Wikimedia Matching Target tasked by Anita Ikonen - WM3
Remote viewed by Anita Ikonen - Method EEC
Target no target number
Today May 28, 2019
Start 10:17 AM

Random Image Wikimedia Commons Group of 3 Matching
Target 3
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Go to the vehicle and probe around its back: There are pumps here. Pumps and levers, several of those in a row lined up in its machinery. They are shiny and there is a lot of sweat drops being spewed around splattering drops of sweat into the air from the machinery. Look at the pumps: They have got some stop switches, and they can also be made to turn the vehicle to move backwards in reverse! But this vehicle moves ever so slowly, it is like a bulldozer it was not made to operate on high speeds. There are drops of sweat flying into the air splattering around. Probe those drops: They taste very salty.

Do a top view looking down at the red and at the vehicle both: There is grass here, and the grass has been trampled by the man's boots, forming those parallel wavy lines that etch into the ground. It is like grass but when stepped on it forms brown mud tracks and areas, it could be a perfect grass landscape but it can also be trampled and ruined a little. Do a top view again looking down at the vehicle element: Someone loves this machine and is very proud of it.

Probe the red element: Steam and spit or sweat drops fly out from it.

The chimney or wedge element is cold. When I press the edges of the chimney I come across the man's forehead. The man is the same as the steel-blue machine and his body feels cold. Probe this while having the signal of the impression: It falls over, he makes a tumble like he did on the railing earlier so that he tips a nose dive downward. Probe his back: It looks and feels now like a big commercial airplane, so gorgeous it was, and standing on the wheels on the ground, I saw it as a visual (visuals are rare but beautiful!).

11:08 AM End RV. I did this for less than an hour, I already wanted to end earlier but I tried to make it up to an hour. But we end here, I could have also probed more but there is just so much on this report already!

ELEMENTS

6. IE. A large red color. Large red-brown color. This is the red sunset color.
T. It moves, this red element moves, it shifts itself slowly, IT IS TURBULENT I have to say.
P. Cold temperature feeling. Thin like a metal sheet. Is formed like a cup so that we can go to the other side - to the inside side - of this thin red metal sheet. There is soft on the bottom underneath this red element, and there were two human brown boots (feet) standing there on the ground where the red element ends at the bottom of the red element.

2. IE. We have to climb up to something brown, it has a railing and a ladder up to it, it reminds me of something like a boat. There are brown pylons holding it up a bit from the ground. The construction turns into a train and starts to move away. Moving train.

T. Heat, this generates a lot of heat. And a man is looking at it and he is feeling rather worried. This thing is sturdy and solid it won't fall over on its side.

P. The red color is ON IT. The railing top bar has strength like the shoulder of an ox or human. We have a gray vehicle of transportation but it is big and it moves slowly across the ground.

5. IE. There is human activity here. There are humans talking here. Humans are walking on the grass, walking up to the construction. The human stops on the ground in front of the construction and does not touch or interact with it and looks toward it. Talking. The human travels on the train. The human grabs a hold of the train's gray metal bars to hop on to it as if to catch a ride. The human grabs a hold of a dark gray bar on the construction, hoists himself up there, and then starts to fall back down again as if he presses his tummy against the railing and hangs with feet in the air folded over that railing and starts to take a nose dive back down again over the railing.

T. The smell of man's sweat again. Something slippery in the shape of a rope slides across the palm of his hand.

2. IE. A human stands here on the ground in front of the construction. Human element, I even smelled the sweat, I think only men smell that way so it would not be a woman.

T. This human feels hot and is sweating, it has got to do with the big red element that is causing him to do that, he is panting with his breathing and sweat is flying off of his head.

IE. There is some heat here.

T. The heat is stable and calm, it is operating nicely.

2. IE. A white pillow element is on the ground in the center, it looks like a cloud but is indented in the middle forming almost a bowl shape but with thick edges not thin edges. This element moves aside, it looks like steam or clouds or smoke coming from the train. The white pillow could be a suitcase that the human is picking up from the floor by a handle on its top.

T. This is a puff of cloud, it goes up rises up to be up there. It connects to something blue that is cold and cool which is the chimney element.

IE. The construction has a chimney, a thick wide chimney on top.

