

Internet Search Image Targets 5B Target tasked by internet image search - IN5B4

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 13, 2019

Start 11:14 AM

Internet Search Images B5 Target 4

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Five search words from random word generator, the words are known to me from start of session.

Crow Toes Trousers Sheep Spoon

Main emphasis is above the floor, but the element is also connected and extended to the floor also, its main emphasis component is at some height above the floor. This target is sunny and pleasant. There is some small red color in the center. Some blue in the background. A beautiful target. Very light and friendly and with blue, red, yellow colors spread apart. Happy place.

11:19 AM Probing (i.e. secondary stage starts)

Happy, friendliness, from the raised up part. It feels fluffy, not solid and not with smooth hard surfaces. Sunny and happiness like sunshine. Green in the background behind the yellow element. The yellow element that is raised up it is smiling. Connected to the yellow element but sitting against the floor are three black stones. Rising up like sun, the yellow happy element.

The yellow happy is connected to black hard stones on the floor underneath it.

The yellow happy element is rising upward and spreading out yellow like a sun or like a fan in the upper left side.

Probe the yellow: It feels un-solid, it is not a solid object, it is somewhat scattered and spread out but still connected.

Reconnect to target signal (I worry about logic from the search words interfering), i.e. start all over:

Red piece is on the center of the target, small but large enough, not just a small dot. Probe red element: It rises upward, it wants to rise. It goes up. The element it is connected on jumps up. It reminds me of a heart. The red is small and it can also go down on the elements it is on. There is blue in the background. Probe the blue: I don't want to, because the element that is moving is further in the foreground.

The yellow element on the left upper side wants to spread out like a fan and it is happy. Probe that element: It slides down, or I slide down along the yellow parts. Calm down and probe calmly and methodically: I slide down from the upper yellow element to the center but not to the floor. The red is near to here but below the yellow spread out fan. Soft, fluffy (or logic thinking that a search word

is sheep, I do not know if this is RV or logic how would I know!).

Fluffy, yellow, warm, inviting. Probe black on the floor: Something rises up from the black and extends itself up and left diagonally, the thing on top of the black is reaching up to the left stretching itself expanding in that direction reaching into that direction. Probe the yellow properly: Soft fluffy hairy. Warm happy smiling genuinely kind, those emotions. The yellow is hairy and it is a mess and it is not a solid object that we could probe easily or grab a hold of, there is also some movement in it. Pick some apart to inspect a portion: This element rises up, it is about to jump up from the rocks.

There is a diagonal lean up-left of the yellow element. Like a fluffy sweater over a body inside.

I have done about the amount of probing that is constant for these sessions, I could go further but need to keep the amount of probing about constant.

11:33 AM End RV.

The spread out fan is pretty good, there is a faint yellow spread out "fan" of leaves on some of the images. Almost all of the crows in the images are reading upward, especially the ones on the right side they are posed exactly like what I sensed, reaching stretching diagonally upward as if ready to jump up. The spread out fan is also like a spread out wing. There is some correlation. The red "heart" could be any of the red or purple parts. There is blue in the background on the right side images. There are black parts though these are not rocks. The crows to the left from the rightmost ones (with a pin background) look like they are sitting on rocks, though a closer inspection would reveal those to be clumps of leaves. There is no significant yellow color.

The question is, how good are we expected to remote view a drawing? In my first year I seemed unable to remote view drawings at all, because they have no real solid 3-dimensional elements that can be touched and probed, it then becomes a matter of collecting only visual shapes, and without the accompanying feeling on visual colored shapes those can be harder to grasp or even to find. But in these sessions I have found a skill in remote viewing drawings and illustrations also.

This one is a C or a B, I have to give it a C and that might be due to insertion from logic of fluffy and soft I do not know, or if those were genuine impressions I do not know, I cannot know. It has to get a C because I also had so many emotions, and so much yellow, which are not there. The reaching up, the fan, the black stones, the blue background, I recognize those impressions. I give this session a C and it almost got a B but it does not deserve a B. I feel like these might be more correlation here than what I can justify, and since I cannot quite justify it into words it gets a C, but I remember this one as being slightly above a C and closer to a B. Grade is C.

I spent some more time looking at the target image, and I give this one a grade of B. I cannot quite justify it but with my experience of grading so many of my sessions I feel that this is more B than it is C, though it is not a perfectly solid B, there is something there that better deserves a B. Grade is B after all!

Image source https://www.etsy.com/market/crow_plates

Image link https://i.etsystatic.com/7674666/d/il/e75cc8/1446834635/il_340x270.1446834635_n4pi.jpg?version=0

11:44 AM End session.