

Wikimedia Checklist Target tasked by Anita Ikonen - WC4

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today June 2, 2019

Start 8:04 AM

Wikimedia Judge Matching Target 4

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Ouch! I did something for the first time ever, where I attempted to remote view "the feedback", i.e. the time when I will in the near future see the target image. I do this because when I have described these kinds of sessions (not the judge matching specifically, but remote viewing from this target pool) people in the RV forum have said that I am "remote viewing the feedback", which never seemed true for me. So now I had the idea suddenly to do that, and my eye hurt badly in response and I also got a churning spell of nausea which was deep and unsettling. So I will never try that again. I state that in the sessions from this target pool *I am remote viewing a target signal*, which is also evident from the type of reports that I do, where for instance I go inside elements and so on, because I am not just getting a visual description "of a photograph", I am creating dynamic representations of target places. Ow, the nausea grabs me again now that I tried to reach for the target signal, it must be a residue of having shifted the information line towards a supposed "remote viewing the feedback in the near future" thing. Oh no. I take a moment to reconnect to target signal, now my eyes hurt a bit again but I will go back to the target signal, if I can.

Note: I get no sensations or emotions from this target. It is very flat in terms of feelings and emotions, thoughts or intentions.

No water detected anywhere at the target.

9:00 AM End RV, I choose to make the checklist now. I have put in a good amount of probing into this, but this time I do not call it "effort stage", the probing went smoothly and comfortably!

9:20 AM I have finished writing the checklist and am now ready to see what the target image is.

Interesting rendering of the target image in my report. There is the human that I completely overlooked because I neglected to pay attention to it which was a mistake as always when a listed element is not further pursued. Was the "very important and big" lemon element those wheels on the small car, because I could go inside of the lemon element?

Image source [https://commons.wikimedia.org/wiki/File:Boboli,\\_giardino\\_del\\_Conte\\_03.JPG](https://commons.wikimedia.org/wiki/File:Boboli,_giardino_del_Conte_03.JPG)

Image link [https://upload.wikimedia.org/wikipedia/commons/thumb/e/e6/Boboli%2C\\_giardino\\_del\\_Conte\\_03.JPG/800px-Boboli%2C\\_giardino\\_del\\_Conte\\_03.JPG](https://upload.wikimedia.org/wikipedia/commons/thumb/e/e6/Boboli%2C_giardino_del_Conte_03.JPG/800px-Boboli%2C_giardino_del_Conte_03.JPG)

9:23 AM End session.

ELEMENTS

7. IE. A big yellow like a lemon. Like a yellow softball.

T. Tapping makes me go into it, and inside is filled with juices and sour.

P. We can go inside the lemon. Inside, there is an explosion outward. It is sitting on the green grass, the grass is just underneath it. My hand always goes inside the lemon when I want to probe its outer wall. Inside are little granular things. The lemon element explodes and bursts outward. It gets kicked, it could be a type of ball. Brown dirt underneath its right side. The top of a blade of grass connects to the lemon, so the lemon has such appendages. Many yellow bursts outward it now looked like flower petals that spread out around the top but it would be a very dry flower not a juicy or moist one.

IE. A landscape of green twirly parts inside of the lemon on the left inner side of the lemon.

3. IE. Sensation of sturdy material, nothing soft, nothing fluid, nothing bendy or flexible or movable or shiftable, sturdy like a flat panel or board of wood that all elements would be on. We are being shown something, as if a human - probably a white woman - is holding up a plaque or board with both hands on the top, the board bottom rests against the floor.

P. Something brown splatters outward from the plaque but seems as if frozen in time. As if this solid brown material is splattering outward, it looks mighty odd. Frazzled and splattered, not smooth not clean.

SI. It has got an L-shaped diagonally set support leg brown of the same material at the back.

3. IE. Green grass on the floor, long and wet thick succulent grass.

T. We look at something that moves up above the grass, large slow-moving shifting objects that are inflated with air and appear to be floating in the air.

P. The large yellow lemon above the grass. I cut one blade of grass and find that along its center along the length goes a sturdy red rope or cord, which is not consistent with a blade of grass. The top of a green blade of grass connects to the lemon, so the lemon has such appendages.

IE. The white woman holding up the wooden board.

3. SE. A big blue plastic ball is above the grass, this ball has rather thin walls and is inflated inside with empty air but contains an air pressure inside that is pressing a bit toward its inner walls outward.

P. This ball is just air, my hand goes right through it. Inside the ball is completely still and calm no movement or activity inside. The size of the ball and its structural integrity will not weaken, it will remain its shape and size throughout. Underneath it on its bottom outside of it is something dirty. There is green grass around the lower part of the ball. It is covered in brown dirt. Is surrounded by green grass. The blue ball also tore open into shreds at its top. At the top of the ball there are these brown spikes spreading out like if it were from a blast spreading outward but frozen in time and still as if a stop watch was clicked to pause and freeze time itself. When I probe the brown spiky blast pieces above the blue ball they turn out to be just like the grasses. The ball is open at the left side, so it is not a continuous complete sphere (symmetrization had taken place but probing around found the open part). Is open on top part but I cannot go inside the ball to probe inside it. It has some elevation yet at the same time it sits with its bottom on the dirt and grass on the ground, suggesting it might then be large which is what makes it also seem to be up above.

TE. The dirt that is just underneath outside of the big blue ball.

SE. Red cord that runs along the length of the center of a blade of grass, is chewy and sturdy not consistent with grass.

SAME AS

Suspected, grass same as those spikes from blasts.