the child in the green one-piece swimsuit is on the right side in the drawing and playing with it, the girl has jumped up into the air from the path and has the arms reached up toward the ball.

Investigate the child: The child turns its head around as much as one can from one side to the other side while standing still. Thoughts of the child: The child wants to stand up TALLER. Who is the child, what background and relevance: Happiness, playing with the big green inflated ball, throwing the ball high up into the air. Go to the ball investigate: Beneath the ball on the ground is a yellow-orange-beige brown colored ground. Probe the ground approach it: The cold steam cloud is right there floating above the ground, not high up in the sky. Probe the cold cloud: This cold cloud was shot out from the cannon barrel tube! The cannon tube was pointing upward vertically with its

bottom sitting against the ground.

Probe the tube: The children are laughing and playing above it, this is like a game. Probe the cannon tube, its sides, lower border, top border outline, and inside it: Remember when I said that the human exhaled a whole mouthful of air all at once? That is the cannon doing that, it does that it ejects a whole burst of air and emits that cold cloud to above it. Probe cannon surfaces, boundaries, interfaces: There is a smooth curve on its lower border by which the lower part of the cannon gradually merges with the ground, so it is not a sharp cylinder outline on the bottom, more like a hill incline but just from the bottom part, that is visible on the drawing of the several yellow-orange tubes.

Probe inside a tube: I can't, and that is because the humans are laughing and playing and jumping up into the air above it. (Distraction) Probe inside the tube: Something comes *out of* the tube upward!

Probe ground: There is a human nose here, up close! Stay with nose, who is this person: The person jumped up with its feet up off the ground, and did that in order to reach up to something. Probe ground: The cannon shot out the cold cloud steam again, it forms one lump of cold white steam which stays together. Ground: People jumping here, my hand got stepped on by them because my hand was underneath the jumping people, and I saw the hiker's boots again. I see the green ball. Underneath it is blue. The blue shows that something got ejected up, shot up. This is a playground.

All this yellow is actually *inside* of the tube cannon, we were looking inside of it from the start.

Do a top view: Human activity and human movement.

Reconnect to target signal: The rounded orange shape of the tubes on the ground. Some people are jumping up and down on the ground here. They jump because they are trying to reach up to something that is above them, and it is urged like a contest a competition but also like a play and a game. The people jumping make their bodies as tall as they can to reach high up. We are inside of the barrel of the cannon but the cannon has those sloping edges on the outside. The cannon lets out steam, aha it is a volcano!

There is red element inside the tube. I look inside the tube from the edge above. I see many blue cubes with very sharp defined edges that are in there looking like salt crystals from microscopic closeup.

Green ball from target signal. It has been pushed upward, and it likes to stay up there. Look inside it: Inside it I get a headache from the compression, inside it is the beige orange yellow color and a lot of chaos and confusion. Look inside the green ball again: The children are playing in a swimming pool down below. Look inside green ball: A red human element is nearby to it touching the ball with its hand. Who is that person: Laughing, happy, and talking a little bit, the human made itself taller to climb up there to reach up to the green ball because the human cannot quite reach up to it where it is. The blue color is nearby in the shape of an almost flat square. Probe blue color: There are feet with the hiker's boots here. I touch it and something bounces right up from the blue color. Go to blue color without bouncing up yourself: The green ball is right above it. Look at green ball from flat blue square: Bouncing up, I feel the spring in my ankles.

Check for symmetrization of green ball, i.e. confirm it is a sphere: The cold white cloud is exhaled right out of someone's mouth in one big poof next to it. Check all the way around the green sphere: People are talking fast and laughing around it. Check around the green ball: The green ball stays up here in the air it is not about to fall down. The green ball bounces up above the orange ground, and the humans are trying to catch it with their hands below. The white patch is seen again and the orange background surroundings is seen all around clearly visually.

Look at the orange scenery: It is like the skin color of a person, and the white patch is there. Look at white patch: The cold white steam is on it or near it. The white patch has friction so the finger does not run across it easily. There are two human eyes just above the white patch, it feels like the white patch is owned by that person. Sticky pasty texture when touching the white patch. What is behind the patch: Behind the patch is inflated air, it is that poof of air that can get exhaled in one go! So the patch forms at least part of the wall to the space that contains that big cold air! Go to the space that is behind the white patch that has the cold air: Something is moving slightly left to right to left to right but stays at its elevation above and won't come down, an artificial ball of plastic or fabric of some kind.

Oh! It is the cold gust of air that lifts the green ball up into the air! Of course! Logic could have made that connection, but logic is of course not allowed. (By the way logic has been wonderfully entirely quiet for the past several sessions and logic has said nothing for a long time now, wow.)

Inspect the top of the green ball: The children are playing with it, they are handling it with their bare fingers. Poof, that cold gust of air ejected upward from below the green ball! The green ball spins around itself in the horizontal plane around its vertical axis.

Fiber displacement bottom to up: The ball won't rise any further, and the children are too heavy to be lifted up. There are red elements of humans here on the ground.

Fiber displacement right to left: Someone's nose got feeling cold from the cold air steam.

Fiber displacement top to bottom: The ground is there we reach it.

Spider method from center: Human elements are encountered, and those several orange clay vases with a wider bottom than stem. A human mouth which contains that big amount of cold air which the human is ready to exhale all at once. Probe that mouth: Poof, something is lifted by that air.

