

Wikimedia Checklist Target tasked by Anita Ikonen - WC1

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today June 1, 2019

Start 2:03 PM

Wikimedia Judge Matching Target 1

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Start 2:03 PM

New prefix used for the first time here in this report: D. means that it is an impression I gained from probing *on the drawing, on the drawn elements*, the way that I used to do RV probing. Since in the past several I have used impressions from target signal from the signal source page and with the text typing box open. D. are impressions gained from touching on the drawing instead, the way it used to be.

Find a pretend text that says what this target is: It has to do with what is up above the ground, the structure or roof that is there, a glass dome roof.

What can be done here at this target: We can look up and we can work on the construction of it.

What would you do here at the target: I would sit right down and watch them doing it.

What do you see around you: I see the hot flames that are all around here.

What are the flames doing: They are rising upward.

Look upward what do you see: A large very reflective glass structure that is not flat but is curved outward convex toward me.

Probe the floor: The glass dome on the floor, there is heat inside it. Pat the inner walls of the glass dome: Electrical wires connect to it, little thin yellow wires that have dark metal inside. Aha! The roots of the yellow tulip are in fact little metal wires!

There is no water on this target.

Inside the yellow there are little off-white colored spherical pebbles. The green is inside the glass dome.

3:05 PM End RV. I will now fill in the checklist, this is the first time I fill out a checklist.

Checklist is finished. The target image is a black and white or gray image that is a drawn map of Papua New Guinea and Australia. This target session can therefore not be used (or does not have to be used) for a matching by a judge, so no two additional images will be chosen.

PS. Australia does have a pit that goes inward as a big bay close to where the city of Darwin is on the north coast, and the reflective surface above the "pit" could be from the water.

Image source

[https://commons.wikimedia.org/wiki/File:World_Factbook_\(1982\)_Papua_New_Guinea.jpg](https://commons.wikimedia.org/wiki/File:World_Factbook_(1982)_Papua_New_Guinea.jpg)

Image link https://upload.wikimedia.org/wikipedia/commons/f/f6/World_Factbook_%281982%29_Papua_New_Guinea.jpg

3:21 PM End session.

ELEMENTS

2. IE. There is a lot of human activity here, lots of motion and commotion on the floor in the center. Lots of people they are handing parcels from one to the other passing them on while standing in the same space.

SI. Human(s) are lifting up the blue-gray pole.

2. IE. The many humans standing on the floor in the center handing parcels from one to the other but staying in the same space on the floor.

T. One human is wearing a bright green shirt.

P. The human is blowing onto the orange fire flames. The human's arms lean backward and then rise up behind its back and are now the diagonal pole above there. One of the dark figures of a human is not a human, and inside is technology.

2. IE. There is an orange fire flame here.

T. The flame sits on top of the blue box.

SI. The flame is something that opened up wide on its top side, an opening, an expansion.

IE. Metal filament sparks rising up in the air above the fire flame and making a sound of sparks.

2. IE. A round perimeter pit on the floor center, it has a rounded bowl shape that fits beneath the floor level, but it is not very deep, but is rather wide proportionally to its depth.

T. Ouch it feels hot here like heat! The humans are standing in it. A rumble sound can be heard from in the bowl.

2. IE. A blue box that is hollow or empty inside not solid inside, slightly taller than it is wide, but its bottom and top are equal sided square.

T. Feels pointy and sharp on the corners.

IE. A brown lever which can be pulled from up to down.

IE. Pale blue-gray colored diagonally set rope or thin bar higher up in the air.

P. Its left-side end connects to the yellow element.

SI. Two such pipes run against the ground away from the orange flame.

SE. Rumble sound is heard from in the bowl.

IE. Pole from center of bowl upward.

T. This is being moved in position by the humans. It has a reflective surface.

SI. Gray-blue pole being moved by humans. Reflective surface.

IE. A man is wearing reflective glasses, not black shades but glass or transparent glasses.

T. He sees something red beneath below closer at his feet.

SI. Reflective glass is found somewhere.

SI. We see everything through the man's glasses. The picture is a reflection.

IE. Ground is brown, and something rises up from the ground (the pole element or elements).

T. People are standing here on the ground.

P. The floor is hard and smooth and brown.

IE. Yellow large tulip element in the center of the bowl.

T. It is connected to the gray-blue pole.

P. Underneath the yellow there is dirt and many thin roots. The roots are in fact little metal wires!

SE. Blue bulge upward is above the pit, has same perimeter/diameter as the pit.

SE. The box being a building and a dome being its roof.

D. Dome shaped roof made out of glass.

SI. There is glass around the walls of the structure/house which rises above ground level.

SE. Green element is under the glass dome roof (earlier noted as a green shirt on one of the humans).

IE or SE. One of the human figures is not a human, it is a dark upright standing figure and inside it is technology. Small wires and cables inside, aha, some of those wires are diagonally set gray-blue thin bars.

SE. There are electronic thin wires with yellow outer casing, insulation, and the frazzled ends are the roots of the yellow tulip but these are metal wire ends in dark color.

CONNECTIONS AND PLACEMENT

The fire sits on top of the blue box.