

Wikimedia Checklist Target tasked by Anita Ikonen - WC10

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today June 3, 2019

Start 10:13 PM

Wikimedia Judge Matching Target 10

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Spy on the red element, watch it without interacting with it so that it does not know you are looking at it, catch it by surprise that way to see what it is and what it is doing, since it reacts so dismissively to your approaches and probing: It is holding up the orange cap above it. It feels more happy when left alone and when not approached. It has stumbled with its feet on something sharp on the ground and it dropped down to sit on the ground and had injured its foot, that is why this red element is complaining and frantic and unsettled! It has got pink over its shoulders.

Go to the target site and stand there, impressions: Brown dirt soil, and a mound with something there that we need to look at. There are very many little reflective surfaces here blue color but disconnected from one another not continuous material. The red element is lying there on the brown soil, it has got its foot out, it has injured its foot. Probe the foot, grab it gently but firmly: There are many little water droplets on its foot. Brush along its foot repeatedly for impressions: The lifeform tries to hide itself under the ground surface.

Go to the lifeform, "be it": It feels a tremendous amount of heat exuding from its own body, and that is why it is also feeling very agitated and hot and frantic. Look inside it, is it a lifeform: It has got the orange cap above it that it is hiding under. It is hiding under there from the water. There is a strange smell, and the yellow dim light or color can be seen. The orange cap rises up above though and is not against the ground but is held up at some elevation, but all these things here feel small in size. There are many water droplets around here sitting on the ground. We have to look up to at some elevation. A huge reflective surface that is blue and curved, could be a water droplet as seen before. The red element is hiding behind the reflective surface, and from the red element is forming water steam due to the heat of the red element, the steam rises up. Red element responds with fear and shrivels up squats down when I try to press my hand down against it to feel it and to touch it. Red element always responds emotionally with upset and evades my approaches.

Do look at element from other element.

Look at orange cap from:

Red element: Holds orange cap above it. Brown soil: Yellow is underneath orange cap and yellow is significant.

Look at red element from:

Orange cap: The red element feels frantic and hot and unstable and upset like a cranky gnome.

Brown soil: The red element has got its foot injured and etched into the brown soil and pointing outward.

The elements composite is drinking water droplets. There is a foot here. We are not traveling

anywhere.

Odd, the foot turns out to be a large giant (compared to sizes of elements up to now) standing next to the previous elements, and this person has dropped down the pink blanket to the ground, this person is doing something with the elements on the ground, and is holding a drinking glass (the curved glass surface) in the hand.

Doing the cascades, being brought from one element to another around the target site, I come across that the red element also forms two arches that reach out from the center and connect to the ground, see drawing.

Cascades reveals that pink connects to yellow.

New prefix: If I add notes on elements listing which is impressions found from cascades (cascades is same as tag and chase method) then I write the prefix C for cascades or for chase.

The pink connects to the red. Someone lifeform is collecting up the water droplets from the ground with their hands. The glass sheet is found again. Somehow the water droplets and the glass are the same element somehow. The composite of elements it drinks water, it takes in water into itself.

11:38 PM End RV. I could have done more cascades (tag and chase) but end the RV here to do the checklist.

11:56 PM Checklist is done, now to see what this finally is.

Well. The dirt soil earth is definitely there, and so are lifeforms. At least one of the dogs looks uncomfortable, because it is itching a difficult to reach spot. There is no visible orange cap, where did that come from? Foot is definitely here, and if a foot is injured we cannot know from the picture. Brown hairs is acceptable. Hard to say from the picture if there are minuscule water droplets on the ground or on the hairs, but the white rocks on the ground could look like water droplets perhaps if visually accessing the image? The emotions could be consistent to one or both of these dogs.

Hard to say if there is window glass on those windows, but there are windows. Hehee, the furrow in the soil is there, but not vertical instead horizontal. The small yellow could have been a colored patch on the black dog, either on its snout or chest? I am happy with this session, it went ok.

Image source https://commons.wikimedia.org/wiki/File:Dogs_-_Ma%27dan_village_-_Nishapur_18.JPG

Image link https://upload.wikimedia.org/wikipedia/commons/thumb/5/5c/Dogs_-_Ma%27dan_village_-_Nishapur_18.JPG/450px-Dogs_-_Ma%27dan_village_-_Nishapur_18.JPG

12:01 midnight End session.