Go to ground and do spider method: I am lifted up by the cold air. Stay on the ground do spider method: We are lifted up along the barrel of that vertical volcano stem.

5:25 PM End RV. I could have probed more, but I think I have enough elements and probing to see a connection to target images.

ELEMENTS

5. IE. I see a large green ball that is empty on its inside.

T. It has got something yellow contained inside it, it is like if it has a hidden inside which is not obvious from the outside.

P. A blue color is behind it in the background. It spins while it is up there, at the very bottom part of it it is spinning fast. A small white patch with defined contours like a small not very thin white

square is near to it. The ball has buoyancy in that it stays up here, it cannot be pressed to go downward, could also suggest that it is suspended/fastened from above. There are people around it. Blue color beneath and behind it some distance away.

IE. Ambience: It is cheerful and happy there.

T. Lots of human minds and wills doing their things.

6. IE. More than two humans, they are throwing the green ball back and forth to each other. Small red element seen indicative of a human.

T. Brown hair of a human on the forehead.

P. Brown color of the human.

4. IE. Human activity: Humans throwing the green ball between each other back and forth. People skipping on the flat stones on the floor, making a tap tap sound from shoes to the stone. One human exhaled a whole mouthful of air in one go.

T. The yellow flat stone path is important.

2. IE. Yellow several small flat stones that are set on the floor perhaps as a form of tiling but these stones are not squares they are almost oval but irregular shaped.

T. There is a rumble taking place above them, just up in the air above these stones there is something happening that forms a white cloud of thin smoke or powder.

P. There are small red elements indicative of human right here. When I place my fingers on the tiles on the ground, the white dim cloud (which was formed by an activity) blasts my hand upward into the air up from the ground and tiles.

IE. A big soft yellow-orange pouch element, irregular in shape, easy to push hands into, kind of like a rucksack or a big beaniebag, green and yellow in color, is covered in fabric, feels like and looks like rough fabric like jeans fibers.

T. This thing is heavy! It is like it is filled with bricks and broken off pieces of gray concrete!

IE. Human shoes worn on feet, big robust shoes like hiker's boots with those etched rubber patterns on the soles of the shoes for a better grip on the ground. Brown color shoes.

T. Strong determination and will in the human, and a positive outlook on life.

IE. A military man with dark long pants and a beret he was kneeling before a small cannon, the cannon is vertical and he was fixing on it. This felt out of place against what I have so far, but I never leave anything out.

T. Happy but eager to get it done. Secret and stealth, having to do with a Navy battleship or "reconnaissance ship" and I don't even know what that means.

2. IE. The small cannon that the military man was fixing with. Is small not a real big cannon, more like a grenade launcher tube, is in the vertical alignment against the ground. The cannon shows up again.

T. Happiness is here about it, and people are moving about near it. The red element of human is right up next to it. Heat of the hot sun and weather, but the people are happy to be near to it.

IE. The clothes and beret of the military man who is fixing with the cannon.

T. Smiling and happy person.

SE. White thin cloud of smoke or powder that has formed just above the yellow cobblestones due to an activity.

T. This is a cold fog, surprise surprise!

SE. Blue color behind the green ball in the background. A dark cold blue.

T. Wow, there is a blast coming out of the blue out-of-page direction, bringing us here to where we are at the target site, so that we cannot or do not go into this blue element!

SE. Small not very thin white square with defined borders is right near to the green ball.

SE. Several short tubes that are open-top and hollow inside, are sitting on the ground on the left side next to the yellow stone path. (Similar to the cannon element, right?) These are not hard contours but soft more like organic contours a bit more like if made from clay by a potter and not perfect dimensions.

T. They are right next to the person's foot that has the brown hiker's boots.

6:27 PM MATCHING

First image I see is a gray black and white image from inside a church.

Second image is closeup of stone wall with orange and gray architectural tube like features.

Third image I see is portrait of a man in black and white.

I recognize the man on the portrait. I also find a similarity from the gray and red barrels on the second image. The church image I do not feel any resemblance from. There is no obvious green ball or people playing or jumping and no yellow ground outdoors that can be seen on any of the images.

I choose the second image which has the closeup of the wall with the architectural features as being most similar to my report out of the three possible images. The pattern of white against the stone also resembles the cold white steam that I drew, and ahaha! I recognize the animal or monster feature on the left side this looks precisely like the face I had that was blowing out the gust of cold air! I wish I would have drawn the face it was precisely like that with the small open mouth and round cheeks!

The target image is the church image based on the timestamp when it was made.

The first false target made was the closeup of stone with the pipe architectural features.

The second false target was the portrait of the man.

My report did not represent the target image that was open on the source page during the time of the remote viewing. Previous sessions under this protocol have strongly indicated that the RV mind does not consider the intended target as the target to remote view and depict and it has seemed that all three images are treated by the RV mind as relevant target images because they are seen at the same time during this matching assignment.

My report is not a perfect match to any of these three images, since I am lacking the big green ball and the playing by the children, but the second image does have the pipes, the cloud shape even though it is a pattern against the stone, and the face that was exhaling the cold air, and the features

are higher up above the ground. I also state that I recognize the man on the portrait. There was also no volcano type of feature on any of the three images.

This session does not give very strong indication of remote viewing.

6:37 PM End MATCHING