

Wikimedia Matching Target tasked by Anita Ikonen - WM2

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today May 27, 2019

Start 9:58 PM

Random Image Wikimedia Commons Group of 3 Matching

Target 2

Today May 27, 2019

Start 9:58 PM

Comment: Both when I drew the green spheres and when I drew the orange spheres, I had clear instruction from the "automatic drawing" to not draw too many of the spheres, and so I deleted one that I had drawn too many so that I was left with the amount I have now, five of each but I was not allowed to draw six of either one.

The brown element is in front of the blue element, the brown element is closer to the main target region. Wow! I see a huge butterfly with that curved brown trunk! This was a closeup! It was more like a moth butterfly!

Probe a fuschia cushion underneath: It rises upward to reach toward the orange element, and there is the fragrance of roses again! The yellow shines and sparkles there in the center. Probe around a fuschia cushion: Inside a cushion there is moisture and some fluids. There are brown twigs here that are not perfectly straight. The twig smells earthy when touched. I find the butterfly wings spread out again, black and dark brown butterfly wings. Probe those wings now that you have the impression near, feel around its boundaries and surfaces: It goes down to the orange, it finds it by vision.

False history warning: I might be working on the assumption that the fuschia cushions are a flower and the rest might be a false history made from that. Return to the fuschia elements and give them another chance to be something else, if they are.

The blue element shows up. Probe it, go inside it: It is white on the inside, and that is because we are inside of a glass. Probe around the blue element: It has got some black soil on its bottom.

Do tag chase, starts with what element from target signal: Red fuschia cushion. Ok make notes on where that goes what new findings are made: Goes to the yellow, the yellow is fuzzy, the fragrance perfume, the blue shiny water drops, the brown twigs or branches, the earthy smell of the twigs, the black soil, the shiny blue glass.

I stay at the blue glass to probe it more properly: It contains a humid or a moisture. The green leaf is above and over it to the left in the drawing. Underneath the green leaf are many small fine hairs.

The fuschia is like a leaf or a tongue in shape. There is an elegance and grace about the composite structure, when I tug and pull a bit on a fuschia cushion I feel that from its structural integrity.

Top view: The fragrance of perfume is great, like roses!

Spider method feel the surroundings starting from center of fuschia cushions: I come across with my

feeler legs the blue colored elements, either the curved glass or the water drops. Do again start from center again: The fragrance of perfume is great, gracious and elegant like roses. Spider method reveals that we are actually hanging somewhere in a pot suspended from a roof, I will draw that scene in a box on the drawing.

Spider method again: The fuschia petals fold upward beautifully!

I probe the brown large background element, it has got those orange spheres on it. Probe those orange spheres from that impression signal: The orange spheres fall or sink inward into the brown. Probe orange spheres some more, underneath them: They are connected to green stems.

11:00 PM End RV. I could have gone further but I choose to end here to keep this session at about one hour.

## ELEMENTS

4. IE. Big dark pink or fuschia color. Like big blankets or thick covers. These spread out to the sides like big fat flower petals or like parts of a woman's dress.

T. Wow, my hand sinks right into it, so it is not solid, it kind of deflates and lacks rigidity. It smells nice! It smells fragrant like a flower or perfume! Rose petals?

3. IE. It is dark here. No light is here. Brown background.

T. There are structures and things here, several lumpy ones like the outline of the fuschia cushions I have drawn, but now these were seen in dark as dark brown, these shapes are close to ground and against the ground.

2. IE. One human is standing but leaning with an arched back towards the down-left. This is a black charred figure, arms like charcoal branches and twigs. The person is in a cramped position, nothing soft or plump about the figure or feel of the person.

T. More like dry twigs than a human. Dry brittle twigs.

P. It feels crisp like dry charcoal or twigs that would easily snap or break or powderize when pinched. Brittle.

2. IE. Ambience it feels concerned here like focus and like trying to figure some things out that are a bit serious, not fun or playful or cheerful or light here. Focus.

T. Yes, serious and severe, nothing fun or playful. It feels harsh here.

3. IE. Several little green marbles are here like green peas but brighter in color shiny like glass marble beads.

T. These are soft and can be pressed into to deform the shape inward, they lack rigidity.

P. Soft, they give in to pressure by being pressed inward, indented. These green marbles they fall down into the blue element.

IE. We are on the floor level. No elevation is concerned with this target.

T. There are several grains here and several large bumps or hills here.

IE. Some brown wood on the right side near to the floor but underneath the big fuschia blankets.

T. It smells weird, and it bends and folds its shape back inward forming a curve shape.

3. IE. Green diagonally set thick square or rectangular board reaches up from the center of the target site.

T. It flows downward, like a flower petal leaf.

P. Is near to the blue element, as if they curve in the same direction together. Water droplets are on it, those are like blue shiny beads.

2. IE. A blue curved element on the right side, has some thickness and a bit of height, reminds me of a stylish water fountain reservoir.

T. Feels soft and serene, and I hear bird chirping song.

P. Is next to the yellow element. Is like a glass. Is white on the inside because it is glass.

SE. Bird song at the blue curved element.

T. Yellow fuzzy hairs or down feathers.

P. Smells divine and fragrant like roses.

2. Tertiary element (i.e. found from probing on a secondary element). Yellow fuzzy down at the blue element where bird song was heard.

T. It reaches upward and shows me the whole of the structure that is the target, with the fuschia and green element and components and shapes overall.

P. It smells fragrant like roses here and the orange pegs are here. Green leaf element is nearby just under this yellow element.

2. SE. Fragrance perfume like roses.

T. Is coming out from something orange, like several thin orange pegs set close together.

2. Tertiary element. Several orange pegs set close together, the perfume comes from here.

T. The yellow down is right there.

P. The orange pegs are part of a flat spherical bun element.

2. SE. Several orange spheres are on the right-side fuschia cushion.

T. These fall down inward toward the center of the fuschias arrangement.

SI. These are positioned in front of the right-side fuschia cushion.

IE. The brown color that takes up much space.

T. The yellow element is nearby.

SE. Huge closeup of a dark butterfly with that curved brown trunk!

T. It goes to the orange that sits there. It finds the moisture there. It needs the moisture in order to live. It sits down on the green part of the stem. The fragrance that is here is perfume like rose.

SE. Water drops like blue shiny beads are on the green leaf petal.

SE. Black soil on bottom of glass.

SE. Several fine hairs on the underside of the green leaf element.

**May 27-28, 2019. 12:03 midnight MATCHING**

First file I see is flowers, second file I see is an unsuitable target image it is a drawing of a map, third

file I see is a hibiscus flower.

I have to do the same as for the previous session which also had an unsuitable file. If I match it wrong then that does not count against my RV. If I match correctly then I got it correctly on a 1 in 2 probability or 50%.

I cannot consider the map, nor do I need to. We have two pictures of flowers so I am excited! Of course I choose the hibiscus as my target!

I now go to look at the time stamps to see which PDF file of the three was created first, this is my target image.

The target image is the one with the soft white flowers, and not the hibiscus. Did we see displacement here?

Displacement is a real phenomenon, and it is absolutely crucial to know about displacement because one might think that RV does not work but it is because of displacement. Displacement can happen in group matching sessions like this one. I can do a few more sessions of this kind to see if there are more cases of suspected displacement. Both suitable images were of flowers, and my report most definitely describes a flower.

**12:11 midnight END MATCHING**