

Internet Search Image Targets 5A Target tasked by internet image search - IN5A8

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 2, 2019

Start 11:19 PM

Internet Search Images Target 8

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zebra tulip cafeteria guitar book

I get a hard red leaning thing, it leans diagonally but it is flat on its underside and is slightly bulged upward in the middle on its upper length side. It is made out of a hard manmade material such as wood. It is part of something pleasant that connects to it on its underside, there are happy pleasant people smiling under it at the structures that connect to its underside.

A lot of shuffling takes place on the floors further inward on the floor beneath it. The structure is kind of like an overhang to it, and the floor is below it and toward the right side mostly. It looks like a black and white checkered floor with a person wearing a black apron and white long sleeve shirt mopping the floor, the mopping is the shuffling on the floor. This waiter person's mouth is definitely closed and not open or smiling big. The sweeping mopping of the mop across the floor.

There is wood here as the red structure diagonal.

Probe structures: The red diagonal serves to keep things from getting to the inner side under it, it is a deterrant shield structure, things can bounce off of it if they try to get near to its underside. There is a lot of movement taking place at the floor.

My hands go away and disappear when I touch the red element, my hands turn into stumps and the fingers curl inward and disappear. I have drawn those stump hands on the left of the red element. The red is protecting some things that are on the right and below from it in an open space there. The red is solid wood.

Probe the red element thoroughly: I find the smiling teeth underneath it. Probe the smiling teeth: They are happy, they are breathing meaning they are alive. Their eyes cannot see properly maybe because they are in the shade. My hands turn into crooked stumps whenever I bring my hands near to the red wooden element.

Probe red element properly: There is a black and white checkered floor underneath it. My stomach turns into wood. Wooden shoes with two pointy fork shapes like the stumps I drew. The red wood has been painted in a red color, it is painted wood. It is kept dry from water. There is ashes or sand on its underside. If I push on the red wood element I cannot push through to get to the right side the other side, it acts as a barrier of sorts.

Probe properly you know how to probe elements it is a lot of work but do not get lazy you used to probe elements properly in the past: The two smiles are big here under the barrier. Big smiling grinning teeth. Investigate the smiling teeth: Their arms turn really weird, their arms turn backwards awkwardly and up behind their back and the hands turn into those two-forked stump hands. Probe the stump hands and arms: The arms are facing upward. Probe properly, run your hands along them, touch every angle of the crooked forked hands: There is such HAPPINESS here! Happiness and great joy! The teeth are smiling!

Probe the forked crooked hands: It is very dark on the floor underneath them. I have seen it dark here under the barrier earlier too. There is a lot of wood here. There is a puppet sitting on the floor a girl puppet, sitting with the legs stretched straight in front of her. A blue dress with a white apron (apron again). The crooked hands are part of the same structure as the teeth grin.

Red color. A rusty brown red color. It repels things outward toward the left. It is being held and carried by a person. Wooden shoes with a forked front with two parts on the fork at the front toe tip of the wooden shoes. There is a person here sitting and smiling grinning big. The red barrier wooden structure is above the person and this barrier is at a diagonal leaning and this barrier creates a lot of shade to under here. There is yellow powder granules sprinkled at the bottom of the red barrier (as seen before as sand).

Go to target site: I see a girl with blonde hair and pigtails, she stands with her fists on her hips and she wears a blue dress with a wide bell shape at the bottom of the dress, the dress is not long but ends about at her knees, and over the light blue dress she wears a white apron, she is wearing wooden shoes with a pointy front at the toes and that pointy front at the toes is forked into two pieces kind of like a snake's tongue. The red barrier creates a lot of shade.

I run my finger along the red barrier's underside, at its center is a square shaped piece missing that is entirely black. Wooden shoes with a forked front at the toes into two pieces. The wooden shoes are loose and they are moving about on the floor, when I grab them, they have movement of their own. (The creepy thought just hit me, that I may have actually grabbed at someone's shoes.)

11:50 PM I am afraid to lose the picture if I wait too long on a session, I do not know how this type of RV works. Out of the five words what do I think I have? A structure for sure so not a zebra even though I have lifeforms but those seem to be human. It is not delicate enough to be tulips as primary element. Red element could be book cover but it is made out of wood. Guitar and cafeteria make the most sense. My guess would be that out of the five words, guitar comes the closest, but this is more than just a guitar obviously, it is a scene with people as described.

Wow, hm. What is that? It looks like a bar counter indoors. I am definitely happy with the correlation. Out of all the past targets I have had under this protocol, this being the eighth target in this series, this is the only and first time I have drawn an intricate landscape in a manmade setting with floors and wooden things and stuff, so that is a pretty significant match.

The curved shape that I drew is similar to the blocks of ham hanging from the ceiling. The black and

white checkered floor is similar to the yellow *striped* floor. No humans or smiling people can be seen on the target photo. The arms reaching upward that have the forked stump hands might have some similarity to the hams hanging from the ceiling, I drew four such arms and there are several such hams hanging in the target picture. What about the forked structure, can it be found on the target image? Perhaps the hooks to which hams are hung, or is that far fetched? The counter seems to be made out of wood but it is yellow and not red. There are two red structures possibly wall decorations on the back wall on the target image. There is a brown arched shape painted on the left side wall but to correlate that to the left side shape of my red structure is stretching it a bit too far, whether it comes from there or not, I would like to expect a bit better from me after one year of remote viewing so I am not too interested in faint correlations like that, if they occur, I may have been more interested in such before but I am stepping up the game as I am maturing in RV.

I am happy with the correlation. I knew that I had a human habitat with a floor and wooden structures and busy with lots of stuff. I reported that this target is busy with lots of things and not like all, or most, of the previous pictures that had been closeups of one significant central target element. I am going to give this session a grade of B, because I reported it being a busy place and so forth. It does not deserve an A because the specific things that I drew, and the specific things on the target image, are not a good match, for instance I have a sitting girl or doll but I do not have hams. A grade of B is neither too low or too high for this target, so it went well I am happy.

Image source link https://www.pinterest.at/PSab3d/interior_public-cafe/?lp=true

Image link <https://i.pinimg.com/236x/11/02/cb/1102cb5b67a7efc74bcbc9ac258c2035--retail-branding-environmental-graphics.jpg>

For this session I have not seen the other pictures from the image search at all. I did however see lots of various pictures on the image source page which is a pinterest page... I'd better take a print screen of that, maybe I will find what I drew due to displacement? I took a print screen of the pinterest page, but I tried not to study it too much to not cause displacement to have gone back in time with RV impressions...?

I want to say that I had no logical reason for expectation of a busy target scene. Previous targets all or almost all (I don't want to look back to see how many were) depicted just closeups of one or so central item. Also the search words for this one were zebra tulip cafeteria guitar book, of course cafeteria is expected to be a busy scene, but four out of five words would be expected to show a target picture that would be a closeup of one central item. So it would be wrong to say that logic created my busy target landscape drawing. My experience was of RV impressions. So that too justifies the reason for giving this one a B. I grade them based on "how likely was I remote viewing", not on "how close did I get to making the perfect report and drawing".

12:08 midnight End session and notes.