

Internet Search Image Targets 4B Target tasked by internet image search - IN4B6

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 11, 2019

Start 6:39 PM

Internet Search Images B4 Target 6

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Four search words chosen by random word generator, the words are known to me since the start of the session.

Whale Jaw Bones Onion

I feel that someone is angry here. Wow the search words really conjure up imagination so it feels hard for me to get any kind of impressions without thinking that "it must be coming from my imagination", but I have to record the impressions that I get, even if I cannot distinguish whether it comes from logic (imagination) or RV. Here we go. But it feels ridiculous because logic thinks it can guess what the image must look like, I feel silly doing this session, but here goes.

Something sinking in a blue, it is an old man and it is looking with its eyes upward. It smiles and decides to sink further, it will not worry about not knowing where to go, it feels that it has won by going downward slowly sinking, it has tricked someone, it won and was the cleverer one. There is something else of importance up above.

I find a bowl outline on the top and it has got several yellow little solid pieces on it with even spaces between the pieces. But there is something hiding further down underneath it, these two layers are not connected. Main emphasis is on the top element.

6:54 PM Secondary stage.

When I touch the top element, it responds and growls a bit with a low tone almost not heard and it moves slowly diagonally back and down a bit. It smells here like paraffin which is an oil used with photography, like old photography, I don't know why I say any of that if it makes logical sense but that is RV impressions to say that, I see an old square shaped photograph with ruffled wavy white border as if the border had been cut with those special scissors to make it a ruffled UUUU-outline border, it is an old black and white photograph which has turned yellow from old age, that photograph smells like the paraffin oil that had been used with the old camera. Oh gee! The yellow border element with the yellow raised pieces is similar to the yellowed old photograph element! (i.e. possible dislocation)

Touch the old photograph: It moans with a low tone grunt and moves away from me slowly diagonally down-right. Probe it carefully without it responding: There is a breeze of a huge gust of cold white wind blowing from right toward left, it felt like being lifted up and away and the air was

ice cold and a huge gust of wind yet at the same time not a storm, just a large piece of wind!

There is oil in the lower blue element. But the main emphasis is on the yellow element up top, when I am down to probe the lower element I have to look up (even the lower element had been looking straight up toward it earlier in the report). We are sitting up in the air on a gust of wind, it is a strong and powerful gust of wind, it is a huge piece of air.

There are wooden pegs that go into the yellow border element, from the outside they go with a slight diagonal lean right into the yellow border on at least one but probably two or more places, evenly spaced from each other, this is similar to the yellow pieces that were on the top. When I touch one of the wooden pegs, the whole yellow border element moves and goes forward and down slowly. When I touch the wooden peg, the whole top element makes a huge gust of wind that rises upward and the element itself sinks itself downward slowly.

Yes it is yellow here at the wooden peg. The peg looks like it could be a tooth, a long tooth not like a flat one but also not like a sharp one, a broad wide tooth but not a flat molar, shaped more like a peg. There is slow rocking from side to side at the top element. A huge gust of wind slowly blows upward from the top element. There is something red at the center of the yellow border. I touch the yellow border element from underneath it and it slowly rises up this time. There is black color above the yellow border. The exhale large gust of wind slowly exhales again, it really is a lot of air that moves but slowly. The element slowly sinks down now.

The wooden peg connects to the red element. The top element is exhaling. And it inhales, and then it slowly sinks down. All the movements, of the element and of the air, is slow.

I should not probe the elements more than this, in order to keep all sessions in these tests somewhat equal where probing is more of a fixed variable.

7:01 PM End RV.

Interesting. I do not look at the target image source webpages because those could have additional pictures which could pose risk for displacement (i.e. those other pictures can literally insert themselves back in time into my session and into the report but they are not the target image). The website link says "toothless 33 million year old whale". So the yellow pieces or pegs could then not have been teeth, if this is a toothless whale. But the skulls on the target image have got several yellow beige protrusions along the outline of the jaw bone.

The target image is precisely what I logically expected it to be, with search words "whale", "jaw", "bone", of course we get the jawbone of a whale. I tried to work this session anyway, but this session was ridiculous because in this case the search words made the target image so obvious and predictable that we can call it to be the case of frontloading, as if I would have been told what the target image would be like.

What about the old yellowed black and white photograph that smelled of paraffin oil? Who knows what goes where. I think this report, for what it's worth with the known search words and obvious

what the target image would be, still has a good correlation.

I will give this session an A, but we know what it means, we know that the search words were chosen beforehand and known beforehand and we also know that three out of four search words fit nicely together to make the target image predictable to be the jawbone of a whale, precisely like this what I see here. I have also seen whale skull bones before in pictures so my mind was even able to know pretty much what those would look like, from past experience.

What is intriguing about this target, and more interesting than the session outcome with such a predictable target, is that the source website says it to be a 33 million year old whale, and I was having vivid impressions of it while alive. However, we absolutely cannot know whether the impressions of a living whale were constructed by logic (since logic not just guessed but was able to "know" what the target would be because of predictable search words) or if it were genuine RV impressions.

I felt the whale exhale, move in the water, think, feel, look up, and I saw the rubbery skin of it, it was black in color just like the skin of an orca or killer whale. Under the water it looked a dark blue, but above the water it was the same kind of skin as an orca whale, that same rubber diving suit thick skin, and its body filled with oils like paraffin. I had no idea this would be a 33 million year old whale, so the prospect of having looked back so long in time is, incredible to say the least. Had this been a fully blind target, then I would have known to cherish this encounter with the whale, but since this was a partially blind target or a "known" "predictable" target, I cannot know whether to cherish contact with a 33 million year old whale, or whether to cherish another encounter with this dear old thing we call logic and logic's imagination, or I sometimes wonder if logic or some other process can bring me to a corresponding other target, like if I know this to be a whale target, does something bring me to "a whale" but that is not "this whale".

Session gets an A anyway, but we do not know where credit goes.

Image source <https://gizmodo.com/toothless-33-million-year-old-whale-could-be-an-evolut-1830739126>

Image link https://i.kinja-img.com/gawker-media/image/upload/s--rCsBWfZW--/c_scale,f_auto,fl_progressive,q_80,w_800/ljee7pl4g3b9a5sfejxr.jpg

7:15 PM End session.