

Internet Search Image Targets 5B Target tasked by internet image search - IN5B5

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 13, 2019

Start 12:40 noon

Internet Search Images B5 Target 5

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Five search words from a random word generator, the words are known to me from the start of the session.

Pen drive Nose Waist Stove Crest

Emphasis is yellow rising up high up from the floor. It looks like an open top crate with walls around the borders, those walls are not tall but low, the crate is red in color and rises up. We are only high up, I have to look up and not down at all.

12:43 noon Secondary stage

There is white underneath the crate, a larger white blob of white color, oval shaped or egg shaped underneath the red crate. We look UP, we rise up. There are eggs here, also smaller eggs on the lower side near the crate on the left side of the crate. We are really HIGH UP from the floor and that elevation has emphasis.

Probe the underside of the red crate: The egg is right underneath it and the egg feels like a forehead. The egg has shreaded cheese on top of it, yellow confetti ribbons.

I keep being swept up to the crate. There is white on the center of the crate-floor on the upper top side of that crate-floor. Confetti ribbon down below. We are high up. Yellow under the right-side of crate wall (same where confetti is). I probe the bottom front wall (meaning at the bottom of the front-facing wall) of the crate and find orange colored confetti ribbon hanging down from there.

Probe ribbon: It rises up, it tells us that we have to go high up to the crate. We cannot investigate the orange ribbon because the orange ribbon guides us up to the crate.

This is about the amount of probing that is consistent with previous sessions.

12:52 noon End RV.

I accidentally got a glimpse of all the search images (about eight of them?) on the black screen that is after clicking on the target image, but I only caught one that I know of it was black with gray outlines looked like of an old man... I guess I have to take a print screen.

The crate I saw was square with equal sides, the target image book has rectangular shape with two

sides longer than the other two sides. The book cover looks purple, my crate was a brighter red. The main shape is a match though, but the book has no raised edges unless I was sensing the "thickness" of the book but placed it above the surface without a top cover as a lid over it.

There is white roughly on the center of the crate floor, on the book cover. If you squint, the flowers on the book cover are roughly egg shaped. The hats are also egg shaped, I had a forehead under the large egg, and the hat is like an egg and the hats have a forehead under them.

What about the confetti in yellow and orange color? Perhaps the stems of the flower, or lines on the book cover? This is not an ideal target image but we get what we get. I drew three smaller eggs on the side, and there are three men with hats.

The correlation might be both better or it might be worse than what I see from a first comparison, but I feel it is safe to give it a B for correlation. We also remember that I do not take these sessions far enough to probe far enough to start to say "what things are", so we cannot have an expectation that I would have said "book". We are doing initial stage plus a little bit of secondary probing stage on these sessions. I give it a B but it is a bit questionable, but I think a B is somehow ok. We also remember that this is not the best type of target.

The paradoxical thing is that if I accidentally caught only a quick glimpse of part of the other search images on the black screen, then by going back on purpose to take a print screen and take a closer look to see *if* a correlation might have been found from there due to displacement from that accidental glimpse, then I might be *then at that time* creating the displacement that could have gone back in time. However from a quick inspection of those images I saw no colored confetti or egg shapes or other correlation, the correlation is mainly from the target image and I allow no further or closer inspection of those other images. No displacement was suspected, not that I made a close inspection. I can do a closer inspection in the future when this session has received a proper closure and can do no displacement at that time, phew this time traveling quantum physics stuff is quite intense.

Image source <https://www.gutenberg.org/files/47739/47739-h/47739-h.htm>

Image link <https://www.gutenberg.org/files/47739/47739-h/images/cover.jpg>

1:05 PM End session.

1:13 PM I took another look at the target image and I give this session an A. If you squint a little, the white flowers especially the one in the top right corner, looks like an egg shape with those zig zag confetti lines traversing across it. The mistake I did was to look at the target image with my own eyes where I see it to be "a drawing of a flower and those dark lines on it are to show a three dimensional shape with protruding flower petals", but if you look at it flat with RV eyes you see that it is a white egg shape with zig zag lines all across this way and that way like confetti lines over an egg. The session gets an A the correlation is that clear. I am not spending enough time on feedback stages in these sessions to study the correlation.

1:15 End notes.