

Wikimedia Checklist Target tasked by Anita Ikonen - WC11

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today June 4, 2019

Start 7:22 AM

Wikimedia Judge Matching Target 11

Today June 4, 2019

Start 7:22 AM

No human activity here. No water. No motion. No lifeform. No plantlife. No significant water. No ambient or natural light here, no yellow shine of daylight or sunlight, no lighting from electrical lighting. Feels more like an artificial space than a real one.

I am using no mouse today and am using the pad on the computer for cursor and also using the touchscreen, and as I scrolled down on this text document by pulling on the screen, doing this exposed that the lower border of the target image is an entire dark brown or dark green line, a few pixels tall of the target image was exposed. However, this time, since it already corresponds with exactly what I have on my drawing and report (a dark ground all the way across), I choose this time to continue... or no, it would break the protocol.

7:35 AM End RV because I accidentally exposed the lower border of the target image (or at least the part of the target image lowest on my internet browser, sometimes this has more of the target image hidden below the browser window), a few pixels high, revealing an entire dark brown strip of color somewhat patterned.

No checklist will be made for this session, and I can now see what the target was.

Oh cool, I was anyways entirely on the wrong path! I had not gotten any leaves. So this was possibly not a loss for me after all.

Image source [https://commons.wikimedia.org/wiki/File:Graphium_antiphates_naira_Moore,_1903_%E2%80%93_Sahyadri_Five-bar_Swordtail_at_Kannavam_RF_\(57\).jpg](https://commons.wikimedia.org/wiki/File:Graphium_antiphates_naira_Moore,_1903_%E2%80%93_Sahyadri_Five-bar_Swordtail_at_Kannavam_RF_(57).jpg)

Image link

https://upload.wikimedia.org/wikipedia/commons/thumb/f/f8/Graphium_antiphates_naira_Moore%2C_1903_%E2%80%93_Sahyadri_Five-bar_Swordtail_at_Kannavam_RF_%2857%29.jpg/800px-Graphium_antiphates_naira_Moore%2C_1903_%E2%80%93_Sahyadri_Five-bar_Swordtail_at_Kannavam_RF_%2857%29.jpg

7:38 AM End session.

ELEMENTS

IE. Dark almost purple-crimson red large background.

T. This color feels like a rubber thick object or surface and comes toward me and at me when tapped. It is large, and it sits above all other things here.

IE. Black solid surface on the ground.

T. The kind of stone that gets easily chiseled, like flint, that black with an almost glass like shine to it.

IE. Ground has a rounded almost full circle embossed out of the ground on the left side.

IE. Ambience: Dark and mysterious, vacant and cool temperature.

IE. Wall or vertical pole on the right side, light blue color feels gentle and kind here.

IE. Horizontal line with repeated pattern shape on its lower border, is where the bottom end of the roof of a house would be above the wall on the right side.