

Internet Search Image Targets 6A Target tasked by internet image search - IN6A2

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 4, 2019

Start 4:23 PM

Internet Search Images A6 Target 2

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silver turtle autumn camping angel engine

Something is sparkling, not with little points of glitter but with chunks of shining like on a water's surface, and there is motion, a churning repeated motion that is a bit of work. It feels soft and delicate.

On the left side there is a diagonal straight slope downward. The glitter is intense in this region it is a gray metal. Something is spinning around on the floor level where the main glitter was, it rotates around counter clockwise slowly as something is floating on the surface there and it wobbles a bit as it turns around.

The little turning thing on the floor has a raised hump on its back and is not flat. It turns around and around.

There are also two brown diagonal bars that lean "into" the center floor on the right side.

On the right side on the bottom part of the brown diagonal bars, I find wavy yellow like woman's hair with waves like the old fashioned hair styles from the 1950's movie stars.

Main focus of target is at the floor level. It feels wet on the floor.

The diagonal bars that all lean inward to the center of the floor, there are many thin fabric threads hanging there of white color in toward the center diagonally same way as the other diagonals but thinner. There is a churning sound something that turns around counter clockwise slowly on the center floor.

It is definitely wet on the center floor. There is a brown "cup" shape arch that rises like a hill shape toward the right from the center floor. Suspected dislocation, the cup back of the silver item on the floor and the cup arch back of the brown element that rises a bit more toward the right.

I put my fingers on top of the brown hill and I find that many small granules sprinkle into tiny pieces and fall down, like glitter, they find their way to the floor level that is there.

The brown is connected to the yellow. The yellow is connected to the sparkle at the floor level.

Most mass and importance is close to the floor level, not up and not to the sides. THERE IS

MOVEMENT, something turns around and as it turns it wobbles a bit. There are many thin threads,

from a fabric, but more like threads than fabric. Movement, a gentle delicate sway. Wobbles as it slowly rotates.

Something of orange color at the bottom, feels similar to the brown elements. Glitter threads. Rotates around. The brown diagonal bars rise up diagonally from the center.

Probe top of brown diagonal bar: It feels wet here.

There is a bowl-shaped dip into the ground, similar as the arches upward but this one upside down inward. Element in the center swirls around counter clockwise.

4:51 PM I could probe the elements further, but I feel that I have enough to see if there is a connection.

At a first glance I thought this one was going to be a complete fail. The target image is a magazine cover which has one main picture with a red car driving over a log bridge in somewhat rough terrain and some trees, with a smaller insert picture of a man holding up a huge fish he has caught, but with closer inspection I did fairly good anyway after all. Again I should have probed the elements more but this is good enough.

The silver diagonal with sparkles could be a good fit with the large fish that is being held diagonally at the same angle and one would expect the fish scales to sparkle like I drew. The water and wet is perfectly correct for this target image, there is water behind the man and fish and another water further back as well. The sparkle on the water is legitimate, it can be seen on the target image.

What about the arched shape? I hope I was not getting shapes from the added text and graphics that are on top of the photographs on the magazine front cover, I do not know. How about the brown diagonal bars? There are many wooden bars on the larger picture, as the tree trunks and as the logs that make up the bridge, so that could be acceptable even though they are not diagonal, but to draw several wood colored parallel bars is perfectly good for this target image.

How about the thin fabric threads? Could those be the thinner tree trunks? Or was I experiencing the wood bars of the bridge in a different form? I really should have probed the elements further to see what they actually are.

Golden wavy hair? Not obvious. Something orange at the bottom of the water? Perfect, look at the color of the tailfin of the fish but more exactly look at that orange lump that is under the fish, it looks precisely like what I drew and is also on the bottom of the water in my drawing same as it is on the target image.

Is anything rotating around slowly while wobbling? There is movement, in the car, but it does not rotate around slowly or wobble. What is the smaller pool of water behind the man and the fish? Is it some kind of a jacuzzi with rotating water? Who knows, the connection of my described motion to the target image is not obvious.

For me to give an A I would have had to know what the target is, here I only gave descriptions and

elements. Overall the correlation is in my opinion very good between report and target image, I am giving this session a B.

Image web source [https://issuu.com/vinkpublishing/docs/gc\\_100](https://issuu.com/vinkpublishing/docs/gc_100)

Image link [https://image.isu.pub/151223054010-67e29c0cc6b14eaa284ba57c4f29bc15/jpg/page\\_1.jpg](https://image.isu.pub/151223054010-67e29c0cc6b14eaa284ba57c4f29bc15/jpg/page_1.jpg)

I have not seen any other search result images and I have not looked at the image source page only taken its web address.

I just saw something. I guess I am being a bit too lazy about properly studying my report and target image during feedback, but if you look at the car you will find that perfect little white hump that I drew. And the top of the car almost has a red brown hump as well which I also drew. I am upgrading this grade to an A because the correlation is actually incredibly good! Sure I did not probe the elements enough to know what all of them really are, but they can all be found on the target image, except for the slow rotating wobble and yellow hair. Very specific shapes that I drew and colors, and most of them are found perfectly on the target image.

5:09 PM End session and notes.