

Internet Search Image Targets 6A Target tasked by internet image search - IN6A9

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 5-6, 2019

Start 12:12 midnight

Internet Search Images A6 Target 9

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The same music is playing as in the previous session. In the previous session the RV performance was very good, which indicates that the music was not a hindrance to RV performance.

lizards caverns sunbathing jungle chocolate souvenir

There is a yellow goo, it is like a big bag filled with liquid goo, the bag of goo sits on the floor and is fluid and can change shape a bit, there are several orange spots along its back ridge.

The smell is very pleasant here, fragrant like perfume. This is a very strange and perplexing object. There is nothing of high altitude or height here. The orange spheres or dots seem to be red lamps, a row of individual lamps. The bag of goo is curved around in shape and there are sharp teeth at the front right side of the target.

A heavy sack hangs down from its four corners, the corners have ropes or legs or such. The orange color now glows brighter and activates itself and grows to take up more space in the orange glow at least.

This bag of goo, the yellow one, it is covered in numerous little yellow raised spots or bumps across its texture. The sack hangs from four legs at its four corners. It smells really nice like fragrance perfume here.

Secondary stage probing elements

I touch the hanging sack on the left side it is very hot there, there is heat emanating. It falls down and becomes the sack that is on the floor level. It is a blob that rose up from the ground from the orange that rose. I see that a big chunk or blob of the hanging sack detaches from the hanging sack and falls down to the sack on the floor.

I probe the yellow raised dots on the surface, instead I find the red lights. I touch a red light and find out that it has dropped down from above from the ceiling.

I touch one of the blades on the right, it lifts itself up and turns itself upside down and becomes one of the legs that are holding up the sack above.

Interface of left side leg of sack to adjacent surface has yellow color. From up here I can see the red ball lights down below. The red ball lights have dropped down there from up here, they want to be

down there they belong there.

Aha! The yellow color on the top at the left side leg of the hanging sack, has the exact same yellow raised spots on it as has the sack of goo down below, hence we suspect it to be the same element. The sharp blades are at the front of the yellow sack on the floor. The sharp blades are the same element as the legs of the hanging sack, so we see we have got some dislocation here. The red ball lights are seen again. They seem to be connected to each other at even spaces on a thin black string that goes through them.

I go to target site, things are dripping down from the ceiling. Heat emanates from the yellow sack on the floor. White balls are on the floor underneath and at the front side of the yellow sack. These white balls easily blow away with the wind, they blow into out from the page, they are very light weight and so remind me of ping pong balls from being so light weight. Something hangs from the ceiling and drips down. Red ball lights are seen again below. The red balls emanate heat I see and feel the heatwaves radiating from them. The red balls are connected to the orange balls, each has a pair and they are adjacent to each other. The orange ball material sinks and presses itself into their respective red balls. It drips down something from the white blades above. Heatwaves rise up from small sized sources of heat. Behind the sack on the floor is yellow color.

12:48 midnight. I think we have enough initial impressions and probed material to see for a correlation.

If I would have remembered to say what I think this target is before clicking to see what it was, I would have said that I think we have a lizard (since a search word is lizard) inside of a cave with a dripping ceiling, possibly with stalactite formations, or that the lizard would be a lava, or that there were a lineup of red spherical lamps. The gelatinous warm body reminded me of the body of a lizard, but then logic thought that it is too logical to think of a lizard since one of the search words was lizard, however, in spite of what I would have said that I "think" it was, the drawing stands alone without judgement.

I do not identify the red or orange on the target image. The white stripe on the lizard's neck reminds me tons of the white blades I drew. The spots on the lizard's body, and the gelatinous sack body, I think are perfect matches with the lizard. And I did feel, although did not express it enough in this report I think, that I was inside of a stone cave. Actually, in the right side background there are four blurry diagonal legs that I drew?

I seem to have drawn by "automatic drawing" the tail of the lizard on my drawing. Automatic drawing is when the RV mind draws and I am not really aware of what I am drawing, it is automatic and reveals things that I am not conscious of about the target and session, it is as if the RV mind is starting to do the drawings on its own without the involvement of me the conscious person.

Of course I knew that one of the six search words is "lizard", but in my mind I was only expecting to possibly encounter *an iguana*, and I would have drawn those green and not with any spots on them. The spots on this gelatinous sack body is what convinces me more that I had a connection to this

target, because this lizard is spotted. The row of orange or red balls is perhaps discernible from the spotted pattern on its head.

Oh, heheh, there is one orange ball in the top left corner of the target image.

In spite of there not being a row of red or orange balls on the target image, I am going to grade this one an A because I see the correlation, it is perhaps hard to justify in words, but I have done so many targets and sessions by now that I have a feel for the quality of the connection. Remember that I am not grading based on "how well does my drawing or report match with the target", I am grading based on "how likely was it that I was remote viewing".

I had music playing in my headphones, that same song, and it feels as if it is helping, it puts me into a very empowered inspired mood. And the good results here again imply again a second time that music, at least this music track, does not inhibit my remote viewing ability.

Image web source <http://yodame2.blogspot.com/2007/05/topaz-and-lizzards.html>

Image link http://4.bp.blogspot.com/_n2EH3c-gE5E/RkvUK3v7srI/AAAAAAAAAQM/w6TAZhoR848/s400/DSCF6508.JPG

12:59 midnight End session.