

Internet Search Image Targets 6A Target tasked by internet image search - IN6A8

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 5, 2019

Start 6:19 PM

Internet Search Images A6 Target 8

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I am in the living room, the tv is on and someone is sitting next to me. I will try this RV anyway but the tv talking loudly and being in front of me and in my field of vision with moving images... no I will relocate to the kitchen. I am now in the kitchen, I can still hear the tv some but not as loud, no people here, no moving tv images in front of me. I have some calm piano music playing in headphones. Wow! The music in my ears is really distracting if I think about starting to form RV impressions! Let me try it anyway. No I can't, the music forms like the room of impressions I am in, and the RV impressions are in the next room symbolically speaking and I cannot leave the room I am in. I want to try this RV with music, of course that makes it perhaps a different protocol than when there is no music.

geese blueberries machine harbour banquet drapes

There are several little red pieces on the ground like shining beads. A blue wall rises up in the background, it has finite thickness but is rather wide. The beads are falling off from it, but once they are on the ground they turn to red beads. Someone is lying down on the ground, it looked like a leg lying on the side. It smells stuffy and warm here. The ground rumbles and shakes, the ground is very hard and is red, the background is also red and vast on hard natural ground.

We can go into the ground into a box shaped empty space that is not very large. Inside the box it is dark. The several red beads are shiny on the ground, they look like droplets of wet.

There is a red bowl shaped element on the ground. There is a lot of heat here in the air and on the ground.

6:38 PM I could probe the elements more, but I want to end it here. Well well well. It sure is a red image. I grade this session an A. It is all red and brown like I drew it, all of it like I saw. The blue rectangle are the napkins. The shiny beads the shine comes from the glassware. I see the correlation and I can really "feel" this target image. Mainly the colors of the target site is what convinces me.

Conclusion: This music did not seem to interfere with my remote viewing. It is an uplifting and inspirational ambient music. I felt that the music was pushing me and inspiring me. I did not notice any disturbance from the music. However, as much as we want to say that "music did not inhibit the remote viewing", this is only one session and science says we would need at least several data points to form a conclusion, and, this is only one type of music. So all we can say, is that "for this

session and with this music, music did not inhibit on the remote viewing experience nor on the remote viewing performance".

Image source link <https://www.opentable.com/coopers-hawk-winery-and-restaurant-orland-park?lang=en>

Image link <https://resizer.otstatic.com/v2/photos/huge/23802747.jpg>

6:45 PM End session.

6:56 PM Upon a second inspection of the target image, the black box is also there, look at the center of the brown table, there is a black box exactly precisely what I saw, this session is definitely an A, the initial elements are all there except for possibly the leg which might be logic trying to sneak in a goose leg because logic knew that geese is one of the search words. But overall I am impressed. The shining beads are of course the shining glassware. 6:57 PM End notes.