Internet Search Image Targets 4B Target tasked by internet image search - IN4B4
Remote viewed by Anita Ikonen - Method EEC
Target no target number
Today April 11, 2019
Start 1:11 PM

Internet Search Images B4 Target 4
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Four randomly generated search words that are known to me at the start of the session.

Pen drive Mango Tiger Wrist

Something smells. It is hard because no distinct shapes of solid object elements jump out at me, so for this one I have to probe into the target site a bit just to find some impressions to grasp onto (this is highly unusual since normally initial elements jump out at me). It feels wet and murky, messy and undefined, like a muddy forest floor. It is all gunky everywhere, messy, it must be a natural scene, it all feels broken, as if things would have been shredded apart, it is a mess of a target site.

The smell. Main emphasis is at some elevation above the floor but also not high up. It feels like pulp like a mush here, it is a mess and a chaos, it is disorderly and unorganized. Like a Vietnam jungle with short trees that let through some light between the leaves, like a bamboo forest. Even the forest vegetation is messy, it is not like some fine orderly pine tree forest with straight lines of tree trunks, instead the forest is chaotic in the way that it grows.

This is the messiest forest I have ever seen. The muddy forest floor looks treaded on with paws like if an elephant had walked there, the forest floor is not even. It is all chaotic, messy, and torn to shreads and broken, things have been moved around into a chaotic fashion, this place has been broken by someone and the pieces and parts have been messed around into various disorderly places into a complete mess.

Those were my initial impressions. I can next go into trying to probe this mess, I have not found any solid hard objects to probe, so this will be interesting.

1:20 PM Secondary stage starts.

I probe the ground first at an arbitrary location. The ground is messy, muddy, disorderly, uneven, treaded on into deep pits like if from elephant feet that sort of holes (I have not seen elephant feet, but the pits in the mud are like after elephant feet), the ground feels moist and wet and muddy and all broken and torn up and shreaded. There are little pebbles of gravel rocks inside the treaded holes in the mud, small stones that are a bit sharp not smooth.

There are green leaves. Someone soft stands here on its hind legs, it is irresistible or impossible for logic not to try to tell me that this is a tiger, since one of the known search words is tiger, so I do not

know how to avoid saying tiger. But if there is a tiger here, and I did feel some softness of its body earlier too, the overwhelming impressions is of the mess of the surrounding nature, the tiger would blend in superbly well into its surroundings because one can hardly see it, or feel it, but it might be there. The smell might have been that it is sensing the smell in its nose.

The tiger is there (I say tiger only because it is a known search word, I doubt had I not known a search word to be tiger that I could have called it a tiger here), it is standing on its two hind legs and the front paws are folded nicely downward on its chest, it feels calm and is scouting and looking and has made itself taller that way. It feels soft and furry but it blends in so well with the brown patchy camouflage surroundings.

I need to keep the amount of probing of elements about the same throughout all these sessions so that it is close to a fixed variable, so I end the probing here. I am happy with the correlation as long as the coloration and mess and disorder is represented on the target image. From the four search words, I do not know what a "pen drive" is but I have seen no manmade or straight line objects, no wrist is central to target identity nor could it be with all the mess and murky muddy surroundings. There could be a mushed mango, but only if it is a mushed pulpy one. But my main guess from these four search words is that I would have a tiger, blending in well perfectly camouflaged in its Vietnam-like jungle surroundings. The jungle stands out as the main impressions.

1:32 PM End RV.

The target image is I presume of a "pen drive"? It looks like a rectangular flat plastic card with some kind of electronic connector at one end. There seems to be an empty rectangular gap on the card near the top near the electronic connector. The image is against a whitened background. The picture on the card shows a brown-beige-yellow messy disorderly mess of the underside of leaves, and it looks like some gap between them which is almost of a pink color, and some black and blue on the upper right corner.

The image presents well the kind of a messy disorderly forest I was describing, so there is a perfect match in that. It is interesting, or should we say odd, if I would get a smell and feel moisture. The tiger was actually almost not even there, I struggled to place it in, it felt almost as if logic was forcing me to fit my report to one of the four search words: whereas, as you see in my final conclusion, I would have been happier just saying that what I found was a messy jungle forest. I wrote, "The jungle stands out as the main impressions".

I have saved a copy of the drawing which has only the initial impressions, what I drew before the probing stage. At the end of the probing stage (which was not done to completion for this protocol and series of tests) I added in the tiger, which I had faintly sensed but not quite, just so that... well just because, because logic or me thought that this would be one of the search words.

Do I give this session a B or an A? I perceived nothing of the rectangular shape or sharply defined borders of the card which I presume is a "pen drive", I sensed nothing of the electronic component or the synthetic plastic materials or metal components. But I gave a gorgeous description of the

image on the card. I grade my sessions based on "how likely is it that I was remote viewing". I can accept, for this session, that the inclusion of the tiger was almost forced against my will, normally I never before have counted away anything that I had included into a report, but in this case I am well aware of how forced this was in this case. Normally everything in the report is in the report and I do no second guessing at the feedback stage, this however was different from any previous case, I even said how the tiger is really not even there. I am rather tough with grading, but I consider it valid if I do not count the tiger against the performance. However, I experienced a real forest with real mud and real vegetation, the experience I had of the jungle is not exactly as what is on the image on the card, and also that I did not get the straight lines or solid material of the card, this session gets a B.

The search words were, "pen drive", "mango", "tiger", "wrist".

If we do say one thing, if logic were simply making this up, then here it would have definitely described the easiest things to draw a report on from the search words, namely mango and tiger, most probably tiger. The tiger should have been the most prominent impression in such an imagined report, even if I would have had a jungle as the background. I would have described the tiger, but here I was describing a jungle, and I recognize the image on the card with how I saw the jungle. It seems to me that my impressions may have been genuine RV and not made from logic. And so I am proud of logic that it seems able to resist the temptations of known search words for false impressions, except the forced choice to insert a tiger, which I only sort of inserted and reluctantly so, but to still get this jungle and to say it is the main impression, that is very well done. Are these sessions teaching logic to let go? It is starting to seem so to me. Logic is getting to see and learn on its own, rather than just being told, that it can let go and let RV do its thing.

Image source https://www.sweetcouch.com/gadgets/21748455-mahabharath-usb-pen-drive-brown
Image link https://ak0.scstatic.net/1/cdn2-cont15.sweetcouch.com/152404947729525481-pendrive-digital-printcredit-card-type-plastic.jpg

1:47 PM End session.