ELEMENTS

IE. There is an orange element that is somewhat flat, sits slightly above the ground, and has a round perimeter.

P. I do the fun probing that I put my mouth on it to taste it (haha more like almost a French kiss) and I run into the blue glass.

T. It has got the red element beneath it.

P. Pushing a pen through it in many places from above, pushes the pen to reach to the red element below. The orange appears to be a hat or an umbrella guarding the red person underneath it from the falling raindrops. Sweat on the underside of orange element. There are two feet underneath the orange element. The orange lies on the lifeform underneath it, like a blanket. There is a lot of heat for the lifeform and that is why there is steam.

IE. A furrow, narrow trench like a plowed line, in the brown dirt from foreground and leading up to the orange element.

T. It leads up to the orange element, the orange element is not welcoming.

IE. Yellow glowing color from the background, not very large, and a bit dim.

T. It feels like some moisture and wet.

P. The yellow connects to the red element. The yellow element feels similar to the glass, a kind of a chewy material like what glass is also made out of a chewy silicon.

IE. Brown mound like a small hill, its highest point is in the center.

T. The red element sits atop of it.

P. There is water further down in this earthy soil, not like a pure stream of water but water immersed within the material.

2. IE. Red small element which exudes heat is on the ground center but underneath the orange element.

T. This is holding up the orange element with two diagonal arms spread out above. This red element is a central part of the orange, the orange is an outer larger casing above it.

P. Feels hectic and exudes heat. The glass surrounds it on the outside, but the glass is not against it, so this red one is encased behind the glass. The red element has got those brown hairs (bundle, or brown hairs, or both bundle and brown hairs) attached to its head or top it seems. The shoulder of the red element is light pink in color. The lower part of the red element is embedded in the brown soil of the ground at its feet. The red element *hides* behind the glass and puts its palms of the hands against the glass and this red element feels miserable to be there behind the glass, this red element is not a happy camper, feels frantic and now unhappy. Brown roots extend upward from it, these are the brown hairs element. When I push against the legs of the red element to probe it, it yells at me dismissively "Get out!". This person has injured its foot or feet on something sharp black on the ground and is sitting on the ground holding its ankle and screaming and feeling miserable. The pink element covers part of the red element like a blanket cover.

IE. There is a reflective white eye or small square or rectangular flat window glass in the vertical plane beneath the orange element.

SI. Glass just below the orange element.

T. There is a roundish element above the glass, like a roundish messy bun in orange and brown colors. The yellow light is behind it into-page.

P. The glass is curved, following the outline of a spherical border at its top. Connects to black dirt at its lower end. Red element is near it into-page. I probe and the glass turns down to the ground on the soil by someone's feet.

IE. Ambience, it is quiet and stable and things have settled into their places, nothing dynamic happening here.

T. The red element is focused and has a density of "purpose".

2. SE. A messy orange-brown bun twirl where the orange element is, was seen from two of the other elements.

T. The red element below, is holding up this swirly bun. Someone screams when I grab and tap on the bundle (lemme guess, it is the red element that screams, because it keeps acting that way).

P. There is some earth, dirt, or soil mess inside under this swirly bundle.

SE. There is someone or something that feels and behaves and reacts frantically and is upset and hectic and would chase anyone out and away from where the red element is.

T. There is a chaos and a disorder within that which is this way.

SE. Brown hairs medium length that go from the back of the orange element downward at the back of the orange.

T. These are like roots that reach toward the moisture that exists at the back.

P. These brown roots collect moisture droplets above and outward.

SE. Moisture at the back into-page behind the elements-composite, this moisture is not like a body of water but like pearls of water droplets. Water droplets also at the feet of the red element on the ground.

T. These glisten and make a crystals sound when tapped on, like crystal chandelier crystals being dangled that sound.

SE. Pink over the shoulders of the red element.

T. The pink connects directly to the yellow element, and moisture is being passed down along the structure-composite from where the brown roots are above. The brown bundle of hairs is above this pink element.

SE. Some steam rises up from here.

T. The steam itself is happy, even if the red element is not.

SE. Foot of red element. Drawn as the dark brown tilted L-shape.

T. It *can* collect many of the water droplets that fall around here.

P. It *has* collected many of the water droplets that have covered the brown soil surface.