

Internet Search Image Targets 5A Target tasked by internet image search - IN5A2

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today March 27, 2019

Start 3:51 PM

Internet Search Images Target 2

Today March 27 2019

Start 3:51 PM

Revision to previous procedure. I enlarge the internet browser window so that the image search results show large images, and also I am going to cover the search results with this text program before I open my eyes to see hopefully just the one picture on the left side and none of the other image results. This to at least give the switching phenomenon less possibility to appear, not because I have seen the appearance of switching in this protocol, but because I am familiar with how switching likes to appear in similar RV procedures (whether switching should occur or not, requires a deeper analysis since this is a very different procedure).

Words:

cat hayfork pineapple marble lionfish

7:59 PM I took a long pause for eating and am now back and ready to do this.

I want to place the search words in the search bar but without pressing enter yet.

I find something gold and feels like metal. It feels elegant and worthy. It feels hot to the touch.

Golden brown colors in patches. Heat. It rises upward. Pointy. I touch it and it stings. It feels like acid. My body hurts inside from being near it and from touching it. It rises upward, pointy.

Touch along the pointy: It burrows in on the bottom. My body hurts from touching it. It is red inside.

8:07 PM End session. I forgot to say that my impressions are most consistent with the lionfish. The target image (the first image shown) turns out to be a lionfish, the tall spike goes upward.

I mean, can I rate these sessions with A, B, C, F? I think so, but to make a note that it is not "anything at all in the world", I do have some idea based on the chosen words. I rate this session as an A.

This time I had the search words in the search bar during the session, after finishing with remote viewing I covered my eyes and clicked the search and opened this typing window onto the screen, this typing window is already minimized and its size and shape preset to cover all images except for the first one on the left, I have also earlier made the internet window larger so that only the one image will be shown. This to prevent switching. This lionfish image is thus the ONLY image I have seen for this session.

Image from page <https://www.floridamuseum.ufl.edu/100years/lionfish/>

Image address <https://www.floridamuseum.ufl.edu/wp-content/uploads/sites/24/2017/06/lionfish-body.jpg>

Oh wow! The drawing I made looks a lot like the target picture! Look at the splotchy coloration I made and compare it to the detailed pattern across the fish's skin! In my memory and conscious awareness I would not have remembered a lionfish to have that pattern (although that information could of course be stored in my unconscious, or subconscious, memory from having seen it on a tv documentary for instance). I felt how I was being guided during the drawing, especially as I added those finishing touches of yellow splotches, making an RV drawing masterpiece.

The red I felt was the inside of an animal's body, though logic was making me doubt and hesitate to mention that *during the session*. I also wanted to say during the session *but logic didn't quite want to let me have faith that the target could be the lionfish*, that the pain I was feeling was from the poison of the fish, the heat was also from poison. The lionfish is known to be a very poisonous fish, I knew that during the session from my past knowledge.

8:16 PM End session and notes.