T. This is slippery and my hand slides upward from it and oddly my hand did not slide downward to fall but upward. This element feels calm and stable and sturdy and has a positive and cheerful moodlet.

IE. I see a landscape of green grassy hills, many round hills.

T. Ouch! Something ran over my hand! I had my hand flat on the grass to feel it and a military Army tank ran over my hand and fingers!

IE. A few small because far away, houses with pointy roofs are among the hills on the left side, in the landscape.

T. Heat flows up from them, and one of the houses turns into a red flag flapping in the wind!

IE. There is a path on the ground made of orange-brown bricks, this is not a straight path but is

winding.

T. Something heavy is rolling over it slowly, that which rolls over it is rickety as it moves.

IE. There is a black round ring emblem on the big red or on the train.

T. POOF! Air got blown out of it! Could this ring be the outline of the upper opening of the chimney I wonder - logic wonders that of course (a rare appearance from logic! I HAVE NOT NOTICED ANYTHING FROM LOGIC IN MANY OF THE PAST SEVERAL RV SESSIONS!!)

SE. Military Army tank that ran over my fingers when I had my hand flat down against the grassy hills. It left a particular wavy pattern, like what you get as the shoe print of a rubber boot, those several parallel wavy lines that etch into the ground, but as a continuous track. I here treat the tank and the tracks as one element as they were somehow one thing, more about the tracks left behind, but something heavy traveled and made those tracks on the ground.

T. There is a huge big wheel that ran the tracks down, but this vehicle moved slowly.

IE. Wedge shape, a manmade construction, steel metal a bit industrial or vehicle feel, I got this from probing at the human's face. Incidentally I already just drew it a moment ago as the metal sheet of red color in the top of the drawing.

T. It moves a bit, or leans over toward the right as if to tip itself toward the right down, but it is overall stable.

SE. Wet and swampy, when I probe on various elements including on the human, I find that it is somewhat wet and swampy on the ground.

T. This is the same as the spit or sweat from the human.

SAME AS

Chimney and wedge are suspected of being the same element.

12:19 noon MATCHING

First image I see is !!! A FREAKIN RED TRAIN!!!!!!!! !! !! !! It is one of those RV moments.

Second image is a church with brick wall and fence and a rusty red gray metal roof.

Third image I see is, interesting, the hills.

I think all three images may have fused into my report, not the case of switching, but a phenomenon we might call fusing, which can happen in a group RV session. The RV mind does not understand that only *one* of these three images that I see now, is somehow supposed to be the target, because it is looking at all three now, as if this now is a feedback stage. Well done for the RV mind though, that big red train is there, and the green hills, and many other recognizable elements.

The red train of course is highly prominent in my report. The green hills also. And railings, white cloud, brick wall could be the bricks path I had, also has elements in my report. How would I choose one of the three? The red train of course is the most "strong" description, but only because a red

train is more "interesting" or "strong" than a picture of green hills.

I have to conclude that *all three* potential target images were strongly in my report, but I choose the red train, of course even if my target would have been the green hills I would have chosen the red train because a red train is more "interesting" than "boring green hills". All three are in my report, so choosing one image becomes redundant in this matching session. Which ever the "one correct target" is, we see that all three potential target images are strongly in my report. RV is very strongly indicated in this group session, and the matching assignment becomes redundant and the outcome of the matching, whether I pick the one correct out of these three, is redundant. Remote viewing is strongly indicated to have taken place, and we see that all three images strongly appear in my report, so whether I choose the correct picture or not is irrelevant and has no bearing on an assessment of RV ability, because the RV mind has in this case remote viewed all three images and merged them into one report.

For what it's worth (not worth much), the image which was open on the source page during the remote viewing was: the red train. But even if the "target" would have been the green hills, or the church building with railing, my RV has performed just as well as the target being the red train. Interesting session, this was not the case of displacement, but of merging or fusing of all three images. The RV mind does not know how the train image would be "the one target" to go to, because now in this matching assignment it has seen all three as the target. The RV mind is not a person we can talk to to explain the setup of the RV session, the RV mind does its thing, and it is we who must learn how to work with it.

PS. WOW I DID ABSOLUTELY REALLY AWESOME ON THE RV ITSELF! THE BIG RED TRAIN IS THERE! (And the hills, and the railing, and the white cloud, and the small bricks path (wall).)

12:29 noon END MATCHING