

Wikimedia Checklist Target tasked by Anita Ikonen - WC12

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today June 4, 2019

Start 8:17 AM

Wikimedia Judge Matching Target 12

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I could have probed more, and I have thoroughly enjoyed exploring and probing around this target. I used several cascades to retrieve more information, as opposed to effort active probing, it seems effective and also feels light and makes time go without getting tired. Cascades is perhaps better than effort probing, accuracy might be much higher as well?

10:12 AM End RV. Checklist now.

10:40 AM Checklist done, now to see the target picture!

Hm, quite interesting indeed. Did I get flippers because the picture is cut off? In the past I didn't used to get paintings at all it seemed, but I now see that somehow the RV mind does detect a portrait painting as being a lifeform. I see where I got the rounded shape and the big under the chin, and the white belly would come from the front of the clothing. That comfortable red on top could be the soft fabric jacket. The whole big round shape could be the oval big rounded shape of the painting. Does he look like a penguin?

Image source <https://commons.wikimedia.org/wiki/File:JohnArscottByJamesNorthcote.jpg>

Image link

<https://upload.wikimedia.org/wikipedia/commons/thumb/0/0c/JohnArscottByJamesNorthcote.jpg/469px-JohnArscottByJamesNorthcote.jpg>

10:44 AM End session.

ELEMENTS

IE. Dynamic activity motion of small things close to the ground on lower right side.

T. Little mechanical metal things.

SI. This dynamic activity also occurs/exists within the yellow light (shaped like door opening).

P. People are here to see the dynamic white sparkle, they look down on it from the space that is on top of the blue whale boat. Cold, but not hot, to put hand into it. On its out-of-page right corner rises up a blue arched wall (same color as whale boat) which is more soft than hard.

IE. A big blue facing into-page and left diagonally, it has a big belly on the front under the chin like a boat or a whale.

T. It is slippery and sleek and would be hard to grab in its entirety.

P. Sturdy and with a strong integrity. Large. People are on top of it. People are walking into it. The blue has got two blunt arms to the sides but without fingers, like little penguin flipper arms or a big fat airplane with too small wings. The bottom of the whale boat continues down under the

surface/floor, so it does not end on the floor level. It is a big penguin lying down on its belly.

SI. The front of the boat, which faces into-page and right, is white under its chin.

IE. Something rather large, or not small, that is soft and comfortable for a person to lie on, is on top of the boat whale on the lower right side but above the big chin. A human can climb up the whale to get to the top of the whale. There is comfortable there.

T. People are walking here with little footsteps quickly, but those are many feet and they are tiny feet.

IE. The place or space on the top of the whale boat which has comfort for a person to be there. Is at some elevation above the ground below.

T. Robust build, thick beneath it and so therefore sturdy.

SI. There are wooden plank boards across the floor of this space, and this space is not just a flat floor up there, there is also a raised edge around it.

IE. Ambience: happy, comfortable, pleasant, no stress no rush no hurry. We are happy to be up on the top part of the whale boat.

T. Slightly elated emotions, happy and on a positive note, almost cheerful.

IE. Tall thin black rod like an ore or a long stick that can be moved by a person from the top of the whale.

T. This is used for balance and for steering, and people can also walk up to the top of the boat whale along this.

SI. This is a diagonal ramp that people walk up to the top of the whale boat on.

P. The ore is sturdy and strong.

IE. Large yellow door opening, not material in itself, is where the whale "nose" is.

T. This is not a solid, we can go right through it into it.

SI. The dynamic activity of small particles also exists here.

SE. Motion diagonally into-page and left by the boat whale, that is why it felt slippery and hard to grab like it escapes out of the hand. We are traveling.

T. Slippery boat whale, a sleek design that escapes out of the hand if we grasp it.

IE. Small red-fuschia colored element indicative of a lifeform, on top of the whale.

T. This is STURDY and ROBUST and STRONG, quite the unexpected sensations from tapping it! It wants to be left alone. This turned into a huge impression of sensations of the target character.

SE. People standing on the floor facing toward the black ore and ready to walk along the ore to get to the top of the whale boat.

IE or SE. People or person on top of the whale boat.

P. The person is walking around in a circle up there while looking down from the edge.

T. It is feeling frantic and eager.

SI. This person is standing up on the whale boat and leans its body downward to look down over the edge toward the white dynamic sparkle below (in the foreground), this person has those penguin flipper arms and white on the belly.

IE. The floor consists of vertical stripes and is made up out of shine stripes, blue and yellow vertical lines, so it is not a flat even smooth surface.

T. Something travels on it, that slippery almost slimy boat whale.

SE. A penguin is standing by the yellow light (that has the shape of the door opening) and it has its flipper arms against its hips and looks into the direction out-of-page and right.

T. It wants to fall down and does, so that it lies on its belly and resembles in feeling the whale boat.

SE. Two small flippers to the sides from the whale boat, like penguin flippers or airplane wings that are too small for this big fat body.

T. The blue boat can carry and manage a lot of heavy weight loaded on top of it.

P. The flipper can support a heavy weight that is loaded on top of the boat whale, it is sturdy, and there is a heavy load weight on top of the whale boat.

IE or SE. Person standing on the black ore.

T. This person is headed toward the right and up to the top of the whale boat.

P. Something strange about the shape and make of his feet. His belly is a white underside on the front of his